

# Ronald Feldman Fine Arts

## VITALY KOMAR

Born, Moscow, September 11, 1943  
Moscow Art School, 1958-60  
Stroganov Institute of Art & Design, Moscow 1962-67

## SOLO EXHIBITIONS

- 2015 Ronald Feldman Fine Arts, New York, NY, *Allegories of Justice*, March 28 – May 2.
- 2009 Borowsky Gallery, Gershman Y, Philadelphia, PA, *Vitaly Komar*, December 6 – January 15, 2010.  
Ronald Feldman Fine Arts, New York, NY, *New Symbolism*, November 7 – December 24.
- 2008 Borowsky Gallery, Gershman Y, Philadelphia, PA, *Three Day Weekend*.
- 2007 Galerie Sandmann, Berlin, Germany, *Three Day Weekend*, March 29 – June 16.
- 2006 Falconer Gallery, Bucksbaum Center for the Arts, Grinnell College, *Vitaly Komar: Recent Work*, October 3 – November 30.
- 2005 The Cooper Union Humanities Gallery, New York, NY, *Three-Day Weekend*, October 25 – December 11.  
Matthew Bown Gallery, London, UK, *Three Day Weekend (2005) Bluebird Café Paintings (1967)*, August 11-September 10.  
Ben Uri Gallery, The London Jewish Museum of Art, London, UK, *Three-Day Weekend*, August 7–September 4.  
Ronald Feldman Fine Arts, New York, NY, *Three-Day Weekend*, June 18 – July 29.

## GROUP EXHIBITIONS

- 2015 Modern Art Research Institute, Kiev, Ukraine, *The Kiev Biennale*, September 8 – November 1.
- 2011 Museu D'Art Contemporani de Barcelona, Barcelona, Spain. *Museum of Parallel Narratives. In the Framework of L'Internationale*. May 14 - October 2, 2011.
- 2010 Louvre Museum, Paris, France, *Counterpoint, Contemporary Russian Art — From the Icon to the Avant-Garde by way of the Museum*, October 13, 2010 – January 31, 2011.  
The Cultural Foundation Ekatarina, Moscow, Russia, *Field of Action. The Moscow Conceptualist School in Context 1970s-1980s*, October 23 - December 19. (catalogue)  
Haunch of Venison, London, England. *Glasnost: Soviet Non-Conformist Art from the 1980s*, April 16 – June 26.  
House of Culture: VDNKH, Moscow, Russia, *Unbearable Freedom of Creativity*,  
Altmodern Gallery, Naples, FL, *Ready, Set, Shoot*, March 1 – 12.
- 2009 Oud Charlois Rotterdam, The Netherlands, *Kür/Mold 2009*, September 26 – October 29.

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- Schirn Kunsthalle, Frankfurt, Germany, *The Making of Art*, May 29 – August 30.  
(catalog)
- Neue Gesellschaft für Bildende Kunst, Berlin, Germany, *Becoming Animal, Becoming Human (Tier-Werden, Mensch-Werden)*, May 9 – June 14.
- Galerie Sandmann, Berlin, Germany, *The Thaw and the Time After - Moscow Artists 1958-2008", Part I*, January 17 – March 28.
- 2008 Fundacion Juan March, Madrid, Spain, *Total Enlightenment: Conceptual Art in Moscow, 1960-1990*, October 10, 2008 – January 11, 2009. (catalog)
- Center for Art and Media Karlsruhe, Germany, *Medium Religion*, November 23 – April 19, 2009.
- Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.
- Black & White Gallery, New York, NY, *Catching the Word*, February 1 – March 8.
- 2007 Second Moscow Biennale of Contemporary Art, Marat Guelman Gallery, *My Choice – Landscape with Lenin's Tomb*, March 3 – 31.
- 2006 White Space Gallery, London, UK, *Depository of Dreams*, November 30 – December 20.
- The LeRoy Neiman Gallery at Columbia University, New York, NY, *Humor in Art*, November 8 – November 24.

## SELECTED SOLO LECTURES/ SLIDE PERFORMANCE

- 2015 Modern Art Research Institute, Kiev, Ukraine, September 23.
- Pushkin House, London, UK, September 18.
- Garage Museum of Contemporary Art, Education Center, Moscow Russia, June 12.
- 2014 Neuberger Museum of Art, Purchase, NY, *My Experience as an Artist in Russia and in the West*, December 3.
- Yale University, School of Art, New Haven, CT, *My Experience as an Artist in Russia and in the West*, December 1.
- Durham University, Durham, UK, *Collaboration with Animals in Art and Images of Animals in Sots-Art and Conceptual Eclecticism*, November 27.
- Nasher Museum of Art at Duke University, Durham, NC in conjunction with the the exhibition *Rauschenberg: Collecting and Connecting*, October 22.
- The Cooper Union's School of Art, New York, NY, *My Experience as an Artist in Russia and in the West*, September 23.
- 2013 State Center of Contemporary Art, Moscow, Russia, *Collaboration with Animals in Art and Images of Animals in Art*, September 26.
- Moscow Museum of Modern Art, Moscow, Russia, *My Experience as an Artist in Russia and in the West*, September 24-25.
- Seton Hall University, South Orange, NJ, School of Visual Arts, New York, NY, *My Experience as an Artist in Russia and in the West*, March 21.
- Brooklyn Public Library, Brooklyn, NY, *My Experience as an Artist in Russia and in the West*, February 28.
- Rutgers, The State University of New Jersey, New Brunswick, NJ, *My Experience as an Artist in Russia and in the West*, February 13.
- School of Visual Arts, New York, NY, *My Experience as an Artist in Russia and in the West*, February 5.

- 2011 Princeton University, Institute for International and Regional Studies, Princeton, NJ  
Lecture/Slide-Performance: *Word and Image: The Duality of Sots-Art*,  
Interdisciplinary Conference: *SOTS-SPEAK*, May 20-22.  
Museu D'Art Contemporani de Barcelona, Barcelona, Spain, Lecture/Slide-Performance,  
*Collaboration in Art*, May 14-October 2.
- 2010 The Courtauld Institute of Art, London, UK, April 20.
- 2006 The State Tretykov Gallery, Moscow, Russia, *Russian Artist in the West*, June 20.  
State Center of Contemporary Art, Moscow, Russia, *Paradoxes of Collaboration in Art*,  
June 19,  
Mayakovsky Public Library, St. Petersburg, Russia, *Russian Sots Art and American Pop  
Art*, June 15.  
Ahmatova Museum, St. Petersburg, Russia, *Paradoxes of Collaboration in Art*, June 14.
- 2005 Guggenheim Museum, New York, NY, *Paradoxes of Collaboration in Art*, in conjunction  
with group "Russia!" December 6.  
Museum of Contemporary Art, Helsinki, Finland, *Paradoxes of Collaboration in Art and  
Search for Visual Symbols of Spirituality*, November 26.  
University of Pittsburgh, Pittsburgh, PA, *Paradoxes of Collaboration in Art and Search for  
Visual Symbols of Spirituality*, March 18.  
Department of Philosophy at the New School University, New York, NY, March 1.
- 2004 Leepa-Rattner Museum of Art, St. Petersburg College, FL, November 7.  
The Art Museum of the State University of New York, Gibson Gallery, Potsdam, NY,  
October 26.  
Truro Center for the Arts at Castle Hill, Truro, MA, *Collaboration in Art and New  
Symbolism*, August 28.  
Gemeentemuseum Den Haag, Holland, *Collaboration in Art*, April 14.  
The Temple Judea Museum, Elkins Park, PA, *The Symbols of the Big Bang*, January.

