

# Ronald Feldman Fine Arts

## TODD SILER

Born: Long Island, NY, 1953

Massachusetts Institute of Technology, Cambridge, MA:

Interdisciplinary Studies in Psychology and Art, Ph.D., 1986

Master of Science in Visual Studies, 1981

Bowdoin College, Brunswick, ME, B.A., 1975

Smith College, Northampton, MA, College Exchange Program, 1973-1974

## APPOINTMENTS

Lecturer, Department of Architecture, M.I.T., 1988-1989

Research Fellow, Computer-Aided Design Lab, M.I.T., 1986-1988, 1991-1992

Research Affiliate, Center for Advanced Visual Studies, M.I.T., 1981-1983, 1992-1993

Founder, Creative Director Psi-Phi Communications, LLC, Englewood, CO, 1993

Founder & Director, The ArtScience® Program for Lifelong Learning, Museum of Outdoor Arts, Englewood, CO, 1994

1996 Council on Ideas, The Gihon Foundation, Santa Fe, NM, 1996

Member of the Board of Directors, Open World Learning, Denver, CO, 2001

Member of the International Advisory Board, World Knowledge Forum, Seoul, Korea, 2001

Advisory Board Member, The Youth Trust (Unlocking the Power of America's Youth), Darien, CT, 2003

Co-Founder, Think Like a Genius, LLC, Greenwood Village, CO, 2005

## SELECTED AWARDS

Awarded a federally registered trademark on "ArtScience" for use in connection with education, publications, workshops, seminars, and artwork.

2011 Awarded the "Leonardo da Vinci" World Award of Arts

2009 Nominee, "Leonardo da Vinci" World Award of Arts

2008 Awarded Honorable Mention for Think Like a Genius® software 2.0 at the 2008 DaVinci Institute's Colorado Inventors Exhibition as a "three dimensional imagination tool for bringing new ideas to life."

2002 Think Like a Genius® software 2.0 and website for realizing human potential.

2001 Forum Fellow, World Economic Forum, Davos, Switzerland

2000 A matching grant from the Civil Society Institute for The ArtScience® Program, a nonprofit program for individuals and learning organizations aimed at realizing human creative potential, cultivating innovation and improving human communication through the integration of the arts and sciences.

1999 Cultural Leader and Forum Fellow, World Economic Forum, Davos, Switzerland

1996 The 1996 Colorado Space Education Distinguished Educator Award given by the Lieutenant Governor of Colorado

1995 Artist of the Year, New York City Art Teachers Association/United Federation of Teachers

1994 Nominee, University of Louisville Grawemeyer Award in Education for "a work of outstanding educational achievement presented in the recent past with potential for world- wide impact" (\*Breaking the Mind Barrier\*, Simon & Schuster, 1990)

- 1993 Jerusalem International Book Fair, Israel, Gold Medal Award for the most outstanding fine arts publication with prints; *Metaphorming Minds: Envisioning the Possibilities of Nature*. (Old Jaffa Press, Israel 1991)
- 1991 Meitec Fellowship, Tokyo
- 1989 Two US patents for co-Invention: "A Spatial-Tactile Human-Computer Interface for Computer-Aided Design."
- 1988 Four grants, Council for the Arts, M.I.T.
- 1987 Massachusetts Artists Foundation, Painting Fellowship, Boston, MA
- 1986 Fulbright Fellowship to India
- 1984 Innovative Design Fund Award (subsidized by the National Endowment for the Arts)  
Invention: "Process for Producing Design Patterns On Materials," patent case #3922, two patents received 1988, 1990
- 1979 Scotland Council on the Arts, Travel Grant  
Creation of original design patterns, "High-Tech" and "Delineations," applied to mass production textile printing for the Martex and Westpoint-Pepperell Companies, New York, NY
- 1976 I.B.M. Thomas J. Watson Fellowship to Paris, France
- 1973 Invention: "Artists' Canvas Stretching Device," patent received 1980
- 1972 The William Zorach Painting Scholarship to Skowhegan School of Painting and Sculpture

