

Ronald Feldman Fine Arts

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FOR IMMEDIATE RELEASE

December 10, 1992

PANAMARENKO

TOYMODEL OF SPACE

and Flip the Fruitfly

January 9 – February 13, 1993

In his first solo U.S. exhibition, Belgian artist Panamarenko will exhibit *Toymodel of Space*, a multi-media installation of his most recent theory of quantum mechanics, as well as *Flip the Fruitfly*, related sculptures based on this theory.

For many years, Panamarenko has created artworks that incorporate and experiment with principles of physics and quantum mechanics. The results are sculptures/machines, many of which are meant to transport humans: flying machines in backpacks, jet propelled automobiles, blimps, an underwater breathing apparatus, a motor driven broomstick for underwater propulsion, etc. Other works resemble organic life forms such as insects, birds, and dinosaurs, many with functioning “wings.” For the artist, the importance of a project is not only to illustrate or test a scientific theory but to provide a way for us to experience the essence of the underlying theory or process itself.

Panamarenko has been a prominent figure in Europe and Japan where he has exhibited extensively. A survey of his works is currently touring venues in Japan (catalogue available.) Recent major exhibitions include Documenta IX, Kassel, the Musee d’Art Contemporain, Lyons, and Belgian Pavilion at Expo ’92 in Seville.

A major monograph, Panamarenko by Dr. Hans Theys, has just been released (published by Frank VanHaecke and Isy Brachot, Belgium, 1992, 288 pp.) Copies will be available for viewing during the exhibition.

Gallery hours are Tuesday – Saturday, 10 – 6, Mondays by appointment. We will be closed for the holidays from December 24 – 28, and January 1. For more information, please contact Susan Yung at (212)226-3232.

