

Ronald Feldman Fine Arts

HANNAH WILKE

Born: New York, NY 1940

Died: Houston, TX 1993

SELECTED SOLO EXHIBITIONS

- 2010 Ronald Feldman Fine Arts, New York, *Early Drawings*, September 11 – October 30.
- 2008 Neuberger Museum of Art, Purchase, NY, *Hannah Wilke: Gestures*, October 3 – January 4, 2009.
- 2007 Ronald Feldman Fine Arts, New York, *Intra-Venus Tapes, 1990–1993*, September 8 – October 13.
Alison Jacques Gallery, London, England, *Hannah Wilke*, September 5 – October 6.
- 2006 Artium–Centro Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz, Spain, *Exchange Values*, October 4 – January 7, 2007.
Ronald Feldman Fine Arts at the Armory, New York, NY, *Hannah Wilke*, March 9 – March 13.
- 2005 Mary Porter Sesnon Art Gallery, Santa Cruz, CA, *The Rhetoric of the Pose: Rethinking Hannah Wilke*, October 5 – December 3.
- 2000 Wood Street Galleries, Pittsburgh, PA, *Three Rivers Arts Festival*, June 2 – June 18.
Neue Gesellschaft für bildende Kunst, Berlin, Germany, *Uninterrupted Career: Hannah Wilke 1940 – 1993*, September 1 – October 8. (catalogue)
- 1999 Ronald Feldman Fine Arts, New York, NY, *Hannah Wilke: Sculpture & Other Work*, October 1 – November 13.
- 1998 Nikolaj Contemporary Art Center, Copenhagen, Denmark, *Hannah Wilke – A Retrospective*, October 30 – January 24, 1999, and travel to: BildMuseet, Umea, Sweden, March 21 – May 16 1999;
Helsinki City Art Museum, Helsinki, Finland, August 10 – October 17, 1999. (catalogue)
- 1997 Woodruff Art Gallery, Atlanta College of Art, Atlanta, GA, *Hannah Wilke: Intra-Venus*, October 17 – November 30. (catalogue)
- 1996 Ronald Feldman Fine Arts, New York, *Hannah Wilke: Performalist Self-Portraits and Video/Film Performances 1976 – 85*, September 21 – October 19.
Gallery 400, The University of Illinois at Chicago, Chicago, IL, *Hannah Wilke: Works from 1965–1992*, July 29 – October 15.
Weatherspoon Art Gallery, Greensboro, NC, *Hannah Wilke: Intra-Venus*, February 8 – April 21, and travel to: Tokyo Metropolitan Museum of Photography, Tokyo, Japan, September 5 – October 27. (catalogue)
- 1995 Nikolaj Contemporary Art Center, Copenhagen, Denmark, *Hannah Wilke: Intra-Venus*, June 16 – August 6, and travel to: Yerba Buena Center for the Arts, San Francisco, CA, September 5 – October 1;
Santa Monica Museum of Art, Santa Monica, CA, October 6 – November 26. (catalogue)
- 1994 Ronald Feldman Fine Arts, New York, NY, *Intra-Venus*, January 8 – February 19.
- 1990 Genovese Graphics Gallery, Boston, MA, *Hannah Wilke, Past and Present*, October 6 – November 1.
- 1989 Ronald Feldman Fine Arts, New York, NY, *About Face*, September 9 – October 7.

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- Gallery 210, University of Missouri/St. Louis, *Hannah Wilke: A Retrospective*, April 3 –28; University of Missouri/Kansas City, September 1 – 29, curated by Thomas Kochheiser. (catalogue)
- 1984 Ronald Feldman Fine Arts, New York, NY, *Support Foundation Comfort*, December 1 – 29.
Joseph Gross Gallery, University of Arizona at Tucson, curated by Joanne Frueh, October 29 – November 16.
- 1979 Washington Project for the Arts, Washington, DC, *Hannah Wilke: Performalist Self-Portraits, 1942–79*.
- 1978 P.S. 1 Institute for Art and Urban Resources, New York, NY, installation of *So Help Me Hannah: Snatch Shots with Ray Guns*, October 1 – November 19.
Ronald Feldman Fine Arts, New York, NY, *Through the Large Glass*, March 18 opening.
- 1977 Marianne Deson Gallery, Chicago, IL, *Hannah Wilke: Sculpture & Drawings*, October.
- 1976 Margo Leavin Gallery, Los Angeles, CA.
Fine Arts Gallery, University of California at Irvine, CA, *Hannah Wilke, Scarification Photographs and Videotapes*, March 2 – 13.
- 1975 Ronald Feldman Fine Arts, New York, NY, *Hannah Wilke*, September 13 – October 11.
- 1974 Ronald Feldman Fine Arts, New York, NY, *Hannah Wilke*, March 16 – 30.
Margo Leavin Gallery, Los Angeles, CA, *Hannah Wilke: Drawings from the Flower Series*, January.
- 1972 Ronald Feldman Fine Arts, New York, NY, *Hannah Wilke*, September 12 – October 13.
- 1971 Margo Leavin Gallery, Los Angeles, CA, December.

SELECTED GROUP EXHIBITIONS

- 2011 Bargehouse, London, UK. *Moving image: Contemporary Video Art Fair*, October 13 - October 16.
Museo de Arte Contemporáneo de Castilla y León, León, Spain, *Paradigm Shift: Serralves Collection 60s - 70s*, September 24, 2011 – January 8, 2012.
Marianne Boesky Gallery, New York, NY, *Night Scented Stock Date*, September 8 - October 22.
The Museum of Contemporary Art, Los Angeles, CA, *The Personal is Political: Women Artists from the Collection*, July 31 – October 10.
Museum der Moderne Monchsberg, Salzburg, Austria, *Role Models - Role Playing*, July 23 - October 30.
Ronald Feldman Fine Arts, New York, NY, *Taking Shape*, June 25 – July 29.
The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY, *Objects of Devotion and Desire*, February 17- April 30.
The Neuberger Museum of Art, SUNY Purchase, Westchester, NY, *The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973 – 1991*, January 15 – April 3 and travel to: The Nasher Museum of Art, Duke University, Durham, NC, August 25 – December 5 and Contemporary Arts Museum Houston, Houston, TX, February 11, 2012 – April 29, 2012.
- 2010 MoMA PS1, Long Island, NY, *The Talent Show*, December 12, 2010 - April 4, 2011.
The Jewish Museum, New York, NY *Shifting the Gaze: Painting and Feminism*, September 12, 2010 - January 30, 2011.
Invisible Exports, New York, NY, *Mine*, September 11 – October 24.
Museum of Modern Art, New York, NY, *Contemporary Art from the Collection*, June 30 – September 12.
Whitney Museum, New York, NY, *Off The Wall*, July 1 – September 19.
Ronald Feldman Fine Arts, New York, NY, *Resurrectine*, May 15 – June 26.
Walker Art Center, Minneapolis, MN, *The Talent Show*, April 9 – August 15.
Galleria Nazionale d'Arte Moderna, Rome, Italy, *Donna: Feminist Avant-garde of the 1970s from Sammlung Verbund, Vienna*, February 19–May 16.
Francis Naumann Fine Art, New York, NY, *The Visible Vagina*, January 20 – March 13.
CRG Gallery, New York, NY, *The Language of Flowers*, January 5 – February.
- 2009 Ronald Feldman Fine Arts, New York, NY, *BLACK&WHITEWORKS*, June 6 – July 31.
Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands, *Art and Feminism 1969 – 2009*, May 30 – August 23.

- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.
 Fotomuseum Winterthur, Winterthur, Switzerland, *DARKSIDE – Part 1: Photographic Desire and Sexuality Photographed*, September 6 – November 16.
 Maccarone, New York, NY, *Pretty Ugly*, July 10 – September 1.
 The Museum of Contemporary Art, Los Angeles, CA, *Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles*, February 10 – May 19.
 Fleisher/Ollman Gallery, Philadelphia, PA, *2,000 Years of Sculpture*, February 2 – March 8.
- 2007 Binghamton University Art Museum, Binghamton, NY, *eFemera*, November 28 – January 30, 2008.
 Lothringer 13, Munich, Germany, *Above Average Looking/Accessible Lives (SOMATOPOWER)*, November 15 – January 27, 2008.
 American University Museum in the Katzen Arts Center, Washington, DC, *Claiming Space: Some American Feminist Originators*, November 6 – January 27, 2008.
 Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain, *A Batalla Dos Xeneros*, September 13 – December 2.
 Scottish National Portrait Gallery, Edinburgh, Scotland, *The Naked Portrait*, June 6 – September 2 and travel to Compton Verney, Warwickshire, England, September 29 – December 9.
 The Zimmerli Art Museum, Rutgers University, NJ, *A New Reality: Black-and-White Photography in Contemporary Art*, September 1 – November 18; travel to Stedman Art Gallery, Camden, NJ, December 10 – February 23, 2008; travel to Thomas J. Walsh Gallery, Fairfield, CT, September 19 – December 7, 2008.
 Grimaldi Forum Monaco, Monaco, *New York, New York: 50 Years of Art, Architecture, Photography, Film and Video*, July 14–September 10.
 Bilboko Arte Eder Museoa, Bilbao. “*Kiss Kiss Bang Bang: 45 Years of Art and Feminism*,” June 11–September 9, 2007.
 The Barbican, London, England, *Panic Attack*, June 5 – September 29.
 MAK, Vienna, Austria, *Held Together With Water. Art from the Verbund Collection*, May 9 – September 16. (catalogue)
 Tabla Rasa Gallery, Brooklyn, NY, *Women’s Work: Homage to Feminist Art*, March 28 – May 13.
 Galerie Lelong, New York, NY, *Role Play: Feminist Art Revisited 1960–1980*, March 15 – April 28.
- 2006 Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, *Primera generacion: arte e imagen en movimiento (1963–1986)*, November 7 – April 2, 2007.
 Kathleen Cullen Fine Arts, New York, NY, *SAFE*, September 7 – October 21.
 P. S. 1 Contemporary Art Center, Long Island City, NY, *Into Me/Out of Me*, June 25 – September 25 and travel to Kunst-Werke Berlin e.V., Institute for Contemporary Art, Berlin, Germany, November 25 –January 28, 2007.
 Museum of Contemporary Art, Sydney, Australia, *Masquerade Representation and the self in contemporary art*, March 23 – May 21. (catalogue)
 Grey Art Gallery, New York, NY, *The Downtown Show: The New York Art Scene, 1974–1984*, January 10– April 1 and travel to: Andy Warhol Museum, Pittsburgh, PA, May 20 – September 3; Austin Museum of Art, Austin, TX, November 18 – January 28, 2007.
- 2005 Mildred Lane Kemper Art Museum, Washington University in St. Louis, St. Louis, MO, *Inside Out Loud: Visualizing Women’s Health in Contemporary Art*, January 21 – April 24. (catalogue)
 Mizel Center for Arts and Culture, Denver, CO, *Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art*, January 13 – March 27. (catalogue)
- 2004 ABC Carpet and Home, New York, NY, *Love Your Tree Exhibit / V-Day*, November 18 – January 15, 2005.
 Vlepo Gallery, Staten Island, NY, *Life As Art*, October 7 – October 28.
 Ethan Cohen Fine Arts, New York, NY, *Sexy Beasts: 1963 – 2004*, January 31 – March 16.
- 2003 Walker Art Center, Minneapolis, MN, *The Last Picture Show: Artists Using Photography, 1960 – 1982*, October 11, 2003 – January 4, 2004 and travel to: UCLA Hammer.

- Museum, Los Angeles, CA, February 8 – May 11; Museo de Arte Contemporanea de Vigo, Spain, May 28 – September 19; Fotomuseum Winterthur, Switzerland, November 29, 2004 – February 20, 2005, Miami Art Central, Miami, FL, March 11 – June 12, 2005. (catalogue)
- Ormeau Baths Gallery, Belfast, N. Ireland, *And the One Doesn't Stir Without the Other*, July 24 – August 31. (catalogue)
- ESPAI d'Art Contemporani de Castello, Castello, Spain, *Micropolíticas III: Art & Everyday Life*, July 11 – September 21, 2003.
- Axel Raben Gallery, New York, NY, *Lost Worlds: Apocalyptic & Utopian Visions*, June 5 – July 26, 2003.
- Ludwig Museum Budapest, Budapest, Hungary, *Interior Secrets of the Body*, June 20 – August 31, 2003. (catalogue)
- The Institute of Contemporary Art, Boston, MA, *Pulse: Art, Healing and Transformation*, May 14 – August 31. (catalogue)
- Ronald Feldman Fine Arts, New York, NY, *Ameri@an Dre@m*, February 22 – April 5. (catalogue)
- Elga Wimmer PCC, New York, NY, *Body Politics*, February 13 – March 15.
- Dorsky Gallery, Long Island City, NY, *Witness: Theories of Seduction*, February 9 – April 14.
- 2002 ICA, Institute of Contemporary Art, London, England, *Extra Art: A Survey of Artists' Ephemera, 1960 – 1999*, November 15 – January 15, 2003.
- White Columns, New York, NY, *GLORIA: Another Look at Feminist Art in the 1970's*, September 13 – October 20, and travel to: Moore College of Art & Design, Philadelphia, PA, January 21 – February 26, 2003; Museum of Art, R.I.S.D., Providence, RI, November 21, 2003 – February 4, 2004. (catalogue)
- Guild Hall of East Hampton, East Hampton, NY, *Personal and Political: The Women's Art Movement, 1969–1975*, August 10 – October 20.
- New Museum of Art Lucerne, Lucerne, Switzerland, *Another World – 12 Bedroom Stories*, June 25 – September 29 (catalogue).
- Galerie Lelong, New York, NY, *Goddess*, June 20 – July 26.
- Kunsthalle Wein, Museumsplatz Vienna, Austria, *Tableaux Vivants – The Art of 'Living Pictures' in Photography, Film, and Video*, May 24 – August 25. (catalogue)
- Momenta Art, Brooklyn, NY, *Enough About Me*, April 26–May 26.
- Paule Anglim Gallery, San Francisco, CA, *Women Artists: Their Work and Influence, 1950s – 1970s*, January 9 – February 10.
- 2001 Kunst Haus Dresden, Dresden, Germany, *Let's Talk About Sex: Sexuality and the Body in Contemporary Art*, December 6 – February 10, 2002. (catalogue)
- California College of Arts and Crafts, San Francisco, CA, *Extra Art: A Survey of Artists' Ephemera, 1960-1999*, October 12 – December 8. (catalogue)
- Gallery of Contemporary Art, Lewis and Clark College, Portland, OR, *Strike! Printmakers as Social Critics*, September 6 – October 21.
- David Zwirner Gallery, New York, NY, *New York c. 1975*, June 21 – August 3.
- Firehouse Art Gallery, Nassau Community College, Garden City, NY, *SMIRK: women, art, and humor*, March 10 – April 26.
- Tate Gallery, London, England, *Century City: Art and Culture in Modern Metropolis*, February 29 – April.
- Palm Beach Institute of Contemporary Art, Lake Worth, FL, *See Through*, January 2 – March 18.
- 2000 Jack Tilton Gallery, *Uncomfortable Beauty*, December 8 – January 13, 2001.
- Arken Museum for Moderne Kunst, Ishøj, Denmark, *Body & Existence / Krop & Eksistens*, September 15 – January 15, 2001.
- Kunstverein Munchen, Munich, Germany, *The Wounded Diva, Hysteria, Body, Technology in 20th Century Art*, March 3 – May 5.
- Kunstsammlung Nordrhein–Westfalen, Dusseldorf, Germany, *Global Art Rheinland 2000: The Self is Something Else: Art at the End of the 20th Century*, February 19 – June 18.
- 1999 Center for Visual Arts and Culture, The University of Connecticut, Storrs, CT, *Mug Shots: Performing Persona*, November 22 – January 22, 2000.
- Whitney Museum of American Art, NY, *The American Century: Art and Culture, 1900–2000*, September 23–January 23, 2000.
- Neuberger Museum, Purchase, NY, *Contemporary Classicism*, February 21–June 6, and travel to: Tampa Museum of Art, November 9 – January 16, 2000. (catalogue)