## SELECTED INDIVIDUAL EXHIBITIONS

- 2011 Freedman Gallery at Albright College, Reading, PA, *Todd Siler: Neuro-Impressions*, August 21 – September 18.  
Ronald Feldman Fine Arts, New York, NY, *Split <-> Second*, May 14-June 18..
- 2010 Fort Collins Museum of Contemporary Art, Fort Collins, CO, *The Mind and All It Creates: An ArtScience Exhibition*, January 15 – March 25.
- 2008 The Art League of Long Island, Dix Hills, NY, *ArtScience: Blossoming Quasars*, January 27 – February 17.
- 2007 National Science Foundation, Arlington, VA, *Adventures in ArtScience*, July 11 – November 9.
- 2004 Ronald Feldman Fine Arts, New York, NY, *A.R.T. Strings*, December 2 – 24.  
Boulder Museum of Contemporary Arts, Boulder, Colorado, *A.R.T.Strings*, September 10 – January 3.
- 2003 "Metaphormers," 10 sculptural reveries on the nature of human creative potential, Exploration Place, Wichita, Kansas.
- 2000 Museum of Outdoor Arts, featured exhibit at the grand opening of the Englewood City Center, Englewood, CO, *Metaphorming Life: Adventures in Thinking, Imagination and Innovation*, June – December.
- 1997 Ronald Feldman Fine Arts, New York, NY, *Changing Minds*, November 22-December 20. featuring an original musical composition and performance by jazz composer and musician Ornette Coleman and his group Harmolodics, November 22 - December 20 (videotape)
- 1996 "The ArtScience of Metaphorming," an ongoing virtual installation, project and workshop at The Museum of Outdoor Arts, Greenwood Village, Colorado
- 1995 The Allen Center, Houston, TX, *Mind Icons*, January 4-April 14.  
Taipei Fine Arts Museum, Taipei, Taiwan, *Metaphorming Worlds*, January 28-March 19.
- 1994 Crossman Gallery, Center of the Arts, University of Wisconsin-Whitewater, Whitewater, WI, *ArtScience*, November 3-28.

- 1993 Tel Aviv University Art Complex, Tel Aviv, *Cerebralism*, October 1-December 3. (catalogue and videotape)  
 The Train Station Gallery, West Stockbridge, MA, *Worlds of Metaphorms: Metaphorming Worlds*, through September 5.  
 Ronald Feldman Fine Arts, New York, NY, *Todd Siler - Radical Futures*, February 27-March 27. (catalogue)  
 The Israel Museum, Jerusalem, *Metaphorming Minds*, May 2-June 2. (catalogue)  
 Ridge Fine Art, Palm Beach, Florida, *Metaphorms*, March 9-April 16.
- 1992 Turman Gallery, Indiana State University, IN, *Todd Siler: Metaphorms*, November 1-21. (catalogue)
- 1991 Museum of Modern Art, Belo Horizonte, Brazil, *Humanature - A Turbulent Integration* (installation, drawings and monoprints), April 16-May 30.  
 Museum of Modern Art, Belo Horizonte, Brazil, *Breaking the Mind Barrier*, April 4-May 4.  
 Joseloff Gallery, University of Hartford, CT, *Todd Siler: The Gravity of Ambiguity*, March 8-April 4.
- 1990 Horace Richter Gallery, Old Jaffa, Israel, *Todd Siler*, January 16-February 16, 1991.  
 Boston Center for the Arts, CYCLORAMA, Boston, MA, *Metaphorming Minds: Envisioning the Possibilities of Nature*, November 29-January 22, 1991.  
 Ronald Feldman Fine Arts, New York, NY, *Savage Boundaries*, November 17 - December 15.
- 1988 The New York Academy of Sciences, New York, NY, *Metaphorms: Forms of Metaphor*, September 28-November 28; and travel to The Chicago Academy of Sciences, Chicago, IL, December 16-March 19, 1989  
 Gallery, University of Hawaii at Manoa, HI, *Space and Mental Imagery*, November 13-December 3
- 1987 Center Saidye Bronfman, Montreal, Quebec, *The Art of Thought*, July 21-August 20  
 Ronald Feldman Fine Arts, New York, NY, *Psi-Phi: The Hidden Territory*, February 14-March 14
- 1986 Galerie Noctuelle/Michel Groleau, Montreal, Quebec, *Symbolic Surfaces*.
- 1985 Grey Art Gallery, New York University, New York, NY, *Forms of Mind*, March 4-April 9.
- 1984 Hokin Gallery, Miami, FL, *Mental Representations*, April 4-May 3.
- 1983 Gallery Takagi, Nagoya, Japan, *Book Forms*.  
 Compton Gallery, M.I.T., Cambridge, MA, *Insights and Explorations*, October 6-December 16.  
 Ronald Feldman Fine Arts, New York, NY, *Thoughts/ Thought Assemblies*, September 10-October 8.
- 1982 Galerie France Morin, Montreal, Quebec, *Cerebreactors*, September 25-October 10.
- 1981 Ronald Feldman Fine Arts, New York, NY, March 14-April 16.
- 1978 O.K. Harris Gallery, New York, NY, April 1-22.

