

# Ronald Feldman Fine Arts

## YISHAY GARBASZ

### EDUCATION

- 2004-2005 Thomas J. Watson Fellowship, Independent Study, Trans Europe  
2000-2004 BA in Photography, Bard College, Annandale-on-Hudson, NY  
1997-2000 Residential monastic Zen training, Zen Mountain Monastery, Mt. Tremper, NY  
1995-1996 Landmark College, Putney VT  
1988 Video production, Global Village in conjunction with The New School for Social Research

### SOLO EXHIBITIONS

- 2016 Baexong Arts, Kyoto, Japan, *The Long Story of the Contacts of "The Other Side*, January 16 – February 27.
- 2015 Pixel Grain Gallery, Berlin, Germany, *Ritual and Reality*, July 23 – September 30.  
Ronald Feldman Fine Arts, New York, NY, *Severed Connections: Do what I say or they will kill you*, May 9 – June 13.
- 2014 Ronald Feldman Fine Art, New York, NY, *Ritual and Realty*, February 15 – March 22.
- 2013 Kniznick Gallery at the Women's Studies Research Center (WSRC) at Brandeis University.  
*Coming Home, Pictures of Jewish Women*. April 30- June 14
- 2010 Northwood University, *In My Mother's Footsteps*, November 16 – December 16.
- 2009 Tokyo Wonder Site, Tokyo, Japan, *In My Mothers Footsteps*, April 11 – May 17.  
Wako Works of Art, Tokyo, Japan, *In My Mothers Footsteps, The Fence, In The Same House: Where a family lived for four or more generations*, April 11 – May 16.
- 2008 Chiang Mai Museum of Arts, Chiang Mai, Thailand, *In My Mothers Footsteps*, January 31 – February 10.
- 2007 Jia-dong, Taiwan, *In The Same House: Where a family lived for four or more generations*  
Meinong Hakka Museum, Taiwan, *In The Same House: Where a family lived for four or more generations*.
- 2006 Cicero Galerie für politische Fotografie, Berlin, Germany, *The Fence*, October 15 – March 15, 2007.
- 2005 Norderlicht Fotofestival, Groningen, Holland, *In My Mothers Footsteps*. September 4 – October 9.
- 2004 Bertelsmann Campus Center, Bard College, NY, *Israel in More Than One Dimension*, April 1 – April 30.