- Castle Gallery, The College of New Rochelle, New Rochelle, NY, *Salome: Images of Women in Contemporary Art*, February 7 – April 9, 1999. (catalogue)
- 1998 Joseph Gross Gallery, University of Arizona, Tucson, AZ, *Tribute*, September 30 – November 12. (catalogue)
- Landes Galerie, Landesmuseum, Linz, Austria, *Figure, Sculpture, Female-Forms of Representation of the Female Body*, March 16 – June 15. (catalogue)
- Fundacion Museo de Bellas Artes, Caracas, Venezuela, *Desde el Cuerpo: Alegorias de la Feminino*, February 15 – May 17.
- Apex Art C.P., New York, NY, *Not For Sale: Feminism in the USA during the 1970's*, February 12 – March 14.
- Museum of Contemporary Art, Los Angeles, CA, *Out of Actions: Between Performance and the Object*, February 8 – May 10, and travel to: Osterreiches Museum fur angewandte Kunst, Vienna, Austria, June 17–September 6; Museu d'Art Contemporani de Barcelona, Barcelona, Spain, October 15 – January 6, 1999; Museum of Contemporary Art, Tokyo, Japan, February 11 – April 11, 1999.
- 1997 Santa Barbara Contemporary Arts Forum, *Signs of Age: Representing the Older Body*, November 8 – January 18, 1998.
- Betty Rymar Gallery, The School of the Art Institute, Chicago, IL, *Figure*, October 10 – November 19.
- The Saint Louis Art Museum, Saint Louis, MO, *Defining Eye: Women Photographers of the Twentieth Century from the Collection of Helen Kornblum*, September 23 – January 11, 1998.
- Milwaukee Art Museum, Milwaukee, WI, *Identity Crisis: Self-Portraiture at the End of the Century*, September 12 – November 12, and travel to: Aspen Art Museum, Aspen, CO, December 18 – February 15, 1998.
- Deitch Projects, New York, NY, *Shopping*, September 5 – 21.
- Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, *At the Threshold of the Visible: Miniscule and Small Scale Art, 1964–1996*, organized by Independent Curators Incorporated, New York, NY, August 30 – October 30, and travel to: Meyerhoff Galleries, Maryland Institute of Art, Baltimore, MD, November 15 – December 15; Art Gallery of Ontario, Toronto, Ontario, January 28 – April 22, 1998; Art Gallery of Windsor, Windsor, Ontario, May–June; Contemporary Arts Center of Virginia, Virginia Beach, VA, July–August; Santa Monica Museum of Art, Santa Monica, CA, November 14 – December; Edmonton Art Gallery, Edmonton, Alberta, January 23 – March 28, 1999. (curated by Ralph Rugoff).
- The National Museum of American Jewish History, Philadelphia, PA, *Too Jewish? Challenging Traditional Identities*, July 25 – December 26.
- Satellite, Long Island City, NY, *Bridge*, May.
- Visual Arts Gallery, School of Visual Arts, New York, NY, *79/97*, May 15 – May 31.
- Kunstneres Hus, Oslo, Norway, *Laying Low: Postminimalism/Scatter Art*, April 12 – May 25. (catalogue)
- Centre National d'Art Contemporain de Grenoble, France, *Vraiment Feminisme et art*, April 6 – May 25, curated by Laura Cottingham.
- Art & Idea, Cuauhtemoc, Mexico, *Video (desnudo)*, January 23 – February 21.
- Selby Gallery, Ringling School of Art and Design, Sarasota, FL, *Real(ist) Women*, January 10 – February 26.
- 1996 Trans Hudson Gallery, Jersey City, NJ, *(nude) a comparison of the body of the artist in video from the 1970s and 1990s*, June 14 – July 14, and travel to: Catherine Clark Gallery, San Francisco, CA, October 3 – November 5.
- Tokyo Metropolitan Museum of Photography, Tokyo, Japan, *Gender Beyond Memory: The Works of Contemporary Women Artists*, September 5 – October 27. (catalogue)
- Mercer Union Gallery, Toronto, ON, Canada, *Love Gasoline*, May 23–June 29.
- Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA, *Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History*, April 24 – August 18.
- The Rose Art Museum, Brandeis University, Waltham, MA, *More Than Minimal: Feminism and Abstraction in the '70s*, April 21 – June 30.
- The Jewish Museum, New York, NY, *Too Jewish*, March 10 – July 14. (catalogue)
- Museum of Contemporary Art, Miami, FL, *Reel Work: Artists' Films and Videos from the 1960's & 1970's*, February 23 – April 27.
- Genovese Gallery, Boston, MA, *She Said*, February 10 – March 14.
- The X–Art Foundation, New York, NY, *Blast Art Benefit*, February 6 – February 10.
- University Galleries, Illinois State University, Normal, IL, *Frankenstein (In Normal)*, January 23 – February 25.
- Ronald Feldman Fine Arts, New York, NY, *Withdrawing*, January 13 – February 17.
- Kunsthallen Brandts Klaedefabrik, Odense, Denmark, *Body As Membrane*, January 12 – March 17.
- 1995 Weatherspoon Art Gallery, Greensboro, NC, *Art on Paper*, November 12 – January 21, 1996.

Musee National d'Art, Centre Georges Pompidou, Paris, France, *Feminin-Masculine: The Sex of Art*, October 17 – January 8, 1996.

Leedy Vo-ulkos Art Center Gallery, Kansas City, MO, *Causes and Cures*, October 6 – November 11.

Laurence Miller Galler, New York, NY, *Inside/Outside From Sculpture to Photography*, September 14 – October 28.

Greenville County Museum of Art, Greenville, SC, *Tattoo Your Dog*, August 29 – October 8.

Allen Memorial Art Museum at Oberlin College, Oberlin, OH, *Action/Performance and the Photograph*, August 22 – October 29, and travel to: Hatton Gallery, Colorado State University, Fort Collins, CO January 22 – February 23, 1996; Presentation House, Vancouver, British Columbia, Canada, September 7 – October 27, 1996; Mount St. Vincent University and St. Mary's University, Halifax, Nova Scotia, Canada, January 11 – February 9, 1997; Reese Bullen Gallery, Humbolt State University, Arcata, CA, February 6 – March 6, 1998; Forum for Contemporary Art, St. Louis, MO, November 13, 1998 – January 9, 1999; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS, January 10 – February 21, 2000.

The Helsinki City Art Museum & The Nordic Arts Centre, Helsinki, Finland, *Borealis 7- Desire*, August 17 – October 1, and travel to: Louisiana Art Museum, Humlebaek, Denmark.

The Parrish Art Museum, Southampton, NY, *Face Value: American Portraits*, July 16 – September 3; Wexner Center for the Arts, Columbus, OH, February 3 – April 21, 1996; Tampa Museum of Art, Tampa, FL, July 14 – September 8, 1996.

