

NEW YORK

Rose, Barbara. *New York Magazine*. October 2, 1972.

Two one-man shows I liked because they were unpretentious and whimsical were Tal Streeter's *Kites* at the A.M. Sachs Gallery, 29 West 57th Street (thru Oct. '7), and Hannah Wilke's poured-latex sculptures at Ronald Feldman, 33 East 74th Street (thru Oct. 9). Ms. Wilke is working with overtly "female iconography"; there's no mistaking the inspiration for her flesh-colored soft plastic flowering buds. But somehow she gets away with such explicitness, and the effect is not vulgar but endearingly tender.