Woods Studio, Bard College, NY, *Being Seen*, May

## SELECTED GROUP EXHIBITIONS

- 2017 Luther Kirche, Cologne, Germany, *Heimat Variationen*, May 19 – June 9.
- 2016 Morel Drifler Gallery, The NB Haifa School of Design, Haifa, Israel, *Revealed Hippocampus: Memories*, April 17 – September 18.  
Museum of Contemporary Art, North Miami, FL, *Intersectionality*, June 16 – September 4.  
Fotohaus, Arles, France, *4 x The Photographic Salon*, July 7.  
The Marlborough Theatre, Brighton, UK, *Nothing About Us, Without Us*, July 11 – August 12.  
Galerie Confluence, Paris, France, *Trans Time*, October 6 – 23.
- 2015 Landmark College, Putney, Vermont, *Alumni Exhibition*, September 26 – November 10.  
Wako Works of Art, Tokyo, Japan, *Kurogo*, August 1 – September 5.  
Incheon Art Platform, Incheon, South Korea, *2015 Incheon Art Platform Video Anthology*, July – August, 2015.  
Museum of Fine Arts, Boston, Boston, MA, *In The Wake: Japanese Photographers Respond to 3-11*, April 5 – July 12.
- 2014 Traveling exhibition, Los Angeles, CA, *Transient*, November 20 – 24.  
L'espace Créatif, Montréal, Canada, *Trans Time*, September 25 – October 2.  
Antwerp Queer Arts Festival, Antwerp, Belgium, August 2 – 10, 2014.  
National Museum of Modern and Contemporary Art, Korea (MMCA), *Spot Connection*, May 28 – June 22.  
Kunstraum Kreuzberg/Bethanien, Berlin, Germany, *Distant Observations: Fukushima in Berlin*, March 8 – April 27.  
Incheon Art Platform, Baengnyeongdo, Republic of Korea, *Here is Baengnyeongdo Report*, February 27 – March 8.  
Kunstraum Kreuzberg/Bethanien, *Distant Observations. Fukushima in Berlin*, March 8-April 27.  
Incheon Art Platform, Incheon, Republic of Korea, *Final Exhibition - Residencies 2013*, January 10 – February 23.
- 2013 Wako Works of Art, Tokyo, *Gallery selection at ToLot*, June 8 – July 27.
- 2012 Dumbo Arts Center, New York, *A Wake: Still Lives and Moving Images*, November 9-November 25.  
Ronald Feldman Fine Arts, New York, NY, *Have We Met Before*, February 18 – April 28.
- 2011 Ronald Feldman Fine Arts at Seven, Miami Art Week, Miami, FL, November 29 - December 4.  
Momentum, Berlin, *A Wake: Still Lives and Moving Images*, October 30-November 20.  
Lutherkirche Köln-südstadt, Cologne, Germany, *Fukushima - Opening Doors with Compassion*, July 21 – August 14.  
Tokyo Wonder site, Tokyo, *NEXT – TWS 10 Year*, July 7 – October 2.  
Kunstraum Kreuzberg/Bethanien, Berlin, *Summer Festival at Bethanien*, May 28.
- 2010 Busan Biennale, Busan, Republic of Korea, *In My Mother's Footsteps; Becoming*, September 11 – November 20.  
Wako Works of Art, Tokyo, Japan, *Print & Bound*, September 10 – September 25.  
Ronald Feldman Fine Art, New York, NY, *Resurrectine*, May 15 – July 26.

- 2009 Stanley Picker Gallery, Kingston University, London, England, *Pruning in the Garden of Eden*, February.
- 2007 Kio-A-Thau, Taiwan, *In The Same House: Where a family lived for four or more generations*.  
Conference of Birds, Bangkok, Thailand: *The Gift of Tongues; Being Seen*, July 27 – August 19.
- 2004 Hillel Foundation, Washington, DC, *Israel in More Than One Dimension*.  
Peace Gallery, Kingston, NY, *The Fence*.
- 2003 Up State Art, Phoenicia, NY, *Street Photography*.
- 2001 Fisher Arts Building, Bard College, New York, NY.  
Up State Art, Phoenicia, NY, Germantown,

## BIBLIOGRAPHY

(\* indicates articles pertaining solely to the artist)