The New Museum of Contemporary Art, New York, NY, *Human/Nature*, April 20 – May 18.

The Swiss Institute, New York, NY, *Chocolate!*, April 6 – May 20.

School of Visual Arts, New York, NY, *Pixel Putty*, March 28.

Dru Arstock Gallery, New York, NY, *Me*, March 25 – May 6.

Exit Art/The First World, New York, NY, *Endurance*, March 4 – April 5.

The Hudson River Museum, Yonkers, NY, *Looking at Ourselves: The American Portrait*, February 10 – August 30.

Christinerose Gallery, New York, NY, *Revealing Desire*, February 4 – March 11.

Nathalie Karg, Ltd., New York, NY, January 31 – April 15.

- 1994 Gallery 400, School of Art and Design, The University of Illinois at Chicago, Chicago, IL, *More Than Real*, December 15 – February 28, 1995.
- The Shirley Fitterman Gallery, The City University of New York, New York, NY, *Wounded in America*, October 11 – November 30.
- Islip Art Museum, East Islip, NY, *Riddle of the Sphinx: The Ages of Man*, October 5 – November 20.
- The Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, *Face Off: The Portrait in Recent Art*, September 9 – May 18, 1995.
- Isabella Stewart Gardner Museum, Boston, MA, *Art's Lament: Creativity in the Face of Death*, September 8 – October 23.
- The Interart Center, New York, NY, *Gift*, May 13 – June 25.
- Peculiar Works Project, New York, NY, *Wall Paper*, April 20 – May 8.
- Duke University Museum of Art, Durham, NC, *SOHO at Duke University*, April 8 – May 29.
- Fogg Art Museum, Harvard University Art Museum, Boston, MA, *Power Pleasure Pain*, March 19 – June 12. (catalogue)
- Women's Caucus for Art, Denise Bibro Gallery, New York, NY, *Diagnosis: Breast Cancer*, February 15 – 26.
- Cleveland Center for Contemporary Art, Cleveland, OH, *Outside the Frame: Performance and the Object*, and tour to follow, February 11, 1994 – December 1995.
- 1993 Center Galleries, Center for Creative Studies, Detroit, MI, *Robert Farber & Hannah Wilke: After Death*, November 12 – December 18.
- Turner/Kroll Galleries, Los Angeles, CA, *Action, Performance and the Photograph*, July 10 – September 25, and travel to: Allen Memorial Art Museum at Oberlin College, August 22 – October 29, 1995; Presentation House, Vancouver, British Columbia, Canada, September 7 – October 27, 1996. (catalogue)
- Whitney Museum of American Art, New York, NY, *Abject Art: Repulsion and Desire in American Art*, June 23 – August 29. (catalogue)
- Ronald Feldman Fine Arts, New York, NY, *Summer '93*, June 21 – August 20.
- The Jewish Museum, New York, NY, *Collecting for the 21st Century: Recent Acquisitions & Promised Gifts*, June 13 – September 12.
- Haines Gallery, San Francisco, CA, *Body Parts*, May 4 – June 12.
- David Zwirner, New York, NY, *Coming to Power*, May 1 – June 16.
- Phyllis Kind Gallery, New York, NY, *M'Aidez/Mayday*, May 1 – June 12.
- Weatherspoon Art Gallery, University of North Carolina at Greensboro and the Herter Art Gallery, University of Massachusetts at Amherst, *Fictions of the Self: The Portrait in Contemporary Photography*, February 14 – April 30. (catalogue)
- Art Contemporain Lyon, France, *Here's Looking at Me*, January 22 – April 30.

- 1992 Tel Aviv Museum of Art, Tel Aviv, Israel, *Not For Sale*, October 22 – December 27.
 Sean Elwood Fine Arts, Seattle, WA, *Of Modest Means*, October 15 – November 8.
 Ledis Flam, New York, NY, *Rubber Soul*, September 17 – October 10.
 A.B. Galleries et Associes S.A., Paris, France, *Erotiques*, June 10 – July 18.
 Visual Arts Center of Alaska, Anchorage, AK, *Seeing Red, White or Blue: Censored in the U.S.A.*, May 15 – June 7.
 The X-Art Foundation and Blast, New York, NY, *Blast Art Benefit*, April 11 – 18.
 Philippe Staib Gallery, New York, NY, *Body and Soul*, March 19 – April 18.
 West Gallery, California State University, Fullerton, CA, *Realities: Body and Mind*, February 3 – 28.
 Ghia Gallery, San Francisco, CA, *Love and Death: Growing Old in America (Is a Sin)*, January 18 – February 23.
 494 Gallery, New York, NY, *Taboo: Bodies Talk*, January 9 – 26.
- 1991 Alternative Museum, New York, NY, *Artists of Conscience*, November 6 – January 25, 1992.
 Renee Fotouhi Fine Art, East Hampton, NY, *Body Body*, September 21 – October 17.
 Galerie Loehrl, Moenchengladbach, Germany, *Eighteen from New York*, September 15 – October 25.
 Bergen Museum of Art and Science, Paramus, NJ, *Birds in Science and Art*, July 16 – September 22.
 Triplex Gallery, The City University of New York, New York, NY, *AIDS: It Could Be You*, June 7 – 27.
 Cage Gallery, Cincinnati, OH, *Lists*, May 3 – 24.
 Wright State University, Dayton, OH, *Parents*, April 12 – May 15.
 Art Gallery of Hamilton, Hamilton, Canada, *Practicing Beauty*, March 14 – May 5. (catalogue)
 Hillwood Art Museum, C.W. Post Campus, Long Island University, Long Island, NY, *Original Sin*, January 16 – March 1. (catalogue)
 Boston Public Library, Boston, MA, *Imaging Illness*, October 1 – 31, and travel to: Everson Museum of Art, Syracuse, NY, January 7 – February 16, 1992.
- 1990 Katonah Museum of Art, Katonah, NY, *The Technological Muse*, November 11 – February 3, 1991. (catalogue)
 The Forum Gallery, Jamestown Community College, Jamestown, NY, *Aging: The Process, The Perception*, curated by Dan Talley, September 7 – October 27; Art Gallery, Towson State University, Towson, MD, September 12 – October 5, 1991; The Continental Art Gallery, Continental Insurance Co., New York, NY, October 30 – November 26; Tyler Art Gallery, SUNY Oswego, Oswego, NY, February 28 – March 29, 1992. (catalogue).
 Curt Marcus Gallery, New York, NY, *The Kitchen Art Sale*, May 29 – June 23.
 Jan Kesner Gallery, Los Angeles, CA, *Pharmacy*, curated by Cliff Benjamin, April 7 – May 12.
- 1989 The Whitney Museum of American Art, New York, NY, *Image World: Art and Media Culture*, curated by Lisa Phillips and Marvin Heiferman, November 8 – February 18, 1990.
 Fuller Elwood Gallery, Seattle, WA, *In Her Image*, April 20 – May 27.
 Cincinnati Art Museum, *Making Their Mark*, curated by Randy Rosen and Catherine C. Brower, February 15 – April 2; New Orleans Museum of Art, May 6 – June 8; Denver Art Museum, July 15 – September 10; Pennsylvania Academy of Fine Arts, October 18 – January 3, 1990. (catalogue)
 Fine Arts Center, University of Rhode Island, Kingston, RI, *Microsculpture*, curated by Willoughby Sharp.
 Sotheby's, New York, NY, *New York Women's Foundation Auction*, benefit.
- 1988 Museum Ludwig, Cologne, West Germany, *Marcel Duchamp and the Avantgarde since 1950*, December 20 – March 20, 1989. (catalogue)
 The New Waterfront Museum, Brooklyn, NY, *The All-Male Feminist Show*, November 26 – January 9, 1989.
 The Whitney Museum of American Art, Downtown, New York, NY, *Modes of Address: Language in Art Since 1960*, July 28 – September 23. (catalogue)
 National Portrait Gallery, Washington, DC, *The Artist's Mother: Portraits and Hommage*, April 1 – June 5.
 Ceres Gallery, New York Feminist Art Institute, New York, NY, *Work of the Spirit*, February 9 – February 27.
 The Atlanta College of Art Gallery, Atlanta, GA, *American Herstory: Women and the U.S. Constitution*, January 27 – March 5.
 Otis Art Institute of Parsons School of Design, Los Angeles, CA, *Hollywood, Portraits of the Stars*, January 19 – February 20.
 Space One Eleven, Birmingham, AL, *Blue Angel, The Decline of Sexual Stereotypes in Post-Feminist Sculpture*, January 8 – February 2; A.I.R. Gallery, New York, NY, March 15 – April 2.
 Longwood Arts Gallery, Bronx, NY, and Space 111, Birmingham, AL, *The Blue Angel: The Decline of Sexual Stereotypes in Post-Feminist Sculpture*, January 8–February 2; A.I.R. Gallery, New York, March 15–April 2, curated by Juli Carson and Howard McCaleb. (catalogue)
- 1987 PPOW, New York, NY, *Heresies: Issues that Won't Go Away*, Benefit Exhibition, December 4 – December 20.
 Heckscher Museum, Huntington, NY, November 14 – January 3, 1988.