#### **SELECTED GROUP EXHIBITIONS**

- 2010 New Jersey State Museum, Trenton, NJ, *I am the Cosmos*. December 4, 2010 – May 29, 2011.  
 The Carol Shen Gallery, Packer Collegiate Institute, Brooklyn, NY, *Digital'09: Mysteries in Science*, October 5 – November 19.  
 Ronald Feldman Fine Arts, New York, NY, *Resurrectine*, May 15 – June 26.
- 2009 New York Hall of Science, Queens, NY, *Digital'09: Mysteries in Science*, October 3 – January 31, 2010.  
 Ronald Feldman Fine Arts, New York, NY, *BLACK&WHITEWORKS*, June 6 – July 31.  
 Michele Mosko Fine Art, Denver, CO, *Gallery Favorites – A Collection of Paintings, Prints and Photography*, January 24 – February 28.

- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.
- 2006 William Havu Gallery, Denver, CO, *Sushe Felix: Abstract Symbols from Nature and the Unconscious*, February 17 – March 18.
- 2003 Ronald Feldman Fine Arts, New York, NY, *Ameri@an Dre@m*, February 22—April 5. (catalogue)
- 2002 Karl Ernst Osthaus-Museum, Hagen, Germany, *Museutopia*, June 11-October 15.  
“Elemental Energy: Earth, Air, Fire, Water,” Public Art at Lowry. Museum of Outdoor Arts and the Lowry Foundation, Colorado
- 2001-2002 Museutopia Exhibition. “Thinking Utopia” (Utopisches Denken), *Karl Ernst Osthaus-Museum Hagen*, Germany, in conjunction with the Institute for Cultural Studies at the Center for Advanced Scientific Studies (*Kulturwissenschaftliches Institut im Wissenschaftszentrum Nordrhein-Westfalen*) in Essen
- 2001 “Art/Science Science/Art: An Exhibition & Symposium Exploring the Connections,” Promega, The BioPharmaceutical Technology Center, Madison, WI, March 13 – June 12  
*Public Art at Lowry*, Museum of Outdoor Arts’ 18-month rotations for site-specific public artworks, Denver, CO; Todd Siler, “Mind Fields,” painted steel, 12ft. x 30ft. x 25ft.
- 1999 “Romancing the Brain,” Pittsburgh Center for the Arts, Pittsburgh, PA, September 18 – November 21  
“Elemental Energy,” Museum of Outdoor Arts, Greenwood Village, CO, May 15 – Nov. 15  
“Arts and Culture in Davos,” World Economic Forum, Cologny/Geneva, Switzerland, January - February
- 1998 LaSalle Partners at NationsBank Plaza, Charlotte, NC, *{Defining Structures}*, January 12-October.  
The John and Mable Ringling Museum of Art, Sarasota, FL, *Baroque Bash: A Fan Fantasy* (benefit exhibition and auction, January, 1998)
- 1996 The X-Art Foundation, New York, NY, *Blast Art Benefit*, February 6-February 10.  
Ronald Feldman Fine Arts, New York, NY, *Withdrawing*, January 13-February 17.
- 1995 Kolnischer Kunstverein, Koln, Germany, *Blast 4: Bioinformatica*, February 4-March 19.
- 1994 The X-Art Foundation and Blast, New York, NY, *Blast Art Benefit*, April 26-30.  
List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA, *CAVS/MIT-25 Years: Light Space Time* (a Center for Advanced Visual Studies retrospective), May - September.
- 1993 Ronald Feldman Fine Arts, Inc., New York, NY, *Summer '93*, June 21 - August 20.
- 1992 The X-Art Foundation and Blast, New York, NY, *Blast Art Benefit*, April 11-18.
- 1991 Galerie Lohrl, Moenchengladbach, Germany, *Eighteen from New York*, September 15-October 25.  
(accompanied with prints, *JUNI* Edition)
- 1990 Centre International d'Art Contemporain de Montreal, Quebec, *Savoir-Vivre, Savoir-Faire, Savoir-Etre*, September 1-October 28. (catalogue)
- 1988 The Squibb Gallery, Princeton, NJ, *Interaction: Science and Art*, October 2 - November 13.  
The Ruthven Gallery at Hammonds, Lancaster, OH *Interfaces - Artists and Technology*,  
Badischer Kunstverein, Karlsruhe, Germany *Otto Piene und das CAVS/MIT*,  
The Evanston Art Center, Evanston, IL, *Artists' Liaison*, September 10-October 9.  
The Art Institute of Chicago, Chicago, IL, *Art and the Brain*, May 12-14  
City Place, Boston, MA, *1987 Massachusetts Artists Fellowship Show*, May 5-July 2