## SELECTED ESSAYS AND ARTICLES BY VITALY KOMAR

- 2014 Komar, Vitaly. "Avant-Garde, Sots-Art & Conceptual Eclecticism." *The Idea of the Avant-  
Garde and What it Means Today*. Ed. Marc James Léger. Manchester, UK:  
Manchester University Press, 2014. p. 174-75.
- 2012 Komar, Vitaly. "The Avant-Garde, Sots-Art and the Bulldozer Exhibition of 1974."  
*L'Internationale: Post-War Avant-Gardes Between 1957 and 1986*. Ed. Christian  
Höller. Zurich: JBP/Ringier, 2012. p. 268-77.  
Komar, Vitaly. "Once When I Was a Child..." *Snob Magazine* (in Russian), Vol. 12 No. 52  
(December 2012): 180-87.  
Komar, Vitaly. "Red is Beautiful!" *Socialist Realisms: Great Soviet Painting 1920-1970*.  
Ed. Matthew Bown and Matteo Lanfranconi. Milan, Italy: Skira Editore, 2012. p.  
225-31.
- 2011 Komar, Vitaly. "Hammer and Sickle Space Mutants: The Evolution of a Symbol." *Made in  
Russia: Unsung Icons of Soviet Design*. Ed. Michael Idov. New York: Rizzoli  
International Publications, 2011. p. 20-23.
- 2010 Komar, Vitaly. "The Three Day Weekend: A Russian Émigré in New York." *A Hedonist's  
Guide to Art*. Ed. Laura K. Jones. London: Hg2, 2010. p. 98-100.  
Komar, Vitaly. "Sots-Art and Official Socialist Conceptualism." *Field of Action: The  
Moscow Conceptual School in Context 1970-1980s*. Moscow: Ekaterina Cultural  
Foundation, 2010. p. 133-35.

- 2008 Komar, Vitaly. "Three-Day Weekend." *Ubandus: The Slavic Review of Columbia University*, Vol. 11 (2008): 99-114.
- 2006 Komar, Vitaly. "My Hermitage." *Hermitage Magazine* (published in Russian), no. 4 (Fall 2006): 80.

## SELECTED JOINT EXHIBITIONS WITH ALEX MELAMID

- 2003 Kawamura Memorial Museum of Art, Chiba, Japan, *Komar & Melamid: Desperately Seeking a Masterpiece*, October 4 – December 14.
- 2002 Yeshiva University Museum, Center for Jewish History, New York, NY, *Symbols of the Big Bang*, Curated by Reba Wulkan, October 24, 2002 – February 2, 2003, and travel to: The Temple Judea Museum, Elkins Park, PA, November 21, 2003 – January 14, 2004. (catalogue)  
Berkeley Art Museum, Berkeley, CA, *Komar and Melamid's Asian Elephant Art and Conservation Project*, April 10 – July 14.
- 2001 Philadelphia Art Alliance, Philadelphia, PA, *American Dreams*, Curated by Ammy Schlegel, January 16-March 11. (catalogue)
- 1999 La Biennale di Venezia, Venice, Italy, *Animal Kingdom*, Elephant paintings and Mikki-chimpanzee's photographs, Curated by Joseph Bakstein.
- 1998 The Akron Art Museum, Akron, OH, *The People's Choice*, September 5-November 15, and travel to: Ilingworth Kerr Gallery, Alberta College of Art and Design, Alberta, Canada, January 7-February 6, 1999; Nevada Museum of Art, Reno, NE, February 25-April 25, 1999; Santa Barbara Museum of Art, Santa Barbara, CA, May 1-June 27, 1999; Dunlop Art Gallery, Regina, Saskatchewan, Canada, July 10-August 22, 1999; University of Missouri-Kansas City Art Gallery, Kansas City, MS, September 3-October 29, 1999; Olin Arts Center, Bates College, Lewiston, ME, September 8-November 3, 2000.  
Kunsthalle, Vienna, Austria, *Komar & Melamid, Schön-Haslich*, Curated by Gerald Matt, September 22 –November 1. (catalogue)
- 1997 Ronald Feldman Fine Arts, New York, NY, *American Dreams*, October 18-November 15.  
Ludwig Museum of Modern Art, Cologne, Germany, *Komar & Melamid, Die Beliebten und Ungeliebten Bilder*, Curated by Evelyn Weiss and Mark Scheps, September 12-November 30.  
Kunsthalle, Rotterdam, Holland, *The Most Wanted - The Most Unwanted Painting*.
- 1996 University of Michigan, Ann Arbor, MI.  
Reijavik Municipal Art Museum, Reijavik, Iceland.
- 1995 Dia Center for the Arts, New York, NY, located on the Internet until 1996.  
Checkpoint Charlie, Berlin, Germany.  
Store Front for Art & Architecture, New York, NY.  
Henry Art Gallery, Seattle, Washington.  
Ukrainian State Museum, Kiev, Ukraine.
- 1994 Contemporary Arts Center/Guelman Gallery, Moscow, *People's Choice*, September 2-October 22.  
Alternative Museum, New York, *People's Choice*, March 5-April 23, and travel to: Washington Project for the Arts, Washington, D.C., September 9-October 22;

- Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, October 21-January 8, 1995.
- 1993 Ronald Feldman Fine Arts, New York, *Death & Immortality*, September 11-October 16. Contemporary Art Centre, Guelman Gallery, Moscow, *The Stepped Pyramid*, April 22-May. With performance in Red Square, Moscow: *What to do with Lenin's Mausoleum?*
- 1992 Ronald Feldman Fine Arts, New York, *Komar & Melamid: Searstyle with Psalms*, February 22-March 28.
- 1991 Ronald Feldman Fine Arts, New York, *Paintings for the Holy Rosary Church*, January 12-February 16. Ljubljana Congress Center, Cankarjev Dom, Yugoslavia, *Komar and Melamid*, June 21-July. The University Gallery, Memphis State, Memphis, TN, *Komar and Melamid: Art/History*, September 6-October 11.
- 1990 Gallery 210, University of Missouri, St. Louis, MO, *Painting: 1980 to 1986*, February 26-March 30. Brooklyn Museum, New York, *Grand Lobby Installation, Yalta and Moscow*, March 16-June 4. South Campus Art Gallery, Miami Dade Community College, Miami, FL, *Forty Monotypes*, May 24-June 15, with lecture. Fuller Elwood Gallery, Seattle, *In America*, July 19-September 1. Vinalhaven Press, New York, *Hot Heavy Sears and The Double Revelation*, October 6-November 24.
- 1989 Bowdoin College Museum of Art, Brunswick, ME, *Komar & Melamid*, January 18-March 5. Ronald Feldman Fine Arts, New York, *Bergen Point Brass Foundry, Bayonne*, March 31-April 29. University of North Texas, Denton, TX, September 4-28, and tour to Sunrise Museums, Charleston, WV, November 4-December 31; Alaska State Museum, Juneau, January 20-February 24, 1990; Anchorage Museum of History and Art, Anchorage, March 16- April 15; University of Alaska, Fairbanks, April 28-June 3; Washington University, St. Louis, MO, June 22-August 12; Haggerty Museum of Art, Marquette University, Milwaukee, WI, September 13-November 11, *Russians in America*. Organized by Exhibits USA. (catalogue) Galerie Montenay, at FIAC, Paris, October 7-15. Mandeville Gallery, University of California, La Jolla, CA, *Komar and Melamid: Recent Work*, October 21-December 10, with lecture on November 9. Solo Gallery, New York, *Horn of Plenty*, November 2-December 3.
- 1988 Kicken Pauseback, Cologne, West Germany, March 12-April 23. Gallery Paule Anglim, San Francisco, March 16-April 23. Van Straaten Gallery, Chicago, *New Work*, October 21-November 25. Moriarty Gallery, Madrid, *Death Poems*, October. (catalogue) Galerie Barbara Farber, Amsterdam. *A Diary's Pages 1985-1988*, December 3-January 7, 1989. Neue Gesellschaft fur Bildende Kunst, West Berlin, *Death Poems*.
- 1987 Artspace, Sydney, Australia, July 15-August 15, and tour to Institute for Modern Art, Brisbane, September 6-29; School of Art Gallery, University of Tasmania, Hobart, October 3-29; Australian Centre of Contemporary Art, Melbourne, December 5-

