

Review in *New York Press*, September 27-October 3, 2000, p. 174

Best Confusion of Art and Life
Christine Hill's "Pilot"

Quiet on the Set.. For her exhibition at Ronald Feldman Fine Arts (through October 14), Christine Hill builds a functioning television studio inside the gallery (complete with working production offices, hired writers, professional sets and a hired band), invents a talk-show pilot, rehearses the performance, runs through the show's technical aspects, then tapes the premiere episode before a live studio audience on Oct. 6. Maybe she'll do Conan O'Brien's "If They Mated" for the gallery set. Picture photos of Mary Boone and Larry Gagosian. Ugghhh! It looks like a lizard and a snake!