- 1987 Yeshiva University Museum, New York, NY, *Lights/Orot*, January 31, 1987-January 1, 1988. (catalogue)  
Beaver College Art Gallery, Glenside, PA, *Symbolic Narrative*, April 8-28.
- 1986 PERFO 4-D Arts Festival, Rotterdam, The Netherlands, September 19-27.  
Centre International d'Art Contemporain de Montreal, Canada, *Light: Perceptions - Projections*, July -  
September. (catalogue)  
Ars Electronica Festival, Linz, Austria *Imagining Antartica*.
- 1985 Sao Paulo, Brazil, *Sao Paulo Biennale*, general curator, Shiela Leirner.  
Municipal Art Gallery, Los Angeles, CA, *Brainworks*.
- 1984 Caidoz in Makkom, Amsterdam, The Netherlands *Philosophies On The Art Process*.  
The Chrysler Museum, Norfolk, VA, *The Year One: 1984 - 2001*.  
Queensboro Community College, City University of New York,  
New York, NY, *Politics in Art*.
- 1983 Summit Art Center, Summit, NJ, *Connections: Science into Art*.  
Ronald Feldman Fine Arts in conjunction with *The Village Voice*, New York, NY, 1984 - *A Preview*.  
Center for Peace Through Culture, Toronto, Canada, *The New Culture*.
- 1982 A.R.C. 2, Musee d'Art Moderne de La Ville de Paris, Arts Plastiques, Paris, France, *Alea(s)*, March 5-April  
25.  
*Revolutions Per Minute (The Art Record)*, produced by Ronald Feldman Fine Arts and Greene Street  
Recording Studio, New York, NY; artworks and record presented at the following galleries and  
museums:  
The Tate Gallery, London, England  
Documenta, Galerie Ursula Block, Berlin, Germany  
Biennale de Paris, France  
The Basement Group, Newcastle-Upon-Tyne, England  
Ronald Feldman Fine Arts in conjunction with *The Village Voice*, New York, NY, *War Games* and *The  
Atomic Salon*.  
The William Paterson College of New Jersey, *Anti-Apocalypse: Artists Respond to the Nuclear Peril*.  
Center for Advanced Visual Studies, *Ars Electronica* im Rahme des Internationalen Brucknerfestes, Linz,  
Austria and Munich, Germany, *Sky Art Conference*.  
Summit Art Center, Summit, NJ, *Drawing New Directions*.
- 1981 Connecticut College Museum, CT, *Collaborations One*.  
Elise Meyer Gallery, New York, NY, *Schemes: A Decade of Installation Drawings*, and travel to;  
Musee D'Art Contemporain, Cite du Havre, Quebec  
Lehigh University Art Galleries, PA  
Cornell University, Ithaca, NY  
Emily Lowe Gallery, Hofstra University, NY  
Rhode Island School of Design, Providence, RI  
Anderson Gallery, Virginia Commonwealth University, Richmond, VA.
- 1980 Muhlenberg College Museum, Allentown, PA.  
Bronx Museum, Bronx, NY, *Imaginary Voyages*.
- 1979 *Reality of Illusion*, traveling exhibition through 1981:  
Denver Art Museum, Denver, CO  
University of Southern California Art Galleries, Los Angeles, CA  
Honolulu Academy of Art, HI  
Oakland Museum, Oakland, CA  
University Art Museum, University of Texas, TX  
Johnson Museum of Art, Cornell University, Ithaca, NY.

- 1975 The Norton Museum of Art, West Palm Beach, FL (1st Prize in Drawing, State Competition).
- 1972 Colby College Museum, Waterville, ME (The William Zorach Painting Scholarship).

## COMMISSIONS

- 2005 Lankford & Associates, Inc., 655 W. Broadway, San Diego, CA, *Arc of Light & Life*, December 3 – permanent.