- January 24, 1988; Praxis, Perth, February 4-March 4, 1988; Experimental Art Foundation, Adelaide, March 15-April 15, 1988.  
Ronald Feldman Fine Arts, New York, *Komar & Melamid*, September 12-October 10.
- 1986 Tyler School of Art, Temple University, Philadelphia, PA, March-April.  
Ronald Feldman Fine Arts, New York, *Anarchistic Synthesism*, April 5-May 10.  
Sable-Castelli Gallery, Toronto, April.  
Van Straaten Gallery, Chicago, September-October.
- 1985 Swen Parson Gallery, Northern Illinois University, DeKalb, IL, February 17-March 17.  
Ronald Feldman Fine Arts, New York, *New Paintings*, February 23-March 23.  
Metropolitan Museum and Art Center, Coral Gables, FL, March.  
CEPA Gallery, Buffalo, NY, May-June.  
Fruitmarket Gallery, Edinburgh, August-September, and tour to the Museum of Modern Art, Oxford, October-December; Musee des Arts Decoratifs, Louvre, Paris, France, December-January 1986; Arts Council Gallery, Belfast, February-March 1986. (catalogue)
- 1984 Ronald Feldman Fine Arts, New York, *Business as Usual*, January 7-February 11.  
Saidye Bronfman Center, Montreal, March 27-April 29.  
Palace Theater of the Arts, Stamford, CT, April 17-June 16.  
University of Iowa Museum of Art, Iowa City, IA, November 16-January 13, 1985.
- 1983 Portland Center for Visual Arts, Portland, OR, January 25-March 6.  
Anderson Gallery, Virginia Commonwealth University, Richmond, VA, October 11-November 2.
- 1982 Ronald Feldman Fine Arts, New York, *Sots-Art*, September 25-October 30.
- 1981 Massachusetts College of Art, Boston, MA, (lecture-performance), February.  
Museum of Contemporary Art, Chicago, (lecture-performance), March.
- 1980 Ronald Feldman Fine Arts, New York, September 13-October 11.  
Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS, November 12-30. (catalogue)
- 1979 *We Buy and Sell Souls*, auction-performance, Ronald Feldman Fine Arts, New York, Moscow, May 19.  
The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., lecture-performance.
- 1978 White Gallery, Tel Aviv, Spring.  
Wadsworth Atheneum, Hartford, CT, *MATRIX 43*, September 28-November 27.  
Ronald Feldman Fine Arts, New York, *The Temple*, October 5-November 11.  
*Third Temple*, outdoor performance, Jerusalem.
- 1977 Ronald Feldman Fine Arts, New York, *TRANSSTATE*, May 14-June 30.  
Ohio University Gallery of Fine Arts, Columbus, OH, August 8-August 19.  
Berry College, Rome, GA, September.  
A Space, Toronto, Fall.
- 1976 Ronald Feldman Fine Arts, New York, *Color Is a Mighty Power!*, February 7-March 20.  
*Music Writing: Passport*, simultaneous performance, New York, many venues in the United States and Moscow.
- 1974 *Art Belongs to the People*, performance, private apartment, Moscow.

- 1972 *Sots-art*, exhibit in private apartment, Moscow.  
*Paradise*, installation in private apartment, Moscow.
- 1968 Scientists Club, Gorodok Academy, Pushino.
- 1967 Blue Bird Cafe, Moscow.
- 1965 First collaborative lecture/performance, Academy of Art, Vilnius; Stroganov.  
Institute of Art & Design, Moscow.

## SELECTED GROUP EXHIBITIONS WITH ALEXANDER MELAMID

- 2014 International Cultural Center Gallery, Krakow, Czech Republic, *The Myth of Galicia*,  
October 9-March 8, 2015 and travel to Wien Museum, Vienna, Austria, March 25-  
August 30, 2015. (catalogue)
- 2013 Tate Liverpool, Liverpool, UK, *Art Turning Left: How Values Changed Making 1789-2013*,  
November 7-February 2, 2014. (catalogue)  
La Biennale de Venezia, *Lost in Translation*, Collateral Event of the 55<sup>th</sup> International Art  
Exhibition presented by Moscow Museum of Modern Art, Venice Italy, May 29-  
September 15.
- 2012 Saatchi Gallery, London, UK, *Breaking the Ice: Moscow Art 1960-80s*, November 21,  
2012, February 24, 2013. (catalogue)  
*Artisterium. 5<sup>th</sup> Tbilisi International Contemporary Art Exhibition*, Tbilisi, Georgia, Russia,  
October 5-October 15. (catalogue)  
Museum of Contemporary Art Metelkova, Ljubljana, Slovenia, *The Present and Presence*  
– *Repetition 1*, April 17-October 28. (catalogue)
- 2011 Carriage Trade, New York, NY, *POP Patriotism 2002*, September 22 – November 13.  
Colorado University Art Museum University of Colorado Boulder, Boulder, CO, *Points of  
View: Selections from Seven Colorado Collections*, September 8-December 17.  
(catalogue)  
Calvert 22, London, UK, *Field of Action*, June 29-August 28.  
Art 101, Brooklyn, NY, *WILLIAMSBURG2000*, March 12 - April 17.
- 2010 Fort Collins Museum of Contemporary Art, Fort Collins, CO, *Shattered Utopia: Post  
Soviet Russian Art*, November 19-December 30. (catalogue)  
Haunch of Venison, London, UK, *Glasnost, Soviet Non-Conformist Art from the 1980s*,  
April 16 – June 26.
- 2009 Vienna Kunsthalle, Wien, Austria, *1989. End of History or the Beginning of the Future?*,  
October 1 – February 7, 2010.  
Fort Collins Museum of Contemporary Art, Fort Collins, CO, *The Masters ReMastered*,  
July 3-October 24. (catalogue)  
Ronald Feldman Fine Arts, New York, NY, *BLACK&WHITEWORKS*, June 6 – July 31.  
Stella Art Foundation, 53 Venice Biennale, Venice, Italy, *That Obscure Object of Art:  
Contemporary Russian Art from the Stella Art Foundation*, June 4 – October 5.  
Schim Kunsthalle Frankfurt, Frankfurt, Germany, *The Making of Art*, May 29 – August 30.  
Galerie Sandmann, Berlin, Germany, *The Thaw and the Time After – Moscow Artists  
1958-2008: Part II Komar & Melamid and Sergej Volokhov*, April 4.  
Museo Thyssen-Bornemisza, Fundacion Caja Madrid, Madrid, Spain, *Shadows*, February  
10-May 17, 2009.

- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.  
 Parsons The New School for Design, New York, NY, *OURS Democracy in the Age of Branding*, October 16 – February 1, 2009.  
 The Queensland Art Gallery, Brisbane, Australia, *Modern Ruin*, July 12-October 12. (catalogue)  
 Schirn Kunsthalle Frankfurt, Frankfurt, Germany, *Total Enlightenment*, June 21 – September 14.  
 Chelsea Art Museum, New York, NY, *Moscow – New York = Parallel Play*, February 22 – May 17. (catalogue)
- 2007 The 11<sup>th</sup> Annual Art Under the Bridge Festival, DUMBO Arts Center, *Elephant Art*, September 28 – 30.  
 National Center for Contemporary Arts, Moscow, *The Word & The Image*, March-June 29. (catalogue)  
 Canzani Center Gallery, Columbus College of Art & Design, Columbus, OH, *Prophets of Deceit*, February 28-April 18.
- 2006 Boston University Art Gallery, Boston, NY, *Territories of Terror*, October 24, 2006-January 14, 2007. (catalogue)  
 California College of the Arts, Logan Galleries, Wattis Institute for Contemporary Arts, San Francisco, CA, *Prophets of Deceit*, September 12-November 11. (catalogue)  
 Fundacion del Museo Guggenheim, Bilbao, Spain, *Russia!*, March 28 – September 1.
- 2005 Solomon R. Guggenheim Museum, New York, NY, *Russia!*, September 16, 2005 – January 11, 2006. (catalogue)
- 2003 Schirn Kunsthalle Frankfurt, Frankfurt, Germany, *Dream Factory Communism*, September 24, 2003 – January 4, 2004. (catalogue)  
 Martin-Gropius-Bau, Berlin, Germany, *Berlin-Moskau, Moskau-Berlin 1950-2000*, September 28, 2003—January 5, 2004 and travel to: State Historical Museum Moscow, Moscow, Russia, March 21—June 15. (catalogue)  
 The Contemporary Arts Center, Cincinnati, OH, *Somewhere Better Than This Place*, May 31—November 22.  
 Westwood Gallery, New York, NY, *The Physics of Spirituality*, May 22—June 14.  
 Ronald Feldman Fine Arts, New York, NY, *American Dream*, February 22—April 5.
- 2002 Center for Art and Media, Karlsruhe, Germany, *Iconoclash*.
- 2001 Wellington B. Gray Gallery, East Carolina University, Greenville, NC, *Modernism and Post- Modernism: Russian Art of the Ending Millennium*, August 30- October 3.  
 Yeshiva University Museum, New York, NY, *Jewish Artists on the Edge*, November 7- February 28, 2002.  
 Bernice Steinbaum Gallery, Miami, FL, *A Painting for Over the Sofa (that's not necessarily a painting)*, November 24- December 29 and travel to: Knoxville Museum of Art Knoxville, TN, January 11- April 5, 2002; Walton Arts Center, Fayetteville, AR, April 19- June 14, 2002; William Patterson University, Wayne, NJ, September 6- October 18, 2002; Fuller Museum, Brockton, MA, January 3- March 28, 2003; Huntington Museum, Huntington, WV, December 5, 2003- January 30, 2004; Lakeview Museum, Peoria, IL, February 13- April 9, 2004; University of Nebraska, Lincoln, NE, September 10- October 8, 2004.  
 California College of Arts and Crafts, San Francisco, CA, *Extra Art: A Survey of Artists' Ephemera, 1960-1999*, October 12- December 8 (catalog)
- 2000 Govett-Brewster Art Gallery, New Plymouth, New Zealand, *Drive*, February 12 – April 30.



