

# Ronald Feldman Fine Arts

31 Mercer Street, New York, New York 10013  
212 226-3232 fax 212 941-1536 [www.feldmangallery.com](http://www.feldmangallery.com)  
FOR IMMEDIATE RELEASE

**Ilya Kabakov**

## **Incident at the Museum or Water Music**

With **Vladimir Tarasov**, Composer and Soloist

September 12 – October 17, 1992

*Incident at the Museum or Water Music* recreates two galleries of old master paintings from an unnamed, well-reputed museum. A potentially catastrophic leak in the ceiling provides an unexpected source of music in the form of dripping water and the sounds produced as it strikes the makeshift vessels and plastic tarps below which become instruments. However, the music “speaks” only to those who have the internal ear with which to hear it. It is these select few who can see beyond the chaos to sense the music’s evocation of other works of art – “conversations of drops” in marble chalices in Arabic palaces, the splash of fountains in French parks, even Handel’s *WaterMusic*. Only in the sublime setting of a “temple” of art could the entire phenomenon occur.

\*\*\*

*Incident at the Museum or Water Music* will be Ilya Kabakov’s third installation at the Ronald Feldman Gallery, following *Ten Characters* (1988) and *He Lost His Mind, Undressed, Ran Away Naked* (1989). Recent major exhibitions are *Documenta IX*, Kassel, Germany; *Expo '92* in Seville, Spain; and *Ilya Kabakov*, Kolnischer Kunstverein, Koln, Germany.

Kabakov designed the sets and costumes for *Life With an Idiot*, an opera collaboration with Alfred Schnittke, Mstislav Rostropovich and Viktor Jerofejev which premiered at the Netherlands Opera, Amsterdam in April, 1992. This winter, Kabakov will teach a course in Installation art at the Royal Danish Academy of Fine Arts, Copenhagen, Denmark, where he will perform a concert with Vladimir Tarasov.

Gallery hours are Tuesday – Saturday, 10 – 6, Mondays by appointment. For more information, please contact Susan Yung at (212)226-3232.