Ronald Feldman Fine Arts

RESURRECTINE

For immediate release: April 23, 2010

GROUP EXHIBITION

May 15 – June 26

Udi Aloni, Elaine Angelopoulos, Eleanor Antin, Cory Arcangel, Ina Archer, Kenseth Armstead, Conrad Atkinson, Brandon Ballengeé, Guy Ben-Ner, Joseph Beuys, Sanford Biggers, Chris Burden, Luca Buvoli, Nick Cave, Gordon Cheung, Sue Coe, Liz Cohen, Brody Condon, Keith Cottingham, Chris Doyle, eteam (Franziska Lamprecht & Hajoe Moderegger), Alessandra Exposito, Roy Ferdinand, Terry Fox, Yishay Garbasz, Rico Gatson, George Gittoes, Leon Golub, Brent Green, Jane Hammond, Kelly Heaton, Christine Hill, Shih-Chieh Huang, Junky Styling (Annika Sanders & Kerry Seager), Peggy Jarrell Kaplan, Suzanne Lacy, Deborah Lawrence, Jae Rhim Lee, Ellen Levy, Jane Marsching, Jennifer & Kevin McCoy, David McDevitt, Lori Nix, David Opdyke, Pepón Osorio, Sarah H. Paulson, Frank Perrin, William Pope.L, Erika Roth, Christy Rupp, Jason Salavon, Alan Scarritt, Dread Scott, Andrew Sendor, Marie Sester, Paul Shambroom, Todd Siler, Eve Sussman and Melissa Dubbin & Aaron Davidson, Mark Tribe, Mark Wagner, Carrie Mae Weems, Hannah Wilke.

The Feldman Gallery will present *Resurrectine*, a large-scale group show of more than fifty artists. The selection of artworks embraces the notion of transformation – the creative act of taking form, appearance, nature, character, or meaning, and making it new again. The title of the exhibition is based on the name of the fictive elixir which restores life as imagined by Raymond Roussel in his 1914 novel *Locus Solus* and "rebottled" by the conceptual artist Terry Fox in 2007.

Resurrectine, the exhibition, is a guide to the always changing possibilities of language, signifying a rebirth and an expansion or narrowing of language, which in turn is linked to the visions of artists. In the spirit of the fanciful conceit of Roussel's potion, the theme introduces new ways of thinking and the power of creativity.

As a form of time travel, the artworks incorporate contradictions: a low budget home video reenacts *Moby Dick*; a Medieval painting of the Resurrection becomes a video game; a flash animation combines the looting of Iraq's antiquities with 3-Card Monte; trees inhabit libraries and museums exhibit human taxidermies; a mirror transforms the viewer's reflection into that of Andy Warhol; doilies are stained with menstrual blood and Audubon prints are productively vandalized. We are also engaged by the invention of nursing, fallen angels, a parent's footsteps to a concentration camp, remembered spaces, the story of the Black film industry, escapes from death, Old Masters reborn, a Cheshire Cat, apocalypse management, a living electronic painting, reenacted famous protest speeches, and dozens of other resurrectines.

Resurrectine is a state of mind, and multi views have been welcomed.

The Bruce Springsteen Born to Run Glockenspiel Addendum CD will be available free. From June 15 to 19, bring in your old clothes, and they will be returned to you in new styles by Junky Styling.

Special thanks to Sean Elwood, Director of Artists Programs, Creative Capital.

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An opening reception will be on May 15, 6:00–8:00. Gallery hours are Tuesday through Saturday, 10:00 – 6:00. Monday by appointment. For more information, contact Sarah Paulson at (212) 226-3232 or Sarah@feldmangallery.com.

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