- 2017 Shandler, Jeffrey. "The Unsightly and the Unseen: Yishay Garbasz at Home at the Border." Rutgers School of Arts and Sciences.  
<http://irw.rutgers.edu/rejoinderwebjournal/borders-bodieshomes/289-the-unsightly-and-theunseen-yishay-garbasz-at-home-atthe-border>  
Staff. "Yishay Garbasz identity, agency, human rights and the construction of gender." The Disfactor. March 18 2017.  
<http://thedisfactor.blogspot.de/2017/03/yishay-garbasz-identity-agency-human.html>  
Burdu'ja, Cristina. "On the Inheritance of Post-Traumatic Memory." *Thiird Magazine*, March 2017. <http://thiirdmagazine.co.uk/mind/stories/yishay-garbasz-interview-artist-uncovered/>
- 2016 Staff. "The long story of the contacts of "the other side."" Kansai Art Beat, February 17, 2016. <https://www.facebook.com/KansaiArtBeat/posts/566949580126096>  
Coles, Alex Hiroki. "The long story of the contacts of "the other side."" *Shift*, February 26, 2016. <http://www.shift.jp.org/en/archives/2016/02/yishay-garbasz-the-other-side.html>  
Kunak, Göksu. "Temporality of Traumas: Yishay Garbasz's Time Drag Through Images." m-est.org, March 22, 2016. <https://m-est.org/2016/03/22/temporality-of-traumas-yishay-garbaszs-time-drag-through-images/>  
avidog. "The Art of Trauma." Art History Grrrls, May 19, 2016.  
<https://arthistorygrrrls.com/2016/05/19/the-art-of-trauma/>  
Hugill, Alison. "BODY // Trauma and Identity: An Interview with Yishay Garbasz." Berlin Art Link, April 19 2016. <http://www.berlinartlink.com/2016/04/19/body-trauma-and-identity-an-interview-with-yishay-garbasz/>  
Staff. "イシャイ・ガルバシュ、ユミソン「Throw the poison in the well」." Artscape, June 15, 2016. [http://artscape.jp/report/review/10123870\\_1735.html](http://artscape.jp/report/review/10123870_1735.html)
- 2015 \*Halutz, Doron. "Artist Jesse Garbash burned flesh and trauma works." September 3, 2015. *Haaretz*. <http://www.haaretz.co.il/magazine/.premium-1.2722182>  
Hugill, Alison. "ART&FEMINISM // 5 Berlin Artists Who Happen to be Feminists." *Berlin Art Link*, June 5, 2015. <http://www.berlinartlink.com/2015/06/05/art-feminism-5-berlinartists-who-happen-to-be-feminists/>  
\*Steinbock, Eliza. "Walking into Conflict: Trans Woman and Visual Artist Yishay Garbasz

on Chronicling Trauma." *The Huffington Post*, May 1, 2015.  
[http://www.huffingtonpost.com/eliza-steinbock/walking-into-conflict-tra\\_b\\_7188450.html](http://www.huffingtonpost.com/eliza-steinbock/walking-into-conflict-tra_b_7188450.html)

- 2014 Frank, Priscilla. "10 Transgender Artists Who Are Changing The Landscape of Contemporary Art." *The Huffington Post*, March 26, 2014.  
[http://www.huffingtonpost.com/2014/03/26/trans-artists\\_n\\_5023294.html](http://www.huffingtonpost.com/2014/03/26/trans-artists_n_5023294.html)
- \*Johnson, Ken. "Yishay Garbasz: 'Ritual and Reality.'" *The New York Times*. March 6, 2014. [http://www.nytimes.com/2014/03/07/arts/design/yishay-garbasz-ritual-and-reality.html?\\_r=0](http://www.nytimes.com/2014/03/07/arts/design/yishay-garbasz-ritual-and-reality.html?_r=0)
- \*Staff. "Yishay Garbasz: Ritual and Reality." *Afasia*. March 14, 2014.  
<http://afasiaarq.blogspot.com/2014/03/yishay-garbasz.html>
- 2013 \*L'Heureux, Michele. "On the role of the artist in promoting social change." *Brandeis NOW*. April 15, 2013. <http://www.brandeis.edu/now/2013/april/garbasz.html>
- \*Staff. "Coming Soon, Coming Home: Portraits of Jewish Women by Yishay Garbasz." *Brandeis University*. April 16, 2013.  
<http://www.brandeis.edu/wsrc/arts/comingsoon.html>\*
- Waxman, Tobaron. "Interview with Yishay Garbasz." *Pretty Queer*. March 3, 2013.  
<http://www.prettyqueer.com/2013/03/03/interview-with-yishay-garbasz/>
- 2012 Jovanovic, Rozalia. "Seven Art Fair to Return to Art Basel Miami Beach." *The New York Observer Online, Gallerist NY*, September 19, 2012.  
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- Staff. "Best Basel Headline Grab – 2012." *Miami New Times*, June 2012.  
<http://www.miaminewtimes.com/bestof/2012/award/best-basel-headline-grab-3315540/>
- 2010 De Tilly, Katie. "Art Spy: Soulful journeys in Korea." *Bacharat Magazine Hong Kong*, October, 2010. pp.126 -127.
- KlomfaB, Johannes and Sabine Rlester. "Lere Orte und darüber der Geist der Toten", \* *Jüdische Zeitung*, January 2010. <http://www.j-zeit.de/archiv/artikel.1957.html>
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- Rosen, Bjorn. "Blick ins Innere: Schoa. Das Thema hat mich gewählt, sagt Yishay Garbasz. So folgte die Fotografin." *Juedische Allgemeine*, January 28, 2010. p.3. \*  
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- Rosen, Bjorn. "Die Kunst zu leben." *Der Tagesspiegel*, November, 14, 2010. \*  
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- Staff. "Child of a Survivor Walks in Her Mother's Footsteps." *Jewish Journal*, April, 1, 2010. \*
- Staff. "Interview." *Wolganmisool Art Magazine Korea*, October, 2010.
- 2009 Birmingham, Lucy. "Critics pick: Yishay Garbasz, Wako Works of Art." *Artforum.com*, May 2009. \*
- Birmingham, Lucy. "Collecting the lost pieces of a soul: Seeking self-discovery, Yishay Garbasz traced her mother's Holocaust experience." *Japan Times*, May 1, 2009. \*  
<http://www.japantimes.co.jp/text/fa20090501a1.html>
- Colberg, Jörg. "Review: In My Mother's Footsteps." *Conscientious Blog*, June, 5, 2009. \*
- Staff. "Picture Power." *Newsweek Japan*, October 14, 2009. \*
- Staff. "Fotoboeken." *Snoecks*, October 1, 2009. \*
- Staff. "Livers." *Azart*, September 1, 2009. \*
- Staff. "Neue Buch." *Photonews*, August, 2009. \*
- Staff. "Buch Des Monats." *ProfilFoto*, June, 2009. \*
- Staff. "Bilder einer Seele." *Der Spiegel*, May 30, 2009. p.50. \*