## SELECTED BIBLIOGRAPHY

### Selected Publications by the Artist

- A.R.T.Strings: A Guide To The Works of Todd Siler* (Boulder and Englewood, Colorado: The Boulder Museum of Contemporary Arts in conjunction with The Museum of Outdoor Arts, 2004); 115 pp, 60 illus.
- Architectonics of Thought: A Symbolic Model of Neuropsychological Processes*. Dissertation, Interdisciplinary Studies in Psychology and Art, M.I.T., 1986, 189 pp., 70 illus.
- "ArtScience: Intergrating the Arts and Sciences To Connect our World and Improve Communication." *National Art Education Association*, 35th National Convention, Houston, TX, April 11, 1995, p. 27
- The Art of Thought*. Montreal: Saidye Bronfman Center, 1987, 52 pp. with 25 illus.
- "The ArtScience Program: Discovering the Geology of the Human Mind." *American Institute of Professional Geologists*, 1995 Annual Meeting Proceedings, October 1-5, 1995, p. 184
- The Biomirror*. New York: Ronald Feldman Fine Arts, 1983, 57 pp. with 33 illus.
- Breaking the Mind Barrier* (Buenos Aires, Argentina, Editorial Paidos, 1992), Spanish translation.
- Breaking the Mind Barrier* (New York, NY: Touchstone Books, 1992), high quality paperback.
- Breaking the Mind Barrier: The Artscience of Neurocosmology*, (New York: Simon and Schuster), 416 pp. with 120 ills., 1990.
- "Cerebral Fusion (Intuition) and Cerebral Fission (Reason)." *Artificial Intelligence in the Arts No.1 "Brainwork."* Kriesche (ed.), Graz, Austria, 1985, pp. 72-81
- Cerebreactors*. New York, NY: Ronald Feldman Fine Arts, 1980, 19 pp. with 34 illus.
- Cerebralism: Creating A New Millennium of Minds, Bodies, and Civilizations*. New York, NY: Ronald Feldman Fine Arts, 1993, 42 pp. with 28 illus.
- "Creating ArtScience." *Art Journal*, New York: College Art Association, 1996.
- "Envisioning the Future of Education." *The Role of the Art and Humanities in Postmodern Schooling*, Indiana: Phi Delta Kappa, 1997.
- "Everything." *Alea*, no. 3, Paris: Christian Bourgois Editeur, 1982, pp. 80-85, published in conjunction with the "Alea(s)" exhibition at the Musee D'Art Moderne De La Ville De Paris, organized by Jean-Christophe Bailly.
- "Fractal Reactor: A New Geometry for Plasma Fusion," Todd Lael Siler, in *Proceedings of the Third Symposium on Current Trends In International Fusion Research*, edited by Dr. Emilio Panarella. NRC Research Press, National Research Council of Canada, Ottawa, ON KIA OR6 Canada; in conjunction with the International Atomic Energy Agency, 2003.
- "Fractal Reactor: Re-Creating the Sun." *Leonardo* 40, no. 3 (2007): 258, 271-78.
- "A Goal for the Gifted: Helping All Learners Realize Their Potential. Are we still excluding groups of students who don't fit our vision of giftedness?" *Understanding Our Gifted, Creativity*, Summer 2002 Volume 13, Issue 4, pp. 17-18 ([www.openspacecomm.com](http://www.openspacecomm.com))
- "Metaphormers: Connecting Our Work and Our World Through Metaphorms." *R&D Innovator* 3, no. 7 (July 1994): 1-4.
- "Metaphorming and the Art of Science Learning." *The Art of Science Learning*, March 2011.  
<http://www.artofsciencelearning.org/metaphorming.html>
- "Metaphorming Your Company: Leading with the Next Generation of Brainstorming Tools," essay in *Leader To Leader* magazine of the Peter F. Drucker Foundation, Hesselbein & Company (San Francisco: Jossey-Bass / A Wiley Company) Spring 2002, pp. 15-19.
- "Metaphorms: Forms of Metaphor." *International Synergy Journal*, no. 7/8, 1989 special edition, pp. 51-59 (ill.)

*Metaphorms: Forms of Metaphor*. New York: The New York Academy of Sciences, 1988, 19 pp. with 13 illus.

"Neurocosmology: Ideas and Images Towards An Art-Science-Technology Synthesis." *Leonardo Journal* 18, no. 1, 1985, pp. 1-10

"Questions and Answers: Todd Siler, PhD '86." *openDOOR* (February 2001).  
<http://alumweb.mit.edu/opendoor/200102/siler.shtml>.

*Reality*. Masters of Science in Visual Studies (Thesis). M.I.T., 1981, 146 pp. with 87 illus.

"Search for Genius in All the Unexpected Places to Stimulate Innovation," by Todd Siler in Arthur VanGundy, Ph.D. and Linda Naiman (eds.) *Orchestrating Collaboration at Work: Using Music, Improvisation, Storytelling, and Other Arts to Improve Teamwork* (San Francisco: Jossey-Bass/Pfeiffer; A Wiley Company), 2003.

*Think Like A Genius*. New York: Bantam Books, 1997, 304 pp. 198 illus. (hardback edition, published in eight languages).

"Think Like a Genius® Program for Business: Engaging Everyone In An Organization To Think, Learn, Work, and Perform To the Best of Their Abilities Through Metaphorming®" in Prem Kumar (ed.) *Organisational Learning for All Seasons: Building Internal Capabilities for Competitive Advantage*. Foreword by Yong Ying-1. (Singapore: National Community Leadership Institute), 2003, pp. 285-296.

"Think Twice." (A monologue on the human brain processes of "cerebral fusion and cerebral fission"), *Revolutions Per Minute (The Art Record)*, released by Ronald Feldman Fine Arts, New York, 1982

*Zer0<sub>3</sub> Zones*, a novel and screenplay, 1990. (Registered with the Writers' Guild, Hollywood, CA)

### *Selected Books and Catalogues*

*Ameri@an Dre@m*. New York, NY: Ronald Feldman Fine Arts, 2003,

Blitzer, Robert. *College Algebra*. Upper Saddle River, NJ: Prentice Hall, 1998, p. 616.

