

Review in *The New Yorker*, September 25, 2000, p. 14

### **Christine Hill**

From the creator of “Volksboutique” and “Tour-guide” comes the new fall dramedy “Pilot,” documenting the development of a late-night talk show, starring the artist. Hill has had great success creating art that looks just like commerce: she opened and staffed her own Berlin boutique and later offered guided tours of her adopted city, New York. A growing interest in improvisation and an “obsession with Conan O’Brien” have led her to set up office again downtown, where her current labor, the preproduction for a real-time pilot, is on view in a fully functional “applied setting,” a desk behind a potted palm. Those viewers who submit their names are eligible to be part of the studio audience that attends the resulting show, which will be taped in the gallery on October 6.