- 2008 Brostoff, Marissa. "In Thailand, an Unusual Exhibit." *The Forward*, January 23, 2008. \*  
<http://forward.com/articles/12527/in-thailand-an-unusual-exhibit/>  
 Messenger, Jim. "Lost & Found." *Art4d*, June 2008.  
 Staff. "Moving Work of Yishay Garbasz Exhibited in Chiang Mai, Thailand." *Jewish Times Asia*, January 2008. \*  
 Staff. "The Holocaust Revisited." *The Nation*, February 2008. \*  
 Tilley, Bob. "The Holocaust Revisited." *City Life*, January 2008. \*  
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- 2007 Staff. "Gift of Tongues." *Art4d* (November 2007).
- 2006 Der Kellen, Ralf Bei. "Zeitlos und detailgetreu." *Deutschlandradio Kultur*, November 21, \*  
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 Staff. "Die Welt mauert sich ein." *plus*, November 2006.\*  
 Staff. "Mauerbilder mitten in Berlin." *Cicero*, November 17, 2006.\*  
 Staff. "Die Mauer." *Kunst Herbst Berlin*, October 13, 2006.\*  
 Staff. "The Fence." on "Die Kulturzeit-Tipps in Kürze." *3SAT*, Oct. 12, 2006. \*  
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 Staff. "Mitten in Berlin entsteht unter der Schirmherrschaft des Politikmagazins Cicero ein neuer Veranstaltungsort." *Berliner Zeitung*, October 10, 2006.
- 2005 Mitchell, Paula Ann. "Heartfelt Journey." *The Daily Freeman*, October 30, 2005. \*  
<http://www.dailyfreeman.com/articles/2005/10/30/people%20&%20events/15478479.txt>  
 De Lange, Henny. "In de voetsporen van een moeder." *Trouw Newspaper*, September 3, \*  
 2005
- 2004 Kroohs, Dwayne. "2004: A Look Back." *The Daily Freeman*, December 26, 2004. \*  
<http://www.dailyfreeman.com/articles/2004/12/26/people%20&%20events/13622799.txt>  
 Mitchell, Paula. "Retracing a Mother's Painful Journey." *The Daily Freeman*, May 9, 2004. \*  
<http://www.dailyfreeman.com/articles/2004/05/09/people%20&%20events/11615594.txt>

