

# Ronald Feldman Fine Arts

## TAVARES STRACHAN

Associates of Fine Arts, Painting. College of the Bahamas, Nassau Bahamas 1999  
Liberal Arts Studies. Brown University, Providence RI 2002  
BFA, Glass. Rhode Island School of Design, Providence RI 2003  
MFA. Yale University, New Haven, CT 2004-06

## SOLO EXHIBITIONS

- 2006 Luggage Store, San Francisco, CA, *Where We Are Is Always Miles Away*,  
November 17 – January 6, 2007.  
Ronald Feldman Fine Arts, New York, NY, *Tavares Strachan*, October 14 – November  
11.  
Pierogi 2000, Brooklyn, NY, *Tavares Strachan*, October 13 – November 13.  
Aubrey Sayle Primary School, Nassau, Bahamas, *The Difference Between What We  
Have and What We Want*, July 27 – August 27.
- 2001 Pro Gallery, Nassau Bahamas, *Synergis*.
- 1999 Central Bank Gallery, Nassau Bahamas, *Reactions*.

## GROUP EXHIBITIONS

- 2008 Mattress Factory, Pittsburgh, PA, *InnerOuterSpace*, April 26 – January 11, 2009.  
The Armory Show, New York, NY, March 26 – 30.
- 2007 Queens Museum of Art, Queens, NY, *New York States of Mind*, December 16 – March  
23, 2008.  
Daniel Weinberg Gallery, Los Angeles, CA, *Block Part 2: An Exhibition of Drawings*, June  
30 – August 18.  
Wadsworth Atheneum, Hartford, CT, *Connecticut Contemporary*, April 19 – August 12.  
Grand Arts, Kansas City, MO, *From the Fat of the Land: Alchemies, Ecologies,  
Attractions*, April 7 – July 27.
- 2006 Jack Tilton Gallery, New York, NY, *School Days*, January 14–February 25.
- 2005 SAFN Museum, Reykjavik, Iceland, March 5–April 17.
- 2004 CAC Museum, Cincinnati, OH, *Nothing Compared to This*.
- 2003 Pierogi, Brooklyn, NY, *One on One*.  
Lombard Fried Fine Arts, New York, NY, *Mine*.
- 2002 Sol Gallery, Providence RI, *Meiosis*.  
Woods Gerry Gallery, Providence RI, *Perspectives*.  
Museum of Modern Art, Santa Domingo, *Caribbean Biennial*.

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- 2001 Pro Gallery, Nassau, Bahamas, *Synergism*.
- 2000 Woods Gerry Gallery, Providence, RI, *Glass Triennial*.  
College Gallery, Nassau, Bahamas, *Shattered Fractions*.  
Contemporary Art from the Caribbean, Washington DC, *On The Edge of Time*.
- 1999 Group of works traveling through the Bahamas, *Visual Dialogue*.  
Central Bank Gallery, Nassau Bahamas, *Post Independent Art*.
- 1998 Pro Gallery, Nassau Bahamas, *Floyd's Fury*.

## **BIBLIOGRAPHY (\* indicates articles pertaining solely to the artist)**

- 2007 \* Helfand, Glen. "Tavares Strachan, Luggage Store." *Artforum* XLV, No. 6 (February 2007): 300.
- \* Hromack, Sarah. "Tavares Strachan." *Art Papers* (March/April 2007): 71.
- \* Golonu, Berin. "At the Galleries: Tavares Strachan" *Flash Art* vol. XL, no. 253 (March/April 2007): 73.
- Kalm, James. "Fair Market Values." *The Brooklyn Rail*, February 2007, pp. 38-39.
- \* "The cloud chamber of Tavares Strachan." *Chic City Rats*,  
[http://www.chiccityrats.typepad.com/chic\\_city\\_rats\\_en/2007/04/the\\_cloud\\_chamb.html](http://www.chiccityrats.typepad.com/chic_city_rats_en/2007/04/the_cloud_chamb.html)
- Strachan, Tavares. "The Chickcharney I Mission." *Printed Project*, issue 7 (June 2007): 101-107.
- \* Volk, Gregory. "Tavares Strachan at Pierogi and Ronald Feldman." *Art in America* 95, no. 2 (February 2007): 140-141.
- 2006 \* Anand, Easha. "Chunk of New Haven street goes west." *Yale Daily News*, January 31, 2006, pp. 1, 4.
- \* Baker, Kenneth. "A whole lot of nothing worthy of contemplation." *San Francisco Chronicle*, December 2, 2006, p. E10
- \* Deleveaux, Yolanda. "The distance between what we have and what we want." *The Tribune*, Wednesday, August 16, 2006, p. 3C.
- \* DiGusta, Linda. "From Cradle to Cosmos." *Resolve40*, November 2006,  
[www.resolve40.com](http://www.resolve40.com).
- \* Heller, Maxwell. "Tavares Strachan: Hermetically Sealed." *The Brooklyn Rail*, December 2006/ January 2007, p.57.
- \* O'Leary, Mary E. "Yale artist taking the city to California." *New Haven Register*, January 21, 2006.
- Smith, Roberta. "More Than You Can See: Storm of Art Engulfs Miami." *The New York Times*, Saturday, December 9, 2006, p. B7, B11.
- \* Weiner, Emily. "Painting the town." *TimeOut New York*, no. 565 (July 27 – August 2, 2006): 74.
- Zeitiz, Lisa. "Über den Wunsch, mehr als nur eine Sache zu sein: Die erstaunlichen Erfindungen des Tavares Strachan." *Frankfurter Allgemeine Zeitung*, August 2, 2006.

## **ARTIST'S WRITINGS**

- 2007 "The Chickcharney I Mission." *Printed Project* 7 (June 2007): 101-07.

## **PUBLICATIONS**

Hobbs, Robert. *The Distance Between What We Have and What We Want*. New York, NY: Pierogi Gallery and Ronald Feldman Fine Arts, 2006.

## **PUBLIC COLLECTIONS**

Central Bank, Nassau Bahamas  
Governor General's Office, New Providence Bahamas  
Inter American Development Bank, Washington, DC  
Museo de Arte Moderno, Santa Domingo  
Nassau International Airport (Public Sculpture)  
Sir Linden Pindling's Unity House, Nassau, Bahamas

## **SPECIAL ACHIEVEMENTS**

2008 Tiffany Foundation Grant  
2003 Distinguished Student Award, RISD Glass  
2000 Roots Junkanoo Group, Member  
2000 Queen Elizabeth Arts/Poetry Award  
1998 Governor's Award, The Governor General of the Bahamas  
1996 National Seal of the Bahamas, Stamp Design