Sorkin Gallery, New York, NY, *Appearances: 10th Anniversary and Benefit Show*, May 19 – June 6.
 David Winton Bell Gallery, Brown University, Providence, RI, *Alternative Supports: Contemporary Sculpture on the Wall*, April 25 – May 25, curated by Judith E. Tolnick. (catalogue)
 Attitude Art, New York, NY, *Unmuzzled Ox at Attitude Art*, April.
 Wright State University Art Galleries, Dayton, OH, *Family Portraits*, February 22 – March 20, curated by Barry A. Rosenberg and Kathleen Peoples. (catalogue)
 Schick Art Gallery, Skidmore College, Saratoga Springs, NY, February 19 – March 13; Hofstra Museum, Emily Lowe Gallery, Hempstead, NY, March 29 – May 17, *Self-Portraits: The Message, the Material*.
 Ceres Gallery, New York Feminist Art Institute, New York, NY, *The Political is Personal*, February 3 – February 21.
 White Columns, New York, NY, *Spring Film*, curated by Brandon Krall.

1986 Real Art Ways, Hartford, CT, *Out of Sight – Out of Mind*, October 24 – November 21, curated by PPOW.
 Central Hall Gallery, New York, NY, *A Garden of Knowledge*, in *Streets, Altars & Gardens* curated by Bonnie Sherk.
 Schoharie County Arts Council Gallery, Cobleskill, NY, *Vessels of Meaning*, October 3 – November 7, curated by Suzanne Anker.
 Bernice Steinbaum Gallery, New York, NY, *Let's Play House*, May, curated by Miriam Schapiro.
 Snug Harbor Cultural Center, S.I. Newhouse Gallery, Staten Island, NY, *New Liberty Monuments*, March 15 – April 6, curated by John Perreault.
 Alternative Museum, New York, NY, *Liberty and Justice*, February 22 – March 22, curated by Geno Rodriguez. (catalogue)
 The Clocktower, Institute for Art and Urban Resources, New York, NY, *Letters*, Women's Caucus for Art 1986 National Conference, February 13 – March 15, curated by Judy Collischan van Wagner and Carol Becker Davis.
 Ceres Gallery, New York Feminist Art Institute, New York, NY, *The Heroic Female: Images of Power*, February 11 – March 1.
 St. Marks Church, New York, NY, *Benefit for the Poetry Project*, February 7 – February 9.
 Hudson Center Galleries, New York, NY, *The Male Nude: Women Regard Men*, February 6 – March 1, curated by Elisa Decker. (catalogue)
 El Bohio, New York, *Indoor/Outdoor Sculpture Exhibition*, curated by David Hacker. (catalogue)
 Charles Cowles Annex Gallery, New York, NY, *Artists for Artists: An Auction to Benefit New York Artists Housing*. (catalogue)
 Sotheby's, New York, NY, *Very Special Arts Benefit Art Auction*.

1985 Knight Gallery, Charlotte, NC, *Drawings*, December 20 – February 7, 1986.
 Stamford Museum and Nature Center, Stamford, CT, *American Art: American Women*, December 15 – February 23, 1986. (catalogue)
 Hillwood Art Gallery, C.W. Post, Long Island University, Greenvale, NY, *The Doll Show: Artists' Dolls and Figurines*, December 11 – January 29, 1986, curated by Judy Collischan van Wagner and Carol Becker Davis. (catalogue)
 Puck Building, New York, NY, *Independent Curators, Inc. Benefit Auction*, November 16 – November 18.
 Kamikaze, New York, NY, *Too Hot for Summer*, August, curated by Robert Costa.
 Storefront for Art and Architecture, New York, NY, *After 'Tilted Arc'*, November 7 – December 1, curated by Tom Finkelpearl, Glenn Weiss and Kyong Park.
 Ronald Feldman Fine Arts, New York, NY, *Benefit Exhibition Sale for Fashion Moda*, November 2 – November 16.
 Munchner Stadtmuseum, Munich, Germany; Museum Des 20.Jahrhunderts, Vienna, Austria, July 12 – September 1; Museum fur Kunst und Kulturgeschichte, Dortmund, Germany, September 20 – December 8, *Das Akfoto*. (catalogue)
 Bond Gallery, New York, NY, *Stigmata*, July 10 – August 10, curated by Steven Kaplan.
 The 5 and Dime, New York, NY, *The 5 and Dime Goes to the Beach*, May 15 – June 16.
 Phoenix City Art Gallery, New York, NY, *20 Women*, April 4–April 28, curated by Eve Zimmerman.
 Avenue B Gallery, New York, NY, February 28 – March 24, and C.O.C.A. Center on Contemporary Art, Seattle, WA, *Feminists and Misogynists Together at Last*, curated by Robert Costa.
 City Gallery, Department of Cultural Affairs, New York, NY, *Not Just Black and White*, February 25 – March 22, curated by Gigi Franklin and Paul Franklin.
 Ceres Gallery, New York, NY, *Reflections: Women in Their Own Image*, January 22 – February 9.
 The Palladium, New York, NY, *Women Artists at the Palladium*, curated by the Guerilla Girls.
 Tyler School of Art, Temple University, Philadelphia, PA, *Golden Years: Tyler's 50th Anniversary*. (catalogue)

1984 Ted Greenwald Gallery, New York, NY, *Artists' Weapons*, December 20 – January 26, 1985, curated by Donald Kuspit and Ted Greenwald.
 ABC No Rio, New York, NY, *Artist's Call*.
 Sidney Janis Gallery, New York, NY, *American Women Artists*. (catalogue)