Enstice, Wayne and Melody Peters. *Drawing: Space, Form, and Expression*. Third Edition. Upper Saddle River, NJ: Pearson Prentice Hall, 2003, pp. 293, 296.

*Metaphorming Worlds*. Taipei, Taiwan: Taipei Fine Arts Museum, 1995.

*Museutopia: Schritte in andere Welten*. Hagen, Germany: Neuer Folkwang-Verlag, 2003, pp. 117-118, 241-242.

Silberstein-Storfer, Muriel with Madeline Jones. *Doing Art Together*. Harry N. Abrams, 1996.

Wilson, Stephen. *Information Arts: Intersections of Art, Science, and Technology*. Cambridge, MA: MIT Press, 2001.

### **Selected Periodicals**

(\*indicates articles pertaining solely to the artist)

- 2010 \*Nick, Stacy. "Denver artist shows how art can influence science and vice versa." *Coloradoan.com*, January 21, 2010.
- 2009 \*"Night with a Futurist Ponders the Prospects for Innovation." *RockyRadar.com*, June 3<sup>rd</sup>, 2009.
- 2007 \* Grisanti, Mary Lee. "Fractal Reactor: Recreating the Sun." *NYArts Magazine*, January 2007, [http://nyartsmagazine.com/index.php?option=com\\_content&task=view&id=6736&Itemid=199](http://nyartsmagazine.com/index.php?option=com_content&task=view&id=6736&Itemid=199).
- \* Wei, Lilly. "Todd Siler at Ronald Feldman." *Art in America* 95, no. 2 (February 2007): 141-42.
- 2006 \* Overbeck, Joy. "Todd Siler." *Colorado Expression* 15, no. 5 (October/November 2006): 72-74.
- 2004 \* Caley, Nora. "Think Like a Genius." *Colorado Company* 2, no. 4 (November/December 2004): 46-48. [Edge 131](#)— "What's Your Law?" (January 12, 2004; THE WORLD QUESTION CENTER).
- MacMillan, Kyle. "Star deserves to shine brighter locally." *DenverPost.com*, December 24, 2004. <http://www.denverpost.com/Stories/0,1413,36~78~2613971,00.html>.
  - M-1000. "Sci-Art: Exploring the Brain and the Role of the Artist." *nyartsmagazine.com*, November 27, 2004. <http://nyartsmagazine.com/articles.php?aid=687>.  
*New York Magazine*, December 13, 2004, p.114.

*Time Out New York*, no. 480, December 9-15, 2004, p. 68.

- 2002 Garber, Marjorie. "Our Genius Problem." *The Atlantic Monthly* (December 2002): 64-72.  
Szanto, Andras. "A Business Built on the Hard-to-Sell." *The New York Times*, October 6, 2002, pp. AR 35, 37.  
"Tapping the Creative Powers of the Gifted and Talented: The Future of Education in a Global Civil Society," keynote address published in the *Proceedings for the 14<sup>th</sup> World Conference on Gifted and Talented Children*, Barcelona, Spain.  
"What does learning mean to you? And what makes a great learning experience memorable?" in John Brockman's [www.EDGE.org](http://www.EDGE.org) and "WHAT NOW" at [www.edge.org/documents/whatnow.html](http://www.edge.org/documents/whatnow.html).
- 2001 Atlas, James. "Davos, Inc." *Vanity Fair*, no. 489 (May 2001): 168-73, 222-26.
- 2000 *Denver Rocky Mountain News*, "Education initiative calls for corporate 'timeout'," January 23, Opinion section, p.2G.  
*Hand to Hand*, "Twelve Keys That Open Our Treasure Chests of Creativity and Civil Society," a reprint of T.S. keynote address at the Association of Youth Museums InterActivity 2000 Conference, May 11  
*Sci-Art: Extensions of Being*, "The Wisdom of ArtScience: Enjoying 'Unbearable Lightness of Being,'" published by the Post-Millennium Project, May.
- 1999 *Denver Rocky Mountain News*, "Week with freethinkers jolts old skeptic," editorial about my experiences at the World Economic Forum, April 4, Opinion section, p.2G  
*Denver Rocky Mountain News*, "Everyday Genius," T.S. column published weekly in the Tuesday's Health & Fitness section. May 1999 through Sept. 2001.  
*The Change Handbook: Group Methods for Shaping the Future*, San Francisco: Berrett-Koehler, edited by Peggy Holman and Tom Devane, Chapter 17: "Think Like A Genius Process," July, pp. 279 – 294, the chapter was also printed in a stand alone booklet.
- 1998 \* Dumas, Alan. "Work of genius." *The Rocky Mountain News* (Denver), February 5, 1998, p. 8D.  
\* Levin, Helen. "Try a little 'metaphorming'." *Staten Island Register*, May 5, 1998, p. 24.
- 1997 *Role of the Arts and Humanities in Postmodern Schooling*, "Envisioning the Future of Education," Indiana: Phi Delta Kappa, published in this anthology, summer.  
*Denver Rocky Mountain News*, "Truizms®," a cartoon published weekly in the Sunday edition. January 1997 through October 2001.  
\* "Think Like a Genius." *Publishers Weekly*, September 15, 1997, pp. 61-62.  
Schwab, Robert. "Firm Sells Real Talent-Creativity." *The Denver Post*, January 1997.  
Smith, Colleen. ." *Colorado Expressions*, (November 1997).
- 1996 \* Massaro, Gary. "This Genius Opens Minds." *The Rocky Mountain News*, December 6, 1996, p. 50A.  
\* *Art Journal*, "Creating ArtScience," New York: College Art Association, Spring edition.
- 1995 \* Dumas, Alan. "Learning to Think Like a Genius: Rethinking How We Think; Colorado artist/scientist Todd Siler has new ideas for creative learning." *The Rocky Mountain News*, July 2, 1997, pp. 49A and 62A-64A.  
Root-Bernstein, Ph.D., Robert. "Todd Siler: Exploring the Possibilities of 'Art as Science'." *Metaphorming Worlds*, pp. 7-11.  
*American Institute of Professional Geologists*, "The ArtScience Program: Discovering the Geology of the Human Mind," 1995 Annual Meeting Proceedings, October 1-5, 1995, p. 184  
*National Art Education Association*, "ArtScience: Integrating the Arts and Sciences To Connect Our World and Improve Communication," 35th National Convention, Houston, Texas, April 11, 1995, p. 27.
- 1994 \* Marrero, Michael. "Todd Siler: Metaphorming Worlds." *The San Juan Star*, August 28, 1994, pp. 4-5.  
\* Mason, Marilynne. "Metaphorms and Art." *Colorado Expressions*, (Summer 1994): 112-15.

