

Ronald Feldman Fine Arts

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Lil Picard will have three shows running concurrently.

Ronald Feldman Fine Arts, 33 E. 74th Street.

Lil Picard

Political Dematerialization

March 13-April 3

Dematerialized Xerox copies and photographs of the principle figures of the televised Watergate hearings. Nixon, Haldeman, Erlichman and others are shown in various stages of dematerialization, a subject inspired by Lucy Lippard's book *Six Years: The Dematerialization of the Object*. Also dematerialized are President Ford, George Wallace, Henry Kissinger, Andy Warhol, and the artist.

Holly Solomon Gallery, 392 W. Broadway

Napkinian Portraits

March 13-April 3

Thirty-five portraits of New York's art and literary world done with pen and ink with photographs on napkins. Andy Warhol, Louise Nevelson, Norman Mailer, and Tennessee Williams are among those included in the exhibition.

In each of these exhibitions, Ms. Picard, who refers to herself as a primitive sophisticated artist, uses a medium of the cheapest quality, a material of mass technology to create an art object. She states, "I reach for the infinite, the never ending, the saving grace. I believe in Life and Life as Death. Construction "Destruction" finally dematerialization in space - life.

An artist and a journalist, Ms. Picard wrote for avant-garde and political weeklies in Germany until she immigrated to the United States in 1937. She has had numerous one-woman and group shows here and in Europe - her first one-woman show in the United States being in 1958. Since 1964, she has created many Happenings. Currently, Ms. Picard is a regular contributing critic on the American scene for a number of German newspapers and periodicals, *including Kunstforum International* and is a contributing editor for Andy Warhol's *Interview*.

An exhibition of her works 1943-76 at the Goethe House, 1014 Fifth Avenue opens March 10 and runs concurrently with the exhibitions at Feldman and Solomon galleries.