

# arts

(February 1979)

## EDWIN SCHLOSSBERG

"Visual Presence" is a series of cryptograms examining the paradoxical nature of perception. Fragmented letters, layered letters, aluminum embossed letters, black letters on white, white letters on black, letters typed on folded papers, pieces of letters on layers of clear plexiglass: Schlossberg's intention is to make thoughts seen, forming, disintegrating, surfacing on matte and reflective surfaces, deeply effected by light and by the motions which lead through chaos toward order and vice versa. Schlossberg's background is in science and literature, as well as in environmental design and education. In these works he acknowledges his affinities with Johns and Rauschenberg, and there is also an obvious connection with visual symbolist poets from Mallarmé to

Wallace Stevens. Whether it is a *Poem for Jasper*, *Here What is Seen is Thought*, *In the Shadow* or *Looking Through*, Schlossberg's visual writings of **WORDSWORDSWORDS** are silent and obsessive reminders of the conceptual underpinnings of linguistic vision. (Ronald Feldman, *November 18-December 30*)

Barbara Cavalieri