

## From Cradle to Cosmos

The subject is Science,  
the object is Art.

by Linda DiGusta

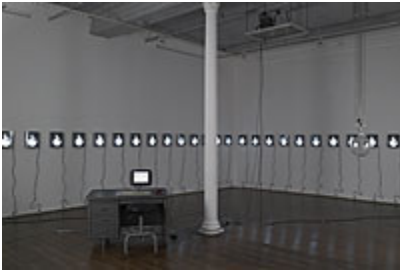
### What is it?

Those were the first words we uttered entering Ronald Feldman Gallery in SoHo, for an exhibition of works by Tavares Strachan. There were already several people rooted before the luminous vertical rectangle in the center of the spacious room, equally bemused and bedazzled.

The work, titled "Components for Absolute Symbiosis", is a reconstruction in delicate, flowing glass tubes of the arteries of the human body, suspended in 300 gallons of mineral oil calculated to make the glass virtually disappear, mesmerizing the viewer with its brief moments of reflection and materialization. All in all, this 1.5 ton piece housed in Plexiglas functions on all levels as an eye-popping, mind-bending collaboration of scientific fact and artistic inspiration.



Tavares Strachan  
Cloud Chamber detail  
from Glo-Our Rain Maker, 2006  
New York City water, New York city dust,  
mechanical components, computer glass  
installation: variable dimensions  
cloud chamber: 11 1/2 inches (approximate diameter)



Tavares Strachan  
Installation of Glo-Our Rainmaker  
and Cloud Chamber Series 1, 2006  
Courtesy of Ronald Feldman Gallery



Tavares Strachan  
Cumulonimbus (calvus) from  
Cloud Chamber Series 1, 2006  
1 of 30 photographs mounted on a lightbox  
12 x 9 3/4 inches  
edition of 3  
Courtesy of Ronald Feldman Gallery

Strachan's other piece at the gallery, "Glo - Our Rain Maker," occupies the inner room . The main attraction is a suspended glass globe, called the Cloud Chamber, in which the process of cloud formation is replicated in microcosm, in a repeating cycle, using water and silica dust from New York City. Photographic images of various stages of the process in the chamber hang on light boxes on the surrounding walls, completing the installation. The show at Ronald Feldman runs through November 11th, two more of the artists major works are on view at Pierogi in Brooklyn through November 13th.

[Ronald Feldman Gallery](#)

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