

AT THE GALLERIES

SAN FRANCISCO

Tavares Strachan

Last December in Miami, art fair goers marveled at Tavares Strachan's heroic act of preservation, wherein a large block of ice excavated from the Arctic was kept frozen inside a giant cooler powered by solar energy. Strachan's latest project of transportation and preservation took place between New Haven, Connecticut, and San Francisco, California. A cross section of a New Haven sidewalk was extracted, shipped to San Francisco, and recreated in full detail inside a hermetically-sealed glass case within The Luggage Store gallery. Every single component of the original sidewalk was reassembled, complete with canned air from New Haven released inside the glass case. Titled *Where We Are Is Always Miles Away*, the project raised various prescient concerns, from the effects of nomadism, rootlessness and displacement effected by our global economy to the various subtexts that are normally embedded, yet suppressed, in modes of institutional display.

—Berin Golonu



Tavares Strachan, *Portal* (detail), 2005/06. Mixed media, 3 x 7 m. Courtesy The Luggage Store, San Francisco.