Franklin Furnace, New York, NY, *Artist's Call*, curated by Lucy R. Lippard.
The Sculpture Center and BACA, New York, NY, *Sound/Art*, June 1–30, curated by William Hellerman.
(catalogue)
Night Gallery, New York, NY, *Inaugural Show*.
The Women's Bank, New York, NY, *Women's Portraits*, curated by Ruth Bass.
Visual Arts Museum, *And the Living is Easy*, curated by Lowery Sims.
World's Fair – Women's Pavillion, New Orleans, LA, *American Women Artists*.
Stellweg–Seguy Gallery, New York, NY, *Soul Catchers*.
Margo Leavin Gallery, Los Angeles, CA, *American Sculpture*, July 17 – September 15.
238 Mott Street, New York, NY, *The Five and Dime Presents an Evening Art Sale*, curated by Holly
O'Grady, Sue Morgan, Carita Crawford, John Hoge and Marilu Knode.
Interim Art, London, England, *Armed*, curated by Maureen Paley and Robin Harris.
Eve Drewelove Gallery, University of Colorado, Boulder, *The Destroyed Print*, May 19 – June 16.
The New Museum, New York, NY, *Art and Ideology*, February 3–March 18, curated by Lowery Sims.
(catalogue)

- 1983 Linda Farris Gallery, Seattle, WA, *Self Portraits*, August 4 – September 11; Los Angeles Municipal Art
Gallery, Los Angeles, CA, (catalogue)
New York Road Runners Club, New York, NY, *Running '83*, April 29 – May 30.
The Berkshire Museum, Pittsfield, MA, *Revolutions Per Minute – The Art Record*, March 25 – May 29.
Pratt Institute Gallery, New York, NY, *Exceptions*, January 24 – February 19, curated by Ellen Schwartz.
Windows on White, New York, NY, *Protective Devices*, January 1 – January 30.
Whitney Counterweight 4, New York, NY.
Dubois Gallery, Houston, *American Flower Painting from the Early 20th Century to Contemporary Art*.
- 1982 Ericson Gallery, New York, NY, *Animal Life*, December 7 – January 8, 1983, curated by Michael Florescu.
Greene Street Gallery, New York, NY, Feminist Art Institute Benefit.
Eve Drewelove Gallery, University of Colorado, Boulder, CO, *The Destroyed Print*, May 19 – June 16;
Pratt Institute Gallery, New York, NY, November 15 – December 11.
Emily Lowe Gallery, Hofstra University, Hempstead, NY, *Androgyny and Art*, curated by Gail Gelburd,
November 6 – December 19.
Roger Litz Gallery, New York, NY, *The Erotic Impulse*, September 11 – October 6.
Ronald Feldman Fine Arts, New York, NY, in cooperation with *The Village Voice*, *The Atomic Salon*, June
9 – July 2, curated by Carrie Rickey.
Frank Marino Gallery, New York, NY, *Heresies Benefit*, May.
Ronald Feldman Fine Arts, New York, NY, *Revolutions Per Minute – The Art Record*, April 25 – June 5.
P.S. 1, Institute for Art and Urban Resources, New York, NY, *Sound Corridor*, April 4 – May 30, curated
by William Hellerman.
Women's Caucus for the Arts, Westbeth Gallery, New York, NY, *Sexuality in Art: Two Decades from a
Feminist Perspective*, February 14 – March 7, curated by Eunice Golden.
Aaron Berman Gallery, New York, NY, February 2 – February 27, and Valencia Community College,
Orlando, FL, *Women's Art: Miles Apart*, curated by June Blum.
Pratt Institute Gallery, New York, NY, *Feast Your Eyes*.
- 1981 Grey Art Gallery, New York University, New York, NY, *Heresies Benefit*, June.
Elise Meyer, Inc., New York, NY, and Emily Lowe Gallery, Hofstra University, Hempstead, NY, *Schemes*,
June 4 – June 27, curated by Elise Meyer and Shelley Rice.
Franklin Furnace, New York, NY, *Soundworks*, April 19 – June 13, curated by Peter Frank.
The Kitchen, New York, NY, *Pictures and Promises*, January 8 – February 5, curated by Barbara Kruger.
Fashion Institute of Technology, New York, NY, *CAPS at FIT*, September.
New York Feminist Art Institute, The Coliseum, New York, NY, *Transformations, Women in Art — 70's–
80's*.
New York State Museum Cultural Education Center, Albany, NY, *Caps at the State Museum*.
Franklin Furnace, New York, NY, *The Page as Alternative Space*, curated by Ingrid Sischy.
P.S. 1, Institute for Art and Urban Resources, New York, NY, *Figuratively Sculpting*, curated by Richard
Flood.
Emily Lowe Gallery, Hofstra University, Hempstead, NY, *Androgyny in Art*.
The Cooper Union Art Gallery, New York, NY, *Window Room Furniture*, curated by Ricardo Scofido and
Tod Williams.
Hokin Gallery, Bay Harbor Islands, FL, *Portraits*.
- 1980 Leo Castelli Gallery, New York, NY, *Drawings*, Benefit for the Foundation for Contemporary Performance
Art, Inc., November 29 – December 20.
Cal State, Bakersfield, CA, *A Drawing Show from the Margo Leavin Gallery*, April 15 – May 14.
Tangeman Fine Arts Gallery, University of Cincinnati, *The Sense of the Self*, February 11 – March 8.
Pratt Institute Gallery, New York, NY, *First Person Singular*, February 7 – March 1, curated by Ellen
Schwartz.

Florida International University, Miami, FL, *Other Media*, curated by Jim Couper.
Studio Amazone, Amsterdam, The Netherlands, *Androgyny*, curated by Rosa Lindenburg.
Franklin Furnace, New York, NY, *One Grand Leap Year Art Sale*.
Frank Marino Gallery, New York, NY, *Heresies Benefit*.
College Art Association, New Orleans, LA, *A Decade of Women's Performance*.
Museu de Arte Contemporanea, São Paulo, Brazil, *American Women Artists 1980*.

