

Ronald Feldman Fine Arts

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ROXY PAINE

March 15 – April 26

Roxy Paine will exhibit five new sculptural works for his second exhibition at the Feldman Gallery. The idea of potentiality, the condition of existing as a possibility, pervades the work which juxtaposes aspects of mass production and spontaneous gesture. The work is presented with ingenious invention, detailed virtuosity, and wit.

Mushroom Field (Psilocybe cubensis) consists of more than 2,000 finely-executed hallucinogenic mushroom sculptures placed on the floor.

Poison Ivy Field (Toxicodendron radicans) is a simulated poisen ivy patch with dandelions, skunk cabbage, and grass in a glass-enclosed chamber.

Floor Model is a monumental assembly kit of plaster elements cast from assorted molds of blister packs for consumer products. The models suggest a theoretical capability to be transformed into abstract sculptures or paintings.

Model Painting consists of 58 neutral-colored, thick poylmer brush strokes in a glass case. The specimen case freezes or preserves that state of suspended possibility.

Paint Dipper is a computerized, ten-foot-tall machine which, repetitively and obsessively, creates paintings. Formed by what is programmed into the computer and the random, patterned elements of the dipping process, each painting is unique – the product of high-tech automation and the forces of the natural world.

The artist's earlier works, many invented mechanical devices, also make reference to both worlds – the mechanical and the natural – and allude to the processes of sustenance, decay, and regeneration. These include:

Dinner of the Dictators, 1995, a display of freeze dried versions of the meals of twelve dictators

Placard Flinger, 1995, an apparatus which periodically flings one-worded placards, based on the artist's psychological analysis, onto the floor

Plug-in Painting, 1995, a pegged wall board with detachable flesh covered brush strokes

Where I'm At, 1993-95, a photomural of Manhattan with a radio-controlled laser indicating the artist's movements throughout the course of the day.

Drug Ziggurat, 1994, a nine-foot-tall tower consisting of addictive products

Displaced Sink, 1993, a dripping sink mounted on the ceiling causing the dissolution of a stack of soap

Lusts, 1992, a structure in which a light bulb and carafe are alternately plunged, energetically and repetitively, into a vat of black or white liquid

There will be a reception for the artists on Saturday, March 15 from 6:00 – 8:00 p.m. Gallery hours are Tuesday – Saturday, 10:00 – 6:00. Monday by appointment