- 1999 The Museum of Modern Art, New York, NY, *The Museum as Muse: Artists Reflect*, March 31-June 29.  
 The Museums at Stony Brook, Stony Brook, NY, *George Washington: American Symbol*, February 6-May 31; and travel to Brandywine River Museum, Chadds Ford, PA, June 11- September 6;  
 Museum of our National Heritage, Lexington, MA, October 10- February 27, 2000 (catalogue)
- 1998 Chicago Cultural Center, Chicago, Illinois, *Heroic Painting*, January 17 - March 15, 1998.  
 Eyewash, New York, NY, *Offbeat: Humor in Life and Art*, October 17-November 22.
- 1997 University of Hawaii Art Gallery, Honolulu, Hawaii, *The 6th International [Shoebox] Sculpture Exhibition*,  
 March 16-April 18 and travel to fifteen museums until December 1999.  
 La Biennale di Venezia, Venice, Italy, *47<sup>th</sup> International Art Exhibition*.  
 Spaso House, Moscow, Russia, *Faces of America* (Curated by Art in Embassies).
- 1996 Museum of Modern Art, Cologne, Germany, *Zeitgenossische Kunst im Museum Ludwig*,  
 December  
 5-January 17, 1997.  
 Copenhagen Contemporary Art Center, Copenhagen, Denmark, *Jukebox: Sound works*,  
 November  
 1997.  
 Helsinki City Art Museum, Helsinki, Finland, *The Most Wanted - The Most Unwanted Painting*, November.  
 Albright College Center for the Arts, Freedman Gallery, Reading, PA, *20/20: The Visionary Legacy of Doris Chanin Freedman*, October 25-December 13.  
 Aldrich Museum, Ridgefield, CT, *Landscape Reclaimed*, September 15-January 5, 1997.  
 The Sculpture Gallery at the Ritz-Carlton, San Francisco, CA, May 18 through June.  
 Thomas Segal Gallery, Boston, MA, *1976-1996 Twenty Years in Boston*, April 20-June 20, 1996.  
 Duke University Museum of Art, Durham, NC, *Fractured Fairy Tales*, April 12-May 25.  
 (catalogue)  
 Southeastern Center for Contemporary Art, Winston-Salem, NC, *Heroic Painting*,  
 February 3-April 21, 1996 (travel to Tampa Museum of Art, Tampa, FL, May-June; Queens Museum of Art, Queens, NY, July-September; Knoxville Museum of Art, Knoxville, TN, October-January 1997; Contemporary Arts Center, Cincinnati, OH, January-March; Nevada Museum of Art, Reno, NV, April-June; Mississippi Museum of Art, Jackson, MS, July-September; University Gallery At U Mass, Amherst, MA, October-December; Chicago Cultural Center, January-March 1988. (catalogue)  
 Duke University Museum of Art, Durham, NC, *Russian Conceptual Art of the 1980s: The Collection of the Duke University Museum of Art*, January 19-March 31.  
 Ronald Feldman Fine Arts, New York, NY, *Withdrawing*, January 13-February 17.  
 The Alternative Museum, New York, NY, *Made to Order: America's Most Wanted Paintings*, December 12-January 27.  
 Georges Pompidou Center, Paris, France, *Face A L'Histoire*.  
 Bass Musuem, Miami, FL  
 Hayward Gallery, National Touring Exhibition  
 Contemporary Art Center, Lisbon, Portugal  
 Le Cirque, Paris, France  
 Centre Internationale d'Art Contemporain de Montreal, Montreal, Canada  
 Wood Street Galleries, Pittsburgh, PA

- 1995 The Jewish Museum, New York, NY, *Russian Jewish Artists in a Century of Change 1890-1990*, 1995-96.  
 Artwalk, New York, NY, *Auction for the Coalition for the Homeless*, October 14.  
 Passage de Retz, Paris, France, September 28-October 22.  
 The New Museum, New York, *Temporarily Possessed: The Semi-Permanent Collection*, September 15-December 17.  
 Southeastern Center for Contemporary Art, Winston-Salem, NC, *Heroic Painting*, February 3-April 21, 1996 (travel to Tampa Museum of Art, Tampa, FL, May-June; Queens Museum of Art, Queens, NY, July-September; Knoxville Museum of Art, Knoxville, TN, October-January 1997; Contemporary Arts Center, Cincinnati, OH, January-March; Nevada Museum of Art, Reno, NV, April-June; Mississippi Museum of Art, Jackson, MS, July-September; University Gallery At U Mass, Amherst MA, October-December; Chicago Cultural Center, January-March 1988. (catalogue)  
 Thomas Segal Gallery, Boston, MA, *Content & Commentary*, September 15-October 28.  
 Sidney Janis Gallery, Munich, Germany, *KRAFTMESSEN: Contending Forces*, June-July.  
 The New Museum of Contemporary Art, New York, NY, *Human/Nature*, April 20-May 18.  
 Neuburger Museum of Art, State University of New York, Purchase, NY, *Arts Night Out Auction*, April 8.  
 Copenhagen Contemporary Art Center, Copenhagen, Denmark, *No Man's Land*, March 25-June 11.  
 The New Jersey Center for Visual Arts, Summit, NJ, *Heroes and Heroines: From Myth to Reality*, January 13-February 26.  
*Transformers: The Art of Multiphrenia*, Organized by Independent Curators Incorporated, travel to: Minnesota Museum of Art, Minneapolis, MN, December 11, 1994-February 5.  
 Zimmerlie Art Museum, Rutgers University, New Brunswick, NJ, *From Gulag to Glasnost* October 22, 1994-March 3.  
 Contemporary Arts Center, Moscow, Russia.  
 Museum of Contemporary Art, Helsinki, Finland, *ARS*, Helsinki Biennale.  
 Ansel Adams Center for Photography, San Francisco, CA  
 Smithsonian Institute, Washington, DC  
 Kraftmessen, Munich, Germany  
 Istanbul Biennial, Istanbul, Turkey, Curated by Rene Block. (catalogue)
- 1994 Lehman College Art Gallery, The Bronx, NY, *Before "Neo" and After "Post"*, November 8-December 20.  
 California Center for the Arts, Escondido, CA, *Wild Life!*, October 1-December 31.  
 The College of Wooster, Wooster, OH, *Prints from Solo Impression, Inc.*, August 24-October 9.  
 Trans Hudson Gallery, Jersey City, NJ, *Garden Fresh*, August 18-September 11.  
 Santa Monica Museum of Art, Santa Monica, CA, *Altered Egos*, July 8-September 4. (catalogue)  
 The Aldrich Museum of Contemporary Art, Ridgefield, CT, *30 YEARS-Art in the Present Tense: The Aldrich's Curatorial History 1964-1994*.  
 Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany, *Europa-Europa*, May 27-October 16. (catalogue)  
 Ludwig Forum, Aachen, Germany
- 1993 Oipca East Village, New York, NY *Mao 100*, December 26-31.  
 University Art Gallery, San Diego State University, San Diego, CA, *Clay Out of Context*, January 20-April 9.  
 Quartet Editions, New York, *A Few Words*, February 27-April 3.  
 Blum Helman, New York, *Memories, Facts & Lies*, June 16-July 31.  
 Frankel Nathanson Gallery, Maplewood, NJ, June 19-July 31.