- 1979 Smith College Museum of Art, Northampton, MA, *Contemporary Women in the Visual Arts*, December 9–January 31, 1980, curated by Debbie Goldstein and Donald Keyes.
Sunne Savage Gallery, Boston, *Artists' Boxes*, November 2 – November 30.
P.S. 1, Institute for Art and Urban Resources, *Thirteen Galleries: So Help Me Hannah – Snatch Shots with Ray Guns*, April 22 – June 22
Delaware Art Museum, Wilmington, DE, *Thirteen Galleries: So Help Me Hannah – Snatch Shots with Ray Guns*, February 26 – March 29.
Hampshire College Art Gallery, Amherst, MA, *Images of the Self*, curated by Sally Yard.
Tiroler Landesmuseum Ferdinandeum, Innsbruck; Neue Galerie am Wolfgang Gurlitt Museum, Linz; Neue Galerie am Landesmuseum Joanneum, Graz; and Museum des XX Jahrhunderts, Vienna, Austria, *Photographie als Kunst 1879–1979; Kunst als Photographie 1949–79*.
- 1978 The High Museum of Art, Atlanta, GA, *Thirteen Galleries: So Help Me Hannah – Snatch Shots with Ray Guns*, December 16 – January 21, 1979.
Ingber Gallery, New York, *Art as Furniture, Furniture as Art*, December 9 – January 3, 1979.
P.S. 1, Institute for Art and Urban Resources, New York, USIA traveling exhibition.
Graduate Center, City University of New York, NY, *Women Artists '78*, sponsored by the Women's Caucus for the Arts.
Marian Goodman Gallery, New York, NY, *Objects*, curated by Nicolas Calas.
P.S. 1, Institute for Art and Urban Resources, New York, NY, *Post Card Show*.
De Appel, Amsterdam, The Netherlands, *Feministische Kunst International*.
Neuberger Museum of Art, State University of New York, Purchase, NY, *The Sense of Self: From Self-Portrait to Autobiography*, a traveling exhibition organized by Independent Curators Incorporated, curated by Nina Sundell, September 1978 – May 1980. (catalogue)
Bronx Museum of the Arts, New York, NY, *Personal Visions*, March.
Margo Leavin Gallery, Los Angeles, CA, *Three Generations: Structures in Collage*, January 26 – March 4.
- 1977 David Stuart Galleries, Los Angeles, CA, *The Dirty Dozen*, through November 30.
Fine Arts Gallery, California State University, Los Angeles, CA, *Miniature*, October 3 – November 10, curated by Sandy Ballatore.
The Brooklyn Museum Art School, *Contemporary Women: Consciousness and Content*, October 1 – 27.
Rutgers University Art Gallery, Camden, NJ, *Six Women Artists*, June.
The New Gallery, Cleveland, OH, *The City Project 1977: Outdoor Environmental Art*, May 14 – June 18.
Women's Building, Los Angeles, CA, *Contemporary Issues – Works by Women on Paper*, February 3 – March 1, sponsored by the Women's Caucus for the Arts.
Whitney Museum of American Art, Downtown, New York, NY, *Nothing but Nudes*, January 26 – March 3.
Greenwich Library, Greenwich, CT, *Contact: Women and Nature*, January 7 – January 29, curated by Lucy R. Lippard.
- 1976 Ben Shahn Gallery, William Paterson College, Wayne, NJ, *Six Artists*, December 11 – January 23.
The Indianapolis Museum of Art, Indianapolis, IN, *Painting & Sculpture Today 1976*, June 9 – July 18.
Fine Arts Building, New York, NY, *Style and Process*, May 15 – May 25, curated by Marina Urbach.
Fine Arts Gallery, University of California, Irvine, CA, *Art in Landscape*, February 6 – February 28.
26th Berlin Festival, Berlin, West Germany, *Soho – Downtown Manhattan.*; Louisiana Museum, Denmark.
- 1975 Fine Arts Building, New York, NY, *Lives*, November 29 – December 20, curated by Jeffrey Deitch.
Fine Arts Building, New York, NY, *Photography Not Photography*, November 1 – 11, curated by Edit deAk.
Albright–Knox Art Gallery, Buffalo, NY, *Recent Acquisitions*.
Art Institute of Chicago, Chicago, IL, *Small Scale in Sculpture*.
Bronx Museum of Arts, New York, NY, *The Year of the Woman*.
Dootson–Calderhead Gallery, Seattle, WA, *Drawings and Works on Paper*, August 22 – September 9.
Margo Leavin Gallery, Los Angeles, CA, *Drawings*, April.
Galerie Gerald Piltzer, Paris, France, *5 américaines a Paris*, February 5 – March 4.
The Clocktower, Institute of Art and Urban Resources, New York, NY, *Artists Make Toys*, January 1 – February 15.
Harcus Krakow Sonnabend Rosen, Boston, MA, *Drawings*.
University of Illinois, Chicago, IL, *Art and Landscape*.
- 1974 Women's Interart Center, New York, NY, *Wall Sculpture*, October 17 – November 8.

Glaser Gallery, La Jolla, CA, *Flower Images*, September.
 California Institute of the Arts, Valencia, CA, *Anonymous Was a Woman*.
 Margo Leavin Gallery, Los Angeles, CA, *Drawings*, May.
 Institute of Contemporary Art, Boston, MA, *Sculpture*.
 Indianapolis Museum of Art, Indianapolis, IN, *Painting and Sculpture Today*.
 Contemporary Arts Center, Cincinnati, OH, *Painting and Sculpture Today 1974*.
 The Brooklyn Museum, Brooklyn, NY, *19th National Print Exhibition*.
 Landhaus, Graz, Austria, *Art as Living Ritual*, curated by Horst Gerhard Haberl.
 Smith College Museum of Art, Northampton, MA, *Non-traditional Sculpture*.

- 1973 Lo Giudice Gallery, New York, NY, *Recent Sculpture and Painting*, March 10 – April 4.
 Whitney Museum of American Art, New York, NY, *Whitney Biennial*.
 Contemporary Arts Center, Cincinnati, OH, *Options 73–30*.
 New York Cultural Center, New York, NY, *Women Choose Women*, January 12 – February 18.
- 1972 The New Gallery, Cleveland, OH, *Master Drawings and Works on Paper*, December.
 Margo Leavin Gallery, Los Angeles, CA, *Drawings by Sculptors*, November–December.
 Newark Museum, Newark, NJ, *Painting or Sculpture?*, Summer.
 Leo Castelli Gallery, New York, NY, *Artists' Benefit for Civil Liberties*, March.
 Akron Institute of Art, Akron, OH, *Summer Drawing Show*.
 Kunsthau, Hamburg, West Germany, *American Women Artists*.
 J.L. Hudson Gallery, Detroit, MI, *Young Artists*.
 Documenta V, Kassel, West Germany, *Herbert Distel's Museum of Drawers*.
 Neuendorf Gallery, Cologne, West Germany, *Group Show*.
- 1971 Richard Feigen Gallery, New York, NY, *10 Painters, 1 Sculptor*.
 Richard Feigen Gallery, New York, NY, *Americans*.
- 1966 Castagno Gallery, New York, NY, *3-D Group Show*.
 NYCATA, New York, NY, *Erotic Hetero Is Erotic Is*
- 1961 Philadelphia Print Club Annual Graphics Show.

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PERFORMANCES, FILMS, VIDEOTAPES, AUDIOTAPES AND RECORDS

- 1990–
- 1993 *Intra-Venus Tapes*. Sixteen monitor video installation revealing the last two and one-half years of the artist's life. Ronald Feldman Fine Arts, New York, 2007.
- 1987 *The Starving Artists' Cookbook*. Appearance in videotape by Paul and Melissa Eidia.

