

Obituary in *The Art Newspaper* XIV, no. 150 (September 2004), p. 4.

Leon Golub died on 8 August, aged 82. Born in Chicago, he graduated from the School of the Art Institute of Chicago in 1950 and the following year married his fellow student, the artist Nancy Spero. After spending five years in Paris, 1959-64, they settled in New York. His expressionistic, figurative painting stretched from single frontal figures in oil in the 1950s, through the acrylic battle scenes of the "Gigantomachies" series of the 60s and the anti-Vietnam War series of the 70s, to the apocalyptic works of the 90s. He taught at the School of Visual Arts in Manhattan and at Rutgers University in New Jersey.