- Ronald Feldman Fine Arts, Inc., New York, NY, *Summer '93*, June 21 - August 20.  
 Smithsonian Institute, Washington, D.C., *Monumental Propaganda*, and travel to:  
 Tretykov Gallery, Moscow, Russia; World Financial Center, New York, July 22 -  
 October 3. Instigated by Komar & Melamid, organized by Independent Curators,  
 Inc.
- Le Centre international d'art de Montreal, Montreal, Quebec, *18 artistes russes: L'apres  
 Perestroika: menageres ou femmes d'Etat*, August 1-October 3, and tour to  
 Picker Art Gallery, Colgate University, Hamilton, NY, November 6-December 31;  
 DePree Art Center and Gallery, Hope College, Holland, MI, February 12-March  
 27, 1994; Western Gallery, Western Washington University, Bellingham, WA,  
 April 18-June 11, 1994; Iris and B. Gerald Cantor Art Gallery, College of the Holy  
 Cross, Worcester, MA, September 15-October 23, 1994, *After Perestroika:  
 Kitchenmaids or Stateswomen*. Organized by Independent Curators, Inc.
- Cleveland Center for Contemporary Art, Cleveland, OH, *25 Years A Retrospective*,  
 September 10-November 7. (catalogue)
- Stuart Levy Gallery, New York, NY, *Old Symbols/New Icons in Russian Contemporary  
 Art*, September 14-October 16.
- Palm Beach Community College Museum of Art, Lake Worth, FL, *Art, Myth & Money*,  
 October 2-October 30.
- The Rye Arts Center, Rye, NY, *From Chaos to Creation: Russian Art 1972-1992*,  
 October 3-November 21.
- Center for the Arts at Yerba Buena Gardens, San Francisco, CA, *In Out of the Cold*,  
 October 12-December 5, 1993.
- Lehman College Art Gallery, New York, *Contemporary Public Art in the Bronx*, October  
 19-December 15.
- Grey Art Gallery, New York University, New York, NY, *Brief Encounters: Meetings in Art*,  
 November 8-December 18, 1993. (catalogue)
- The Institute for Contemporary Art, P.S.1 Museum, Long Island City, NY, *Stalin's Choice:  
 Soviet Socialist Realism 1932-1956*, November 21, 1993-February 27, 1994.  
 (catalogue)
- Leo Castelli, New York, NY, *Drawings, 30th Anniversary Exhibition*, To Benefit the  
 Foundation for Contemporary Performance Arts, December 11-January 8, 1994.
- 1992 American Fine Arts, New York, *Just Pathetic*, January 18-February 8.  
 Lintas Corporation, New York, *Teamwork*, January 27-May 1.  
 Barbara Krakow Gallery, Boston, MA, February 15-March 18.  
 P.S.1 Museum, Long Island City, NY, *Slow Art - Painting in New York Now*, April 26-June  
 21.  
 John Michael Kohler Arts Center, Sheboygan, WI, *In Praise in Folly*, May 31-August 1.  
 Jersey City Museum, Jersey City, NJ, *Promises: Election Dreams and Desires, Fears  
 and Nightmares*, August 26-November 7.  
 One Bush Street, *Identities Lost & Found*, August 19-November 30.  
 Los Angeles County Museum of Art, Los Angeles, *Parallel Visions: Modern Artists and  
 Outsider Art*, October 15-31.  
 Tel Aviv Museum of Art, Tel Aviv, *Not For Sale*, October 22-December 27. (catalogue)  
 Alternative Museum, New York, *10: Artist as Catalyst*, November 21-February 12, 1993.
- 1991 Lorence Monk Gallery, New York, *Dead Heroes, Disfigured Love*, February 2-February  
 23.  
 The Cultural Space, New York, *World Disorder*, February 16-March 16.  
 Stedelijk Museum, Amsterdam, *Black Lights*, March 22-April 22. (catalogue)  
 Institute for Art and Urban Resources at P.S. 1, New York, *Out of Site*, April 14- .  
 Rosa Esman Gallery, New York, *To Wit: Timely Objects with Ironic Tendencies*, April 27-  
 May 24.  
 Setagaya Museum, Tokyo, *Soviet Contemporary Art: From Thaw to Perestroika*, May  
 18-June 23. (catalogue)

- Aldrich Museum of Contemporary Art, Ridgefield, CT, *Art of Advocacy*, May 18-September 29. (catalogue)
- Victoria and Albert Museum, London, *Postmodern Prints*, July 17-October 27.
- Irving Galleries, Sydney, Australia, *After Perestroika*, July 26-August 17. (catalogue)
- The University Gallery at Memphis State, Memphis, TN, *Art/History*, September 6-October 11.
- Independent Curators Incorporated (ICI), and tour to; Cantor Art Gallery, College of the Holy Cross, Worcester, MA, September 12-October 20; Denver Art Museum, Denver, CO, January 25-March 22, 1992; Joslyn Art Museum, Omaha, NE, April 9-May 31, 1992; Pittsburgh Center for the Arts, Pittsburgh, PA, July 5-August 23, 1992; Paley Gallery, Moore College of Art and Design, Philadelphia, PA, September 5-October 11, 1992; Telfair Academy of Arts and Sciences, Inc., Savannah, GA, January 5-February 21, 1993, *Departures: Photography 1923-1990*.
- ICA, Philadelphia, PA, October 4-January 5, 1992, and tour to Newport Harbor Art Museum, Newport Beach, CA, April 16-June 21, 1992, *Devil on the Stairs: Looking Back on the Eighties*. (catalogue)
- Henry DeFord III Gallery, Long Island City, NY, *Zero Gravity*, October 21-January 31, 1992.
- Gallery 119, New York, *Images of Labor*, October 25-December 5.
- Alternative Museum, New York, *Sixteen Year Retrospective of the Alternative Museum*, October-November.
- Alternative Museum, New York, *Artists of Conscience*, November 6-January 25, 1992.
- Nassau County Office of Cultural Development, Chelsea Mansion, East Norwich, NY, December 8-January 8, 1992, and tour to Fine Art Museum of Long Island, Hempstead, NY, February 1-15, 1992, *Sacred Spaces*.
- Zimmerli Museum of Art, New Brunswick, NJ, *New Directions*, December 8-February 25, 1992.
- 1990 Edward Thorp Gallery, New York, *Storyline*, February 3-March 3.
- Ceres Gallery, New York, *Memory/Reality*, February 27-March 24.
- Exit Art, New York, *Illegal America*, March 3. (catalogue)
- Haggerty Museum of Art, Marquette University, Milwaukee, WI, *Images of Death in Contemporary Art*, March 22-June 3.
- Museum of Contemporary Hispanic Art, collaborating with The New Museum and the Studio Museum of Harlem, New York, *The Decade Show*, April 2-September 7. (catalogue)
- Vinalhaven Press, New York, *Prints as Protest*, April.
- University Gallery, University of Florida, Gainesville, FL, *Women of the Press: Contemporary Prints from Women Publishers*, May 2-June 17.
- John Michael Kohler Arts Center, Sheboygan, WI, *Regarding Art: Artworks about Art*, June 3-August 12.
- Tacoma Art Museum, Tacoma, WA, June 15-September 9, and tour to Institute of Contemporary Art, Boston, MA, November 1-January 6, 1991; Des Moines Art Center, Des Moines, IA, February 16-March 31, 1991, *Between Spring & Summer*. (catalogue)
- Andrea Rosen Gallery, New York, *Stendahl Syndrome: The Cure*, June 29-August 4.
- Stedelijk Museum, Amsterdam, *U.S.S.R. TODAY*, September 21-November 4. (catalogue)
- Neuberger Museum, Purchase, NY, October 14-January 6, 1991, and tour to Cleveland Center for Contemporary Art, Cleveland, OH, February 1-March 29, 1991 (artists lecture March 2); The Art Museum of Florida International University, Miami, FL, September 13- October 11, 1991; Scottsdale Center for the Arts, Scottsdale Cultural Council, Scottsdale, AZ, December 22, 1991-February 16, 1992; Winnipeg Art Museum, Winnipeg, Manitoba, Canada, March 16-May 5, 1992; Laumeier Sculpture Park, St. Louis, MO, June 6-July 18, 1992; Salina Art Center

