

**THE NEW YORK TIMES, FRIDAY, MARCH 24, 1978**

**By JOHN RUSSELL**

**Hannah Wilke (Ronald Feldman Gallery, 33 East 74th Street):** Not many works of art made in this century have as vast a bibliography as the large transparent work by Marcel Duchamp that is called "The Bride Stripped Bare by Her Bachelors, Even" and has been for many years in the Philadelphia Museum.

Yet not one of those learned explainers has had the wit to do what Hannah Wilke lately did: to see what actually happens when a beautiful woman gets on the far side of the Duchamp and takes off all her clothes.

Miss Wilke volunteered for the job, all bachelors were kept at bay, the entire event was put on film, and we can see the result at the Feldman Gallery. Like the other videotapes that make up the bulk of the show, this one is very well photographed and not at all exhibitionistic. Marked *adagio* throughout, it leaves us with the kind of satisfaction that we got from a first-rate short story in the days when the short story seemed to be one of the highest forms of literature.

For further confirmation of that, see "Intercourse With . . .", which has to do with the way in which the stumbling announcements of an answering machine can return to haunt us. Through April 1.