- 1985 *So Help Me Hannah*. Audio-video live performance at the Forest City Gallery, London, Ontario and the Art Gallery of Windsor, Windsor, Ontario. Cameras: Scott Stamford and Jake Jablick; Mark Sikich and Paul Vandeborne. 25 minutes. January.
- 1982 *So Help Me Hannah*. Audio-video live performance at A.I.R. Gallery, New York. Simultaneous color and black and white videotapes. Camera: Robert Rubin and Bill Dolson. 25 minutes. February.
Stand Up. Song with words and vocal by Hannah Wilke for "Revolutions Per Minute: The Art Record," published by Ronald Feldman Fine Arts and Charing Cross Co.
- 1981 *Sex and Language*. Live filmed and photographed performance for the Fifth International Congress of Psychoanalysis, Movimento Freudiano Internazionale, at the Plaza Hotel, New York.
- 1979 *So Help Me Hannah*. Audio-video live performance at D.C. Space in Washington, DC. Two simultaneous black and white videotapes. Cameras: Dan Dynaflo and Pat Molella. 25 minutes. May.
So Help Me Hannah. Audio-video live performance at Kiplings, New York. Two black and white simultaneous videotapes. Camera: John Keeler and Joe Prio. 25 minutes. October.
- 1978 *(I Object) Performalist Self-Portraits*. Black and white videotape of artist in her exhibition at Ronald Feldman Fine Arts, New York. Camera: Tom Bowes. 25 minutes.
Give: Hannah Wilke Can — A Living Sculpture Needs to Make a Living. Benefit performance for The Public Art Fund for City Walls, Susan Caldwell Gallery, New York.
- 1977 *Intercourse With...* Performance and lecture at the London Art Museum and Library, London, Ontario. Two simultaneous black and white videotapes. 30 minutes.
Sugar Giver. Color videotape vignettes. Camera: John Sanborn.
The Last Tapes of Marcel Duchamp. Performance in videotape by John Sanborn.
- 1976 *I'd Be Rich as Rockefeller — My Count-ry 'Tis of Thee*. Singing performance at the Whitney Museum of American Art, New York for the series "Sunday Afternoon on a Revolving Stage," staged by Jean DuPuy.
Starification. One-person exhibition of audio, video and performance documentation with art relating to performances from 1970 to 1976. Fine Arts Gallery, University of California at Irvine.
Through the Large Glass. 16 mm color film of performance behind Duchamp's *The Bride Stripped Bare by Her Bachelors, Even* at the Philadelphia Museum of Art. Excerpted from the German television feature film, "C'est la Vie Rose," produced by Christof Stenzel. Edited in three sections to be played with *Philly*, the video documentary of the event.
Philly. Black and white videotape documenting performance at the Philadelphia Museum of Art and the filming of "C'est la Vie Rose." Camera: Andy Mann. Edited by John Sanborn and Hannah Wilke. 30 minutes.
C'est la Vie Rose. Hannah Wilke starring as herself in feature film made for German television by Christof Stenzel. Includes performance behind Duchamp's *The Bride Stripped Bare...*
My Count-ry 'Tis of Thee. Fourth of July performance at the Albright-Knox Art Gallery, Buffalo, NY. Installation of 12-foot photo "Goddesses" and creation of chewing gum sculpture frieze for museum portico.
- 1975 *White Sheets and Quiet Dots*. Public participation performances by Lil Picard at the Max Hutchinson Gallery, New York with Hannah Wilke as Venus.
My Count-ry 'Tis of Thee. Live performance for cable television at Artists' Rights exhibition, New York.
S.O.S. Live video performance as part of sculpture exhibition at the Gerald Piltzer Gallery, Paris.
Hello Boys. Black and white videotape. Camera: Gerald Piltzer. 10 minutes.
Invasion Performance. Performance at opening of Lynda Benglis show using Benglis' draped column as backdrop for living sculpture, Paula Cooper Gallery, New York, NY.
Intercourse With ... Audiotape of telephone messages recorded from 1973 through 1975. Two hours. Exhibited at "Lives" show at the Fine Arts Building, New York, NY.
- 1974 *Hannah Wilke, Super-T-Art*. Performance at the Kitchen Center, New York, for the series "Soup and Tart," staged by Jean DuPuy. November
Gestures. Black and white videotape. 30 minutes.
Afternoons with Paul. Black and white video vignettes. Camera: Paul Tschinkel.
- 1970 *The Great Ice Cream Robbery*. Double-screen 16 mm color film. Starring Claes Oldenburg and introducing Hannah Wilke. Arts Council of Great Britain.
- 1969 *Erasers and Snails and a Couple of Towels*. 8 mm color film. Camera: Claes Oldenburg. Los Angeles, CA.

LECTURES, WORKSHOPS AND CONFERENCES

- 1990 The St. Louis Art Museum, St. Louis, MO. *Cancer Survivors' Day*. Keynote speaker.
- 1989 University of Missouri, St. Louis, MO. Lecture.
University of Missouri, Kansas City, MO. Lecture.
Pratt Institute, New York, NY. Lecture.
- 1988 University of California, Los Angeles, CA. Lecture.
California Institute of the Arts, Valencia, CA. Lecture.
Pasadena Art Institute, Pasadena, CA. Lecture.
- 1987 University of Texas, El Paso, TX. Ceramic, print and sculpture workshops. Lecture.
National Women's Sculpture Conference, Cincinnati, OH. Panel on performance and sculpture.
Pratt Institute, Brooklyn, NY. Lecture. February.
Moore College of Art, Philadelphia, PA. Lecture.
Artists Talk on Art, 22 Wooster Street Gallery, New York, NY. Panel on "Blue Angel" exhibition at the Longwood Arts Gallery, Bronx, NY. October.
Ithaca College, Ithaca, NY. April.
- 1985 School of Visual Arts, New York, NY. Lecture.
State University of New York, Purchase, NY. Lecture.
Avenue B Gallery, New York, NY. Panel on "Feminists and Misogynists" exhibition.
- 1984 BACA, Brooklyn, NY. Panel on women's performance art.
University of Arizona, Tucson, AR. Exhibition and lecture.
- 1983 Oberlin College, Oberlin, OH. Lecture.
Atlanta College of Art and High Museum of Art, Atlanta, GA. Lecture. January.
- 1982 New York Feminist Art Institute, Women's Center for Learning, New York. Weekend Studio Course. September.
- 1981 Artists Talk on Art, SoHo 20 Gallery, New York, NY. Panel on postcard art.
- 1980 University of Alaska, Fairbanks, Alaska. Ceramics and metal workshops. Lecture.
Florida International University, Miami, FL. Lecture.
- 1979 Ohio University, Athens, OH. Ceramic and metal workshops. Lecture.
Smith College, Northampton, MA. Panel on "Contemporary Women in the Visual Arts."
Miami-Dade Community College, Miami, FL. Lecture. January.
Kingsborough Community College, Brooklyn, NY. Lecture.
Ithaca College, Ithaca, NY. Lecture.
University of Rochester, Rochester, NY. Lecture.
The New York Reading Series, New York.
- 1978 State University of New York, Plattsburgh, NY. Lecture.
- 1977 University of Illinois, Circle Campus, Chicago, IL. Lecture.
Artemisia Gallery, Chicago, IL. Lecture.
- 1976 Alfred University, Alfred, NY. Ceramics workshop.
- 1974 Berry College, Mt. Berry, GA. Lecture.
Dennison University, Granville, OH. Lecture.
- 1973 WBAI, New York, NY. Panel on women's art moderated by Judith Vivell.

AWARDS

- 1996 International Association of Art Critics (United States Section). First Place Award for Best Show in an Art

- Gallery at Ronald Feldman Fine Arts.
 1994 International Association of Art Critics (United States Section). First Place Award for Best Show in an Art
 Gallery at Ronald Feldman Fine Arts.
 1992 Pollock-Krasner Grant for art.
 1987 Pollock-Krasner Grant for art.
 1982 John Simon Guggenheim Memorial Foundation Fellowship in Sculpture.
 1980 National Endowment for the Arts, grant for performance.
 Alaska Council for the Arts and University of Alaska, Fairbanks: matching grant for sculpture.
 1979 National Endowment for the Arts and Ohio University, Athens, OH: matching grant for sculpture.
 1976 National Endowment for the Arts, grant for sculpture.
 1973 C.A.P.S. grant for sculpture.

PUBLIC COLLECTIONS

The Albright–Knox Art Gallery, Buffalo, NY
 The Allen Memorial Art Museum, Oberlin, OH
 The Brooklyn Museum, The Elizabeth Sackler Center for Feminist Art, Brooklyn, NY
 Centre George Pompidou, Paris, France
 The Cincinnati Art Museum, Cincinnati, OH
 The Des Moines Art Center, Des Moines, IA
 Helsinki City Art Museum, Helsinki, Finland
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
 The Jewish Museum, New York, NY
 List Museum of Art, Brown University, Providence, RI
 Los Angeles County Museum of Art, Los Angeles, CA
 Metropolitan Museum of Art, New York, NY
 Museum of Contemporary Art, Los Angeles, CA
 Museum of Modern Art, New York, NY
 Neuberger Museum of Art, Purchase, NY
 Nevada Museum of Art, Reno, NV
 Pushkin Museum, Moscow, Russia
 Radford University Galleries, Radford, VA
 Reina Sophia Museum, Madrid, Spain
 Rose Art Museum, Brandeis University, Waltham, MA
 Tokyo Metropolitan Museum of Photography, Tokyo, Japan
 The Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS
 The Solomon R. Guggenheim Museum, New York, NY
 University of Michigan Museum of Art, Ann Arbor, MI
 The Wadsworth Atheneum, Hartford, CT
 The Walker Art Center, Minneapolis, MN
 Whitney Museum of American Art, New York, NY
 Yale University Art Gallery, New Haven, CT