and the Wichita Museum of Art, Salina and Wichita, KS, August 29-October 24, *Team Spirit*. Organized by Independent Curators, Inc., New York. Susan Sollins and Nina Castelli Sundell, co-curators. (catalogue)

- 1989 Bucknell University, Lewisburg, PA, *Reagan: American Icon*, January 14-March 23. (catalogue)  
Southeastern Massachusetts University, North Dartmouth, MA, *Post-Utopia: Painting and Installations by Soviet Conceptualists Eric Bulatov, Ilya Kabakov, Komar & Melamid*, January 23-February 18.  
The New Museum of Contemporary Art, New York, *Benefit Auction*, April 26-May 1.  
Tony Shafrazi Gallery, New York, *Don't Bungle the Jungle*, (Benefit) June 3-30.  
Mary Ryan Gallery, New York, *Endangered Industries*, August 16-September 16.  
Nahan Contemporary, New York, *Disappearances*, November 2-25. (catalogue)  
Fashion Institute of Technology, New York, *The Historical Mode*, November 1-January 27, 1990.  
Whitney Museum of American Art, New York, *Image World: Art and Media Culture*, November 8-February 18, 1990. (catalogue)
- 1988 Exit Art, New York, *The Social Club*, January 9-February 13.  
Museum of Modern Art, New York, *Committed to Print*, January 27-April 19. (catalogue)  
Museum of Contemporary Art, Chicago, IL, *The Marshall Frankel Collection 1928-86*, February 6-April 3.  
Gallery Carlo Lamagna, New York, NY, *Altar/Alter*, February 25-March 26. (curated by Ken Tisa)  
Neue Gallery, Museum Ludwig, Aachen, West Germany, and tour to Wilhelm Hach Museum, Ludwigshafen; Gelzenhirchen City Museum, Gelzenhirchen; Museum fur Hedendaagse Kunst, Utrecht, The Netherlands; Provincial Museum, Hasselt, Belgium; Museum Moderne Kunst, Vienna, March 1988-April 1989, *Hommage/Demontage*. (catalogue)  
General Electric Corporation, Fairfield, CT, *Figuration*, April 6-May, 1988. (curated by the Art Lending Service of the Museum of Modern Art)  
The Queens Museum, New York, *Classical Myth and Imagery in Contemporary Art*, April 16-May 29. (catalogue)  
The New Museum of Contemporary Art, New York, *Benefit Auction*, April 25.  
Marlborough Gallery, New York, *Visions/Revision: Contemporary Representation*, April 28-May 28. (catalogue)  
Milwaukee Art Museum, Milwaukee, WI, *1988: The World of Art Today*, May 6-August 28. (catalogue)  
Schloss Herrnsheim, Worms, West Germany, *Mnemosyne Oder Das Theater Der Erinnerung*, Curated by Peter Weiermair and Bill Henson, October 2-November 13. (catalogue)  
New Jersey Center for Visual Arts, Summit, NJ, *Storytelling: Narrative Painting*, November 13-December 30. (catalogue)
- 1987 Kennesaw College Art Gallery, *Contemporary Soviet Art: The Will to Self-Expression in a Conformist Society*, January 22-February 22. (catalogue)  
Gallery 400, University of Illinois, Chicago, *Tragic and Timeless Today*, February 4-March 14. (catalogue)  
Schick Art Gallery, Skidmore College, Saratoga Springs, NY, February 19-March 13 and tour to Hofstra Museum, Emily Lowe Gallery, Hempstead, NY, March 29 - May 17, *Self-Portraits: The Message, the Material*.  
Florida State University Gallery and Museum, Tallahassee, FL, *Nocturnes and Nightmares*, March 12-April 18. (catalogue)  
Whitney Museum of American Art, Fairfield County, CT, March, and tour to Equitable Center, New York, September, *Contemporary Diptychs: Divided Visions*. (catalogue)

- Beaver College Art Gallery, Glenside, PA, *Symbolic Narrative*, April 8-28. (catalogue)  
 Museo de Arte Moderno, Cuenca, Ecuador, *I Bienal Internacional de Pintura*, April 17-June 17.  
*Documenta 8*, Kassel, West Germany, June 12-September 20. (catalogue)  
 Metropolitan Museum of Art, New York, *Recent Acquisitions*, Fall.  
 Scott Hanson Gallery, New York, *Art against Aids*, October 27-November 4. (catalogue)  
 Solomon R. Guggenheim Museum, New York, *Fifty Years of Collecting: An Anniversary Selection*, November 13-January 10, 1988. (catalogue)  
 Curt Marcus Gallery, Kent Fine Arts, New York, *Fictions*, November 17-December 31.
- 1986 Museum of Modern Art, New York, *Recent Acquisitions*, March.  
 New Museum of Contemporary Art, New York, *Sots Art*, April-June, and tour (until 1988). (catalogue)  
 Los Angeles County Museum of Art, Los Angeles, *Avant-Garde in the Eighties*, April 23-July 12. (catalogue)  
 Biennale of Sydney, Sydney, Australia, *The Death or Resurrection of Originality*, May-July.  
 Walter Phillips Gallery, Banff, Canada, *Resistance or Submission*, August-September. (catalogue)  
 Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY, *Neo Neo Classicism*, August-October. (catalogue)  
 San Francisco Museum of Modern Art, San Francisco, *Second Sight: Biennial IV*, August-November. (catalogue)  
 Frankfurter Kunstverein, Frankfurt, Germany, *Prospect 86*, September 9-November 2.  
 Charles Cowles Gallery, New York, *Artists for Artists*, September 26-October 8. (catalogue)  
 Freedman Gallery, Albright College, Reading, PA, *The Freedman Gallery: The First Decade*, November 23-December 31.  
 Long Beach Museum of Art, Long Beach, CA, *Remembrances of Things Past*, November-January 1987. (catalogue)
- 1985 The Kitchen, New York, *The Anticipated Ruin*, January-February.  
 Institute for Art & Urban Resources at P.S.1, New York, *Synaesthetics: Collaborations between Artists and Writers*, January 13-March 10.  
 Kunsthalle and Kunstmuseum, Bern, Switzerland, *Alles und noch viel Mehr (Everything and More)*, Curated by Gerhard Johann Lischka, Jean Hubert Martin, and Hans Christoph von Tavel, April-June. (catalogue)  
 Amsterdam, *Doppelgänger/Cover (The Double/Cover Show)*, April-May.  
 Galerie und Lager Rudolf Zwirner, Cologne, West Germany, *Iterativismus*, May-June.  
 Aldrich Museum of Contemporary Art, Ridgefield, CT, *The Classic Tradition in Recent Painting and Sculpture*, Summer. (catalogue)  
 Greenville County Museum of Art, Greenville, SC, *Innocence and Experience*, October 8-November 24. (catalogue)  
*The American Experience: Contemporary Immigrant Artists*, organized and toured by Independent Curators, Inc., and the Balch Institute for Ethnic Studies, New York, November 1985-October 1986. (catalogue)  
 Nexus Contemporary Art Center, Atlanta, GA, November, and tour to colleges and universities in the South, *Public Art: A Blunt Instrument*. (catalogue)  
 Laforet Museum, Harajuka, Tokyo, December 1985-January 1986, and tour to Tochigi Prefectural Museum of Fine Arts, Tochigi, February-March 1986; Tazaki Hall Espace Media, Kobe, April-May 1986, *Correspondences: New York Art Now*. (catalogue)
- 1984 Semaphore Gallery, New York, *Sots Art*, January 4-28. (catalogue)  
 Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY, *Art as Social Conscience*, February 19-March 28.