- 1993 *Artforum*. 31, no.7 (March 1993): 25.
- \* Bacon, George. "Around the Galleries." *The Art Newspaper*, no. 26, March 1993, p. 29-30.
  - \* \_\_\_\_\_. "Simbiosi: la Calle e la tribu dei monocromi, Prina e Flavin, gli omaggi di Rivers e reciproci ritratti." *Il Giornale Dell'Arte*, no. 109 (March 1993): 52.
  - \* Borak, Jeffrey. "Tranquillity, terror and 'metaphorms'." *The Berkshire Eagle*, July 16, 1993, pp. 8-9.
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  - Eauclaire, Sally. "The Dream Wilderness." *Crosswinds* (June 2, 1993).
  - \* "Goings on About Town." *The New Yorker* (March 9, 1987): 14.
  - \* Marrero, Michael. Artscience: Making the connection." *Venue-The San Juan Star*, August 28, 1994, cover, pp. 4-5.
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  - "New York in Brief." *Flash Art* 26, no. 170 (May/June 1993): 108-109.
  - \* Page, Jo. "Siler tracks art in lair of mind." *Times Union* (Albany), August 15, 1993, p. H-2.
  - \* Rauer, Julie. "Todd Siler Looks Into The Future But Will It Work?" *The Villager* 62, no. 40 (February 24, 1993): 10.
  - Restak, Richard. "Brain By Design." *The Sciences* 33, no. 5 (September/October 1993): 27-33.
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## Video

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*Metaphorming Minds: Journeys into Thought Processes* (22 minutes). Directed and edited by Ellen Sebring.
- 1987 *Cerebral Art: The Art of Thought* (10 minutes). Directed and edited by Ellen Sebring.
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## PUBLIC COLLECTIONS

Belser Verlag Print Archives, Stuttgart, Germany and Zurich, Switzerland  
Bowdoin College Museum of Art, Bowdoin, ME  
Denver Art Museum, Denver, CO  
The Israel Museum, Jerusalem, Israel  
The Metropolitan Museum of Art, 20th Century Collection, New York, NY  
The M.I.T. Corporate Art Collection, Cambridge, MA  
Museum of Modern Art, Belo Horizonte, Brazil  
The Museum of Outdoor Arts, Englewood, CO  
Museum of Modern Art, New York, NY  
New England BioLabs, Beverly, MA  
The New Museum of Contemporary Art, New York, NY  
Pushkin Fine Arts Museum, Moscow, Russia  
Rutgers University Print Archives, New Brunswick, NJ  
Solomon R. Guggenheim Museum, New York, NY  
Stephen M. Ross School of Business, University of Michigan, Ann Arbor, MI  
Sun Jae Museum, Korea  
Tweed Museum of Art, University of Minnesota Duluth, Duluth, MN  
University of Michigan Museum of Art, Ann Arbor, MI  
The Wadsworth Atheneum, Hartford, CT  
The Whitehead Foundation, The Whitehead Institute of Biomedical Research, Cambridge, MA

