

# Ronald Feldman Fine Arts

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Chris Burden

## **A Photographic Review of His Work from 1971-73**

**February 16-March 9, 1974**

The artist will be available at various times to talk about his work. The photographs are for sale in a limited, signed edition.

Some of the pieces included are:

**FIVE DAY LOCKER PIECE**, April 26-30, 1971, Irvine, California

"I was locked in locker No. 5 for five consecutive days and did not leave the locker during this time. The locker measurements were two feet high, two feet wide, three feet deep. I stopped eating several days prior to entry, thereby eliminating the problem of solid waste. The locker directly above me contained five gallons of bottled water; the locker below me contained an empty five-gallon bottle."

**MATCH PIECE** March 20, 1972 Pomona College, Claremont, California

"Two-thirds of the gallery floor was covered with white paper. A closed circuit television system was installed in the room. The monitor was placed facing the action so that the audience could watch the piece or see it in the monitor, but could not do both at once. I sat on the floor at the opposite end of the room. Two miniature TVs were placed so that I could view them while I made match rockets and shot them at my wife lying on the floor fifteen feet from me. The rockets are made by wrapping the match head with foil and lighting them with another match. Range and accuracy are impossible to control. Some of the matches landed on Barbara leaving small burns, and others landed in the audience. The piece began before the audience arrived and ended when everyone had left, about three hours."

**ICARUS** April 13, 1973 823 Oceanfront Walk, Venice, California

"At 6:00 p.m. three invited spectators came to my studio. The room is 15 x 25 feet and well lit by natural light. Wearing no clothes, I entered the space from a small room at back. Two assistants lifted one end of a six-foot sheet of plate glass onto each of my shoulders. The sheets sloped on to the floor at right angles from my body. The assistants poured gasoline down the sheets of glass. Stepping back they threw matches and ignited the gasoline. After a few seconds, I jumped up sending the glass crashing to the floor."

**YOU'LL NEVER SEE MY FACE IN KANSAS CITY** November 6, 1971 Morgan Gallery, Kansas City, Missouri

"For three hours I sat without moving behind a panel which concealed my neck and head. No one could see behind the panel; a piece of board sealed the underside of the space. In conjunction with the performance, I wore a ski mask at all times during my stay in Kansas City from November 5-7, 1971."

**SHOOT** November 19, 1971 F Space, Santa Ana, California

"At 7:45 p.m. I was shot in the left arm by a friend. The bullet was a copper jacket 22 long rifle. My friend was standing about fifteen feet from me."