- Queensborough Community College, Bayside, NY, *Politics in Art*, March 25-April 13. (catalogue)
- Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. *Artistic Collaboration in the 20th Century*, May.
- Museum of Modern Art, New York, *An International Survey of Recent Painting and Sculpture*, May 17-August 28. (catalogue)
- Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., *Content: A Contemporary Focus, 1974-1984*, October-January 1985. (catalogue)
- Center Gallery, Bucknell University, Lewisburg, PA, October 5-November 25, and tour to Sordoni Art Gallery, Wilkes-Barre, PA, December 9-January 4, 1985, *Contemporary Perspectives 1984*. (catalogue)
- 1983 Ronald Feldman Fine Arts, New York, *1984 - A Preview*, January 26-March 12. (catalogue)
- Chrysler Museum, Norfolk, VA, *Reallegory*, February 22-April 3. (catalogue)
- Perfo 2, Performance Festival, Rotterdam, The Netherlands, May 12-16.
- Museum of Modern Art, New York, *New Acquisitions*, Summer.
- Linda Farris Gallery, Seattle, August 4-September 11; Los Angeles Municipal Art Gallery, Los Angeles, CA, *Self Portraits*. (catalogue)
- New York City Subway, organized by Group Material, *Subculture*, September.
- Castelli Graphics, New York, *New Talent Graphics*, November-December.
- Fine Arts Museum of Long Island, Hempstead, NY, *Written Imagery Unleashed in the Twentieth Century*, November 6-January 22, 1984. (catalogue)
- Center of Contemporary Art, Seattle, *Public Comments*, November 18-January 13, 1984.
- 1982 Alternative Museum, New York, *Face to Face*, January 23-January 27. (catalogue)
- Franklin Furnace, New York, *Illegal America*, February 10-March 6. (catalogue)
- Ronald Feldman Fine Arts, New York, *War Games*, February 27-April 17.
- Metropolitan Museum of Art, New York, *Counterparts and Affinities*, April. (catalogue)
- Ronald Feldman Fine Arts, New York, *Revolutions per Minute (The Art Record)*, April 24-June 5.
- Jewish Museum, New York, *Jewish Themes/Contemporary American Artists*, May 25-September 6. (catalogue)
- Ronald Feldman Fine Arts, New York, *The Atomic Salon*, June 9-July 15.
- Institute for Art & Urban Resources at P.S.1, New York, *Beast: Animal Imagery in Recent Painting*, October 17-December 12.
- Pratt Institute, New York, *The Destroyed Print*, November 15-December 11.
- 1981 Freedman Gallery, Albright College, Reading, PA, *Messages: Words and Images*, March 20-April 4 and tour. (catalogue)
- Gowanus Memorial Art Yard, Brooklyn, NY, *Monumental Show*, May-June.
- Contemporary Russian Art Center of America, New York, *Russian New Wave*.
- 1980 University of Maryland Art Gallery, College Park, MA, *Nonconformists: Contemporary Works on Paper from the Soviet Union*, September 3-October 12. (catalogue)
- 1978 Tel Aviv Museum. *Artist and Society, 1948-1978*, Fall.
- Institute for Art & Urban Resources at P.S.1, New York, *Couples*, November.
- 1977 Arts Club of Washington, D.C. and the Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, *New Art from the Soviet Union*. (catalogue)
- Venice Biennale, Venice, Italy, *Dissident Art*, Summer.
- 1974 Outdoor exhibition, Beljaevo, Moscow, September 15 (show bulldozed by authorities).
- Outdoor exhibition, Izmailovsky Park, Moscow, September 29.

1968 Moscow Artists Union, *Eighth Show of Young Artists* (Komar & Melamid works censored by authorities).

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- Hill, Peter. "Komar & Melamid." *Art Scribe* (September-October 1985), pp. 36-39. Interview.
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- \_\_\_\_\_. "Bayonne, New Jersey, U.S.A." *Artforum* XXVII, No. 8, April 1989, pp. 133-35 and cover.
- \_\_\_\_\_. "Beyond Manhattan: Bayonne Manifesto." *Glass Art Society Journal*, 1990, pp. 64-66.
- \_\_\_\_\_. "Extracts from Poem About Death." *Lovely Jobly* 1, no. 1 (March 1990):40-41.
- \_\_\_\_\_. "In Search of Religion." *Artforum* 18 (May 1980): 36-46.
- \_\_\_\_\_. M/E/A/N/I/N/G (November 1987), pp. 13.
- \_\_\_\_\_. "Komar & Melamid Kunstlermannerpaare." *Kunstforum* (April/May 1990): 162-64.
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- \_\_\_\_\_. "On the Experiment of Artistic Association in Soviet Russia." *Journal of Arts Management and Law* 13 (Spring 1983). n.p.
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- \_\_\_\_\_. "Post-Monument Propaganda - A Proposal." *Art & Text*, no. 42 (May 1992): 42-43.
- \_\_\_\_\_. "The Role of the War Ministry in Soviet Art." *A-Ya*, no. 2 (1981). n.p.
- \_\_\_\_\_. "We Remember, Or So It Seems." *Architecture New York*, no. 15 (1996): 22-26.
- \_\_\_\_\_. "What Is To Be Done?" *Spark*, March/April/May 1992, pp. 1, 4.
- \_\_\_\_\_. "What is to Be Done with Monumental Propaganda." *Artforum* XXX, no. 9 (May 1992): 102-103.
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- Smolik, Noemi. "70 Years of Revolution." *Wolkenkratzer Art Journal* [West Germany](November-December 1987), pp.48-53, 112-13. Interview.
- "Tolstoy and Fish." *Artists in Maine* 1 (Winter 1986-87): 25-29. Interview.

### Monographs and Joint Exhibition Catalogues

- Artists of Conscience: 16 Years of Social and Political Commentary*. Essay by Geno Rodriguez. New York, NY: Alternative Museum, p. 46.
- Death Poems*. Madrid, Spain: Moriarity Gallery, 1988.



- Epsteen, Mikhail N. *After The Future: The Paradoxes of Postmoderism & Contemporary Russian Culture*. Amherst, MA: The University of Massachusetts Press, 1995.
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- Komar & Melamid's American Dreams*. Essays Mark Thistlethwaite and Neil Rector. Philadelphia, PA: Philadelphia Art Alliance, 2000.
- Komar and Melamid: MATRIX 43*. Hartford, CT: Wadsworth Atheneum, 1978.
- Komar & Melamid*. Introduction by Mark Francis. Essay by Peter Wollens. Edinburgh: Fruitmarket Gallery, 1985.
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- Komar & Melamid: Stihi o Smerti*. Ed. German Titov. Moscow: The Library of Moscow Conceptualism, 2011.
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- No Man's Land*. Copenhagen, Denmark: Nikolaj/Copenhagen Contemporary Art Center, 1995.
- Painting by Numbers: Komar and Melamid's Scientific Guide to Art*. Edited by JoAnn Wypijewski. Essays by Arthur C. Danto and others. New York, NY: Farrar Straus and Giroux, 1997.
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- Vitali Komar and Aleksandr Melamid: A Retrospective Exhibition*. Wichita, KS: Edwin A. Ulrich Museum of Art, Wichita State

