



Galleries

Reviews by Kim Levin
unless otherwise noted

★ Recommended

DOWNTOWN

★ **BRUCE PEARSON**

Continuing to explore the possibilities of crossed purposes—as if filtering '50s abstraction through '60s psychedelics and '70s conceptual codes, splicing neo-geo to graffiti, text to pattern, and Al Jensen to Christopher Wool—Pearson's gouged Styrofoam paintings grow less predictable and more memorable.
Ronald Feldman, 31 Mercer, 212-226-3232, through 6/14.