## VIDEO, TELEVISION, AUDIO AND RADIO

- 2016 Hystereo #31: Against the Art of Exclusion, Berlin Community Radio, approximately one hour, May 31, 2016. [https://www.mixcloud.com/BCR\\_Radio/hystereo-31-against-the-art-of-exclusion/](https://www.mixcloud.com/BCR_Radio/hystereo-31-against-the-art-of-exclusion/)

## MONOGRAPHS

- 2009 *In My Mother's Footsteps* (Hatje Cantz, April 2009) nominated for the Deutscher Fotobuchpreis/German Photobook Award  
 2010 *Becoming* (Mark Batty Publisher, July 2010)

## ARTIST RESIDENCIES

Eckernförde Künstlerhaus, Germany, April – June 2015  
National Art Studio, Changdong, National Museum of Modern and Contemporary Art, Korea,  
January –June 2014.  
IAP Baengnyeong-do Peace Arts Residency Project, Korea, Sep – Nov 2013  
Tokyo Wonder Site, exchange program, May – July 2013  
Hadassah-Brandeis Institute, Boston Mass, artist in residency, April 2013  
Northwood University, Midland, MI visiting artist, 2010  
Tokyo Wonder Site, Tokyo, Japan, Creator-in-Residence – International Nomination Program,  
January-April 2009  
Kio-A-Thau Artist-in-Residence, Kaohsiung County, Taiwan, October 2007-January 2008  
Artist-in-Residence (ART), Tokyo, Japan, 2007

## **LECTURES**

Tate, London, UK, 2015  
CalArts (CASSA), Los Angeles, CA, 2014  
Hitotsubashi University, Tokyo 2013  
Brandeis University, Boston Mass 2013  
Landmark college, Putney, VT 2011  
Rutgers University New Jersey, NJ 2011  
B\_Books, Berlin, Germany, 2010  
Busan Biennale Academic Panel. Busan, Korea, 2010  
Columbia University, New York, NY, 2010  
Delta College, Saginaw, MI, 2010  
Fachhochschule Frankfurt am Main, Frankfurt, Germany 2010  
Landmark College, Putney, VT, 2010  
Northwood University, Midland, MI, 2010  
Tokyo Wonder Site, Tokyo, Japan, 2009  
Kyoto Sangyo University, Kyoto, Japan, 2007  
Kio-A-Thau, Artist Village, Kaohsiung Taiwan, 2007  
National University of Kaohsiung, Taiwan, 2007

## **GRANTS AND AWARDS**

Deutsche Künstlerhilfe by the German Federal President, 2014  
Berlin Tokyo Exchange, Creative City, Berlin 2013  
Deutsche Künstlerhilfe by the German Federal President, 2013  
Artist Help Fund, the Office of the President of Germany, 2013  
Film/Video des Künstlerinnenprogramms, Creative City, Berlin, Germany 2010  
Nederland in Japan, Embassy of the Netherlands, Tokyo, Japan, 2008-2009  
Tokyo Metropolitan Foundation for History and Culture, Tokyo Wonder Site, Tokyo, Japan, 2008  
Embassy of the Netherlands, Tokyo, Japan, 2008  
Council for Hakka Affairs, Jia-dong, Taiwan, 2007  
Award for civic merit by the country of Pin-dong for the installation for four generations project, 2007  
Cultural Bureau of Kaohsiung County, Taiwan, 2007  
Zimit Grant, 2007  
The Bick Fund, 2005  
Zimit Grant, 2005  
The Thomas J. Watson Fellowship, New York, NY 2004–2005  
Zimit Grant, 2004  
Avi Chai Foundation, Jerusalem, Israel 2004  
Hillel Foundation, Washington DC, 2004  
Human Rights Program, Bard College, NY 2004

The Bick Fund, 2004  
Voice & Vision Summer Retreat, 2002