Whitney Museum of American Art, New York, NY

## **SELECTED WORKSHOPS, CONSULTING AND DESIGN PROJECTS**

Arts America Speakers Program, United States Information Services, Tour of Argentina  
Arts America Speakers Program, United States Information Services, Tour of Brazil  
Arts America Speakers Program, United States Information Services, Tour of Pakistan  
Art of Science Learning, Washington DC  
Baltimore Public Schools, Baltimore  
Blue Cross Blue Shield, Western Region  
Buckman Laboratories, Memphis, TN  
Center for Creative Leadership, Greensboro, NC  
Cherry Creek Schools, Englewood, CO  
Children's Television Network, New York, NY  
*Children's Television Workshop*, New York, NY  
Columbia College Chicago (in conjunction with four Chicago public schools, K-12), Chicago, IL  
Commons Park Project (with Civitas architectural firm), Denver, CO  
Gang Related Intervention Program (G.R.I.P), Lakewood Police, Lakewood, CO  
ING North America, Amsterdam, The Netherlands  
Israel Arts and Science Academy, Jerusalem, Israel  
Jefferson County Open School, Lakewood, CO  
Johnson & Johnson, Brunswick, New Jersey  
Jones Intercable, Englewood, CO  
Kahanoff Foundation, Toronto, Canada  
Mac Media, Boulder, CO  
Massachusetts Institute of Technology, Cambridge, MA  
MAXIMUS, Washington, D.C.  
Milken Museum of Creativity, Santa Monica, CA  
Museum of Outdoor Arts, Greenwood Village, CO  
National Science Foundation, Arlington, Virginia  
Nebraska Department of Education, Lincoln, NB  
Olmstead Pavilion, Denver, CO  
Proctor and Gamble, Cincinnati, OH  
RealNetworks, Seattle, Washington  
Renaissance School, Douglas County, CO  
Rocky Mountain News, Denver, CO  
Security Life Reinsurance, Denver, CO  
Society of Excellence Through Education, Jerusalem, Israel  
Technology Pioneers Program, World Economic Forum, Davos, Switzerland  
The 10th New Year's Celebration of the Arts in Boston, MA  
University of Arizona, Tucson, AR  
US West Communications, Denver, CO & Phoenix AR  
World Knowledge Forum, Seoul, Korea  
Young Presidents' Organization

## **SELECTED SPEAKING ENGAGEMENT & KEYNOTE ADDRESSES**

American Chemical Society, International Conference, San Juan, Puerto Rico  
American Information Service Lecture, Tour of Argentina  
American Information Service Lecture, Tour of Brazil  
American Information Service Lecture, Tour of Pakistan  
Arizona Association for The Gifted and Talented, Tempe, AZ  
Art Educators of Iowa State Conference, Des Moines, IA  
Art Educators of Minnesota Annual Conference, Minneapolis, MN

Art Institute of Chicago, Visiting Artists Program, Chicago, IL  
Carnegie Mellon University, Pittsburgh, PA  
Chicago Institute of Sciences Conference on Sciences & Art, Chicago, IL  
Clemson University, College of Architecture, Clemson, SC  
Colorado Art Educators Association Annual Conference, Breckenridge, CO  
Colorado Human Resources Association, Denver, CO  
Front End of Innovation, Boston, MA  
Harvard University, Graduate School of Education, Cambridge, MA  
IBM Charlotte Technical Vitality Symposium, Charlotte, NC  
Indiana State University, Terre Haute, IN  
International Conference on Chemical Education, Puerto Rico  
International Conference on Thinking, Singapore  
Israel Art Educators and Science Academy, Jerusalem, Israel  
Long Island University, C. W. Post Tilles Center, Greenvale, NY  
National Art Educators Association National Conference, Houston, TX  
National Science Foundation, Arlington, Virginia  
New York City Teachers Association/United Federation of Teachers, New York, NY  
Northwest Council for Computers in Education Conference, Bellevue, WA  
Oklahoma Art Educators Association, Oklahoma City, OK  
Radio Advertising Bureau, National Convention, Atlanta, GA  
Taipei Fine Arts Museum, Taipei, Taiwan  
University of Maryland, Center for Advanced Media Arts, Baltimore, MD  
University of Northern Colorado, Greeley, CO  
University of South Carolina, Columbia, SC  
University of Utah, Salt Lake City, UT  
Winthrop University, Rock Hill, SC  
Wisconsin Alliance for Arts Education "ArtScience Program" Symposium, Whitewater, WI  
World Economic Forum, Davos, Switzerland  
World Knowledge Forum, Seoul, Korea