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- 1001 Paintings You Must See Before You Die*. Edited by Stephen Farthing. New York, NY: Universe Publishing, A Division of Rizzoli International Publications, Inc., 2007.
- 50 Jahre/Years Documenta 1955-2005, Archive in Motion*. Edited by Michael Glassmeier and Karin Stengel. Göttingen, Germany: Steidl, 2005.
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- After Perestroika: Kitchenmaids or Stateswomen*. Essays by Margarita Tupitsyn and Martha Rosler. New York, NY: Independent Curators Incorporated, 1993.
- Allara, Pamela. *Pictures of People: Alice Neel's American Portrait Gallery*. Hanover, NH: University Press of New England, 1998, pp. 125-126.
- Altered Egos*. Santa Monica, CA: Santa Monica Museum of Art, 1994.
- Altshuler, Bruce. *Biennials and Beyond: Exhibitions That Made Art History, 1962-2002*. London: Phaidon Press Limited, 2013. p. 177-86.
- Amirsadeghi, Hossein. *Frozen Dreams: Contemporary Art from Russia*. New York: Thames & Hudson, 2012. p. 136-39.
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- Art of Advocacy*. Ridgefield, CT: Aldrich Museum of Contemporary Art, 1991.
- Artists for Artists*. New York, NY: Charles Cowles Gallery, 1986.
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- Berlin-Moskau, Moskau-Berlin 1950-2000*, Berlin, Germany: Nicolai-Berlag Berlin, 2003.
- Bernadac, Marie-Laure. *L'Art Contemporain Russe, De L'icone a L'Avant-Garde en Passent Par Le Musee*, Paris, France: Beaux Arts, Musee du Louvre, 2010.

- Between Spring and Summer. Soviet Conceptual Art in the Era of Late Communism.* Tacoma, WA: Tacoma Art Museum; Boston, MA: Institute of Contemporary Art, 1990.
- Black Lights.* Amsterdam, The Netherlands: The Stedelijk Museum, 1991.
- Blanchette, Manon. *Resistance or Submission.* Banff, Canada: Walter Phillips Gallery, 1986.
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- Classical Myth and Imagery in Contemporary Art.* Essay by Barbara Matilsky. Queens, NY: Queens Museum, 1988.
- Committed to Print.* New York, NY: The Museum of Modern Art, 1988.
- Conjunctions: Bi-Annual Volumes of New Writing.* Edited by Bradford Morrow. Annandale on the Hudson, NY: Bard College, 1994.
- Contemporary Perspectives.* Essays by Barry Blinderman, Thomas Lawson, Susan Morgan. Lewisburg, PA: Bucknell University, 1984.
- Contemporary Soviet Art: The Will to Self-Expression in a Conformist Society.* Kennesaw Gallery of Art, 1987.
- Content: A Contemporary Focus 1974-1984.* Washington, D.C.: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, 1984.
- A Creative Legacy: A History of The National Endowment for the Arts Visual Artists' Fellowship Program 1966 – 1995.* Edited by Adele Westbrook. Essays by Nancy Princenthal and Jennifer Dowley. New York, NY: Harry N. Abrams, Inc., 2001, p. 182.
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## SELECTED LECTURES AND PERFORMANCES

- Texas A&M University, College of Architecture, College Station, TX, *My experience as an artist in Russia and in the West*, December 3, 2010  
 Courtauld Institute of Art, London, UK, *Socialist Realism and Symbolism*, April 20, 2010.  
 Stern Pissarro Gallery, London, UK, *Outside the Artist's Studio: Vitaly Komar in conversation with David Glasser*, April 19, 2010.  
 Parsons The New School for Design, New York, US. In conjunction with the show *Ours: Democracy in the Age of Branding*, October 29, 2008.  
 Fundacion Juan March, Madrid, Spain. In conjunction with show *La Ilustracion Total Arte Conceptual. De Moscu 1960-1990*, October 12, 2008.  
 Galapagos Art Space, DUMBO, Brooklyn, NY, October 2, 2008.  
 Shim Kunsthalle, Frankfurt, Germany, In conjunction with *Total Enlightenment: Moscow Conceptualism. 1960-1990*, September 11, 2008.

Joyce Museum, Prague, Czech Republic, In conjunction with the conference *Narratives of Jewish-Slavic Encounters in Twentieth-Century Eastern and Central Europe*, May 28, 2008.

Harvard University, Boston, MA, in conjunction with *Territories of Terror*, January 18, 2008.

New Orleans, LA, In conjunction with AAASS (Slavic conference), November 17, 2007.

La Maison Rouge, Paris, France, In conjunction with the *Sots Art* show, October 21, 2007.

Sotheby's Auction House, London, UK, In conjunction with Sotheby's Modern and Contemporary Russian Art Sale, February, 18, 2007.

Church of the Holy Apostles, New York, NY, *Art Ministry: Tuesday Sermons, 2004*, June 15, 22, & 29, 2004.

Black and White Gallery, Brooklyn, NY, *Komar & Melamid: Stories of Collaboration*, February 15 & 22, 2004.

Art in General, New York, NY, *Artists' Studio Benefit Tour and Reception*, October 18, 2003.

SUNY New Paltz, New Paltz, NY, *o-oh aah. . . oh!* A Biennial Conference on issues of Contemporary Art and Culture, September 30- October 2, 1999.

Kean University of New Jersey, Union, New Jersey, December 2, 1997.

The Kitchen, New York, NY, *Naked Revolution*, October 4-18, 1997.

The Jewish Museum, New York, NY, March 27, 1996.

Lehigh University Art Galleries, Bethlehem, PA, *Komar & Melamid: The People's Choice*, April 20, 1995.

Artists Talk on Art, New York, NY, *Komar & Melamid in Dialog with Elliot Barowitz*, April 7, 1995.

Museum of Modern Art, *The Collaborative Spirit of Contemporary Art*, Nov. 15, 1990

Amherst College, Amherst, MA, slide lecture, "Liberating Art from Art," Feb. 7

Barbara Farber Gallery, Amsterdam, Dec. 4, 1988

## **SELECTED AWARDS, COMMISSIONS AND PUBLIC WORKS**

Recipient of the Hermitage Museum Foundation's "*Hermitage Museum Foundation Award*," 2010

*Monument to Peter the Great*, Amsterdam, Holland, in progress

*Naked Revolution*, The Kitchen. Commissioned for the Kitchen's 25th anniversary season to design the sets and serve as artistic directors for the new opera, *Naked Revolution*, 1997.

*Liberty as Justice*, Bronx Housing Court Lobby, 2 murals, Percent-for-Art Commission, through New York City Department of Cultural Affairs, 1992-98.

*Unity*, 30' x 90' multi-media mural and cast aluminum sculpture. Commissioned by Maguire Thomas Partners for the lobby of First Interstate World Center, Los Angeles, 1992-93. Jud Fine, art consultant.

Den Haag Municipal Museum, public sculpture and installation for red light district, Den Haag, The Netherlands, 1986.

Design for Boy and Girl Scouts' summer camp, commissioned by the Institute of Aviation, Moscow district, 1972.

## **PUBLIC COLLECTIONS**

Albertina, Vienna, Austria

Australian National Gallery, Canberra, Australia

Ben Uri Gallery, Jewish Museum, London

Israel Museum, Jerusalem

List Art Center, Brown University, Providence, RI

Ludwig Forum, Aachen, Germany

Ludwig Museum, Koln, Germany

Metropolitan Museum of Art, New York

Museum of Modern Art, New York

New Museum, Saint Petersburg, Russia

San Francisco Museum of Modern Art, San Francisco  
Spencer Museum of Art, Lawrence, KS  
J. B. Speed Museum of Art, Louisville, KY  
Solomon R. Guggenheim Museum, New York  
Stedelijk Museum, Amsterdam, The Netherlands  
The Denver Art Museum, Denver, CO  
The Jane Voorhees Zimmerli Museum of Art, Rutgers, The State University of New Jersey, New Brunswick, NJ  
The Pushkin Museum, Moscow  
Tel Aviv Museum, Tel Aviv, Israel  
The Vera List Center, The New School for Social Research, New York  
The Victoria and Albert Museum, London  
Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS  
University of Michigan Museum of Art, Ann Arbor, MI  
Wadsworth Atheneum, Hartford, CT  
Washington University Gallery of Art, St. Louis, MO  
Whitney Museum of American Art, New York, NY  
Yale University